

Sancta Maria (*si ascendero...*)

Thomas Crecquillon (*ca.* 1505-1557)

Edited by Charles H. Giffen

In the margin above the Cantus part the following inscription appears, together with the beginning of the Cantus part transposed down a twelfth, in the bass F-clef:

Canon *si ascendero in caelum, tu illis es,*
si descendero in infernum, ad es.

The solution to this *Canon* (rule) is that the Cantus part may be sung either as given here or with the Cantus part replaced by an additional Bass part transposed down a twelfth. The italicized text is from the Vulgate edition of Psalm 138(139), vs. 8: *If I climb up to heaven, thou art there; if I make my bed in Sheol, again I find thee.*

The musical score consists of five staves. The first four staves are labeled Cantus, Contratenor, Tenor, and Bassus. The fifth staff is labeled Can. The music is in G minor (one flat) and common time. The lyrics are: San - cta Ma - ri - a suc - cur - re mi - se - ris, San - cta Ma - ri - a suc - cur - re mi - se - ris, suc - cur - re mi - se - ris.

11

Can
suc - cur - re mi - se - ris, mi - - - - se - ris, San - cta

Ct
San - cta Ma - ri - a suc - cur - re mi - se - ris, mi - - -

T
San - cta Ma - ri - a suc - cur - re mi - - -

B
suc - cur - re mi - - - - - se - ris, San -

16

Can
Ma - ri - a suc - cur - re mi - se - ris,

Ct
se - ris, Ju - - - va pu - sil - la - ni - mes, re - vo - ve de - bi -

T
se - ris, mi - - - se - ris, Ju - va pu - sil -

B
- cta Ma - ri - a suc - cur - - - - - - - - -

21

Can
Ju - va pu - sil - la - ni - mens, re - fo - ve de - bi -

Ct
les, re - fo - ve de - - - - bi - les, re - fo - ve de - - - - bi -

T
la - ni - mes, re - fo - ve de - bi - les, re - - - - fo - - - -

B
re mi - - - - - se - ris, Ju - va pu - sil -

26

Can
les, O - ra pro po - pu-lo, _____ pro -

Ct
les, re - fo - ve de - bi - les, _____ de - - - bi-les,

T
ve de - - - - bi - les, _____ O - ra pro

B
la - ni-mes, re - fo - ve de - bi - les, de - - - bi - les, O - ra pro

31

Can
po - pu-lo, _____ In - ter - ve - ni pro cle -

Ct
O - ra pro po - pu - lo, o - - - - ra pro _____ po - pu - lo,

T
po - pu-lo, _____ pro po - pu-lo, In - ter - ve - ni _____ pro

B
po - pu-lo, _____ pro po - pu - lo, _____ In - ter - ve -

36

Can
ro, In - ter - ce - de pro _____ de - vo - to

Ct
In - ter - ve - ni pro cle - ro, _____ In - ter - ce - de pro _____ de-vo -

T
cle - - - ro, In - ter - ce - de pro

B
ni _____ pro cle - ro, _____ In - ter - ce - de _____ pro

56

Can men qui - cum - que ce - le - brant, —

Ct qui - cum - que ce - le - brant, — qui -

T o - - - - mnes ju - va - men, ju - - - - va-men

B va - - - - - men, ju - - - - - va - - - - -

61

Can — qui-cum - que ce - le - brant, qui -

Ct cum-que ce - - - - le - brant, — qui-cum-que ce - le-brant —

T qui - cum - - que ce - le - brant, — ce -

B men — qui - cum - que ce - le-brant,

66

Can - - cum - que ce - le - brant —

Ct — tu - am com - me - mo - ra - ti - o - nem, —

T - - - - le - brant tu - am com - me - mo - ra -

B qui-cum - que ce - le - brant tu - am com - me - mo - ra - ti -

