

Fellowship

Charles Wesley, 1767

Family Hymns, No. 165

669. 669.

Transcribed from Ingalls' *Christian Harmony*, 1805.

A minor

Jeremiah Ingalls, 1805

Tr.
1. Come away to the skies, My be-lo-ved a-rise, And re-joice on the day thou wast born, On the fes-ti-val day Come ex-
2. We have laid up our love And our treasure a-bove, Though our bodies con-ti-nue be-low; The redeemed of the Lord We re-
3. With singing we all praise The o-ri-gi-nal grace By our hea-ven-ly Fa-ther be-stowed, Our be-ing re-ceive From his

T.
4. For thy glo-ry we are Cre-a-ted to all share Both the na-ture and kingdom di-vine: Cre-a-ted all a-gain, That our
5. With thanks we all approve The de-sign of thy love Which hath joined us, in Jesus his name, So u-ni-ted in heart, That we
6. There at, there at his seat We shall sud-den-ly meet, And be par-ted in bo-dy no more, We shall sing to our lyres With the

B.
7. Hal-le-lu-jah we sing To our Fa-ther and King, And his rap-tu-rous prai-ses re-peat; To the Lamb that was slain Hal-le-
8. In as-su-rance of hope We to Je-sus look up, Till his ban-ner un-furled in the air From our grave we doth see, And cry

Tr.
1. -ul-ting a-way, And with sing-ing to Zi-on re-turn, _____ And with singing to Zi-on re-turn.
2. -mem-ber his word, And with sing-ing to pa-ra-dise go, _____ And with singing to pa-ra-dise go.
3. boun-ty, and live To the ho-nor and glo-ry of God, _____ To the ho-nor and glo-ry of God.

T.
4. souls may remain In time and ___ e-ter-ni-ty all thine, _____ In time and e-ter-ni-ty all thine.
5. ne-ver can part, Till we meet ___ at the feast of the Lamb, _____ Till we meet at the feast of the Lamb.
6. hea-ven-ly choirs, And our Sa-vior in glo-ry a-dore, _____ And our Sa-vior in glo-ry a-dore.

B.
7. -lu-jah a-gain Sing all hea-ven, and fall at his feet, _____ Sing all hea-ven, and fall at his feet.
8. out "It is he!" And fly up ___ to acknowledge him there! _____ And fly up to acknowledge him there!

Edited by B. C. Johnston, 2017

1. The whole piece converted from 6:8 time to 6:4.
2. Measure 7, *Bass*: last two notes written as eighth notes; both halved.