



Phyllis the Fair

Walter G. Alcock
(1861-1947)

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Walter G. Alcock

Grazioso ♩ = 112

mf

S While larks with lit tle wing Fann'd the pure air,

A While larks with lit tle wing Fann'd the pure air,

T While larks with lit tle wing Fann'd the pure air,

B While larks with lit tle wing Fann'd the pure air,

5

S View - ing the breath - ing, the breath - ing spring,

A View - ing the breath - ing, the breath - ing spring, *f* > Forth

T View - ing the breath - - - - ing spring, *f* > Forth

B View - ing the breath - - - - ing spring,



Phyllis the Fair

9

S Forth I did fare: Gay, the sun's gold - en

A I did fare: Gay, the sun's gold - - - en

T I did fare: Gay, the sun's, the sun's, the sun's gold - en

B *f* Forth I did fare: Gay, the sun's, the sun's gold - en

14

S eye Peep'd o'er the moun - tains high;

A eye Peep'd o'er the moun - tains

T eye Peep'd o'er the moun - - - tains high;

B eye Peep'd o'er the moun - tains, the moun - tains

18

S "Such thy morn!" did I cry, "Phil - lis the fair."

A high; "Such thy morn!" "Phil - lis the fair."

T "Such thy morn!" "Such thy morn!" "Phil - lis the fair."

B high; "Such thy morn!" "Phil - lis the fair."

Phyllis the Fair

Tempo 1 mo.

22

S *f* In each bird's care - less song, Glad, _____ did I share; _____

A *f* In each bird's care - less song, Glad, _____ did I share; _____

T *f* In each bird's care - less song, Glad, _____ did I share; _____

B *f* In each bird's care - less song, Glad, _____ did I share; _____

26

S While _____ yon wild _____ flowers a - mong Chance led me

A While yon wild _____ flowers _____ a - mong Chance _____ led me

T While _____ yon wild _____ flowers a - mong Chance _____ led _____ me

B While yon wild, _____ yon flowers _____ a - mong _____ Chance led me

31

S there: *p* Sweet _____ to the ope - ning

A there: *p* Sweet _____ to the ope - ning

T there: *p* Sweet to the ope - ning day, the ope - ning

B there: *p* Sweet to the ope - ning, the ope - ning

Phyllis the Fair

35

S day, Rose - buds bent the dew - y spray;

A day, Rose - buds bent the dew - y

T day, Rose - buds bent the dew - y

B day, Rose - buds bent the dew - y

39

S "Such thy bloom," did I say, "Phil - lis the fair."

A spray; "Such thy bloom," "Phil - lis the fair."

T spray; "Such thy bloom," "Such thy bloom," "Phil - lis the fair."

B spray; "Such thy bloom," "Phil - lis the fair."

ff *rall.*

Tempo 1 mo.

43

S Down in a sha - dy walk, Doves coo -

A Down in a sha - dy walk, in a sha - dy walk, Doves

T Down in a sha - dy walk, Doves coo - ing

B Down in a sha - dy walk, Doves coo - ing,

p

Phyllis the Fair

48

S *f* ing were; I mark'd the cru - el, cru - el

A coo - ing were; I mark'd the cru - el, cru - el

T were; I mark'd the cru - el, I mark'd the cru - el

B doves coo - ing were; I mark'd the cru - el, cru - el

53

S hawk, Caught in a snare, caught in a snare:

A hawk, Caught in a snare, caught in a snare:

T hawk, Caught in a snare, caught in a snare: So

B hawk, Caught, caught in a snare, a snare:

58

S *mf* So kind may For - tune be, Such

A *mf* So kind may For - tune be, Such make,

T kind may For - tune be, Such make his des - ti -

B *mf* So kind, so kind may For - tune be,

Phyllis the Fair

63

S make his des - ti - ny! He who would

A such make his des - ti - ny! He who would

T ny, Such make his des - ti - ny! He who would

B Such make his des - ti - ny! He who would

67

S in - jure thee, Phil - lis the fair.

A in - jure, would in - jure thee, Phil - lis the fair.

T in - jure, would in - jure thee, Phil - lis the fair.

B in - jure thee, Phil - lis the fair.

Novello and Co.
(1904)

Sir Walter Galpin Alcock (1861-1947) was born at Edenbridge, Kent, England, and was a chorister at Holy Trinity Church, Twickenham Green. At age 15 he won the Society of Arts scholarship to the National Training School for Music (which became the Royal College of Music in 1882). There, he studied composition with Arthur Sullivan and the organ with John Stainer. He was renowned as an organ recitalist. He was organist at St. Mary's, Twickenham; Quebec Chapel, St. Marylebone; Holy Trinity, Sloane Street; and St. Margaret's, Westminster. In 1893 he was appointed Organ Professor at the Royal College of Music. He held concurrent positions as assistant organist of Westminster Abbey and organist of the Chapels Royal. In 1916 he became organist of Salisbury Cathedral. Alcock had the distinction of playing the organ at Westminster Abbey at the coronations of three kings: Edward VII (1902), George V (1911) and George VI (1937). As a hobby, he constructed a model railway in his garden at Salisbury, with a steam engine and tender named the "Patrick Stirling." The Cathedral choirboys were often given rides. His compositions were mainly for the organ and church, including service settings, anthems, hymns and chants.

While larks with little wing
Fann'd the pure air,
Viewing the breathing spring,
Forth I did fare:
Gay, the sun's golden eye
Peep'd o'er the mountains high;
Such thy morn! did I cry,
"Phillis the fair."

In each bird's careless song,
Glad, I did share;
While yon wild flowers among
Chance led me there:
Sweet to the opening day,
Rosebuds bent the dewy spray;
"Such thy bloom," did I say,
"Phillis the fair."

Down in a shady walk,
Doves cooing were;
I mark'd the cruel hawk,
Caught in a snare:
So kind may Fortune be,
Such make his destiny!
He who would injure thee,
Phillis the fair.

Robert Burns (1759-1796)

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