

E.C. Bairstow

(1874-1946)

I sat down under
His shadow

I sat down under his shadow

Song of Solomon
ii. 3, 4

E.C. Bairstow
(1874-1946)

Andante sostenuto, senza rigore

Musical score for Soprano, Alto, Tenor, Bass, and Piano rehearsal only. The score is in G major and 6/8 time. The tempo is *Andante sostenuto, senza rigore*. The dynamics are *pp* for the vocal parts and *pp* for the piano. The lyrics are: "I sat down, I sat down, I sat down un-der His sha-dow with great de-light, I sat down, sat down".

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in G major and 6/8 time. The tempo is *Andante sostenuto, senza rigore*. The dynamics are *ppp* for the vocal parts and *pp* for the piano. The lyrics are: "un-der His sha-dow with great de-light, with great de-light, I sat down un-der His sha-dow with great de-light, with great de-light, un-der His sha-dow with great de-light, with great de-light, un-der His sha-dow with great de-light, with great de-light".

11

light, and His fruit was sweet to my taste.

light, and His fruit was sweet to my taste.

light, and His fruit was sweet to my taste. He

light, and His fruit was sweet to my taste.

17

He brought me, He brought me to the banquet-ing house, and His

He brought me, He brought me to the banquet-ing house, and His

brought me to the banquet-ing house, to the banquet-ing house, and His

He brought me to the banquet-ing house, and His

21 *f* *dim.*
 ban - ner o - ver me, His ban - ner o - ver me was love,
f *dim.*
 ban - ner o - ver me, His ban - ner o - ver me was love,
f *dim.*
 ban - ner o - ver me, His ban - ner o - ver me was love,
f *dim.*
 ban - ner o - ver me, His ban - ner o - ver me was love,
f *dim.*

26 *p* *pp sempre dim.*
 — was love.
p *pp sempre dim.*
 — was love.
p *pp* *sempre dim.*
 — was love. I sat down un - der His sha - dow.
p *pp sempre dim.*