

# Victory!

Words & Music by:  
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Ed. Douglas J Walczak (ASCAP)

## Tempo di marcia

Piano

*pp staccato*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

Pno.

*ff*

The piano accompaniment for the first vocal entry consists of two staves. The right hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

9 **Maestoso**

S. 1 *f*  
O might - y song, Your notes pro - long, And bear a -

S. 2 *f*  
O might - y song, sweet song, Your notes pro - long, pro - long, And bear a -

A. *f*  
O might - y song, sweet song, Your notes pro - long, pro - long, And bear a -

**Maestoso**

Pno. *f*

The 'Maestoso' section features three vocal parts (S. 1, S. 2, and A.) and piano accompaniment. The vocal parts are in 4/4 time and marked 'f'. The piano accompaniment is in 4/4 time and marked 'f'. The right hand of the piano plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a simple bass line of quarter notes: C3, F2, C3, F2, C3, F2, C3, F2.

12

S. 1  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

S. 2  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

A.  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

Pno.

14

S. 1  
wrong, Still sweep a - long, And sound a -

S. 2  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

A.  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

Pno.

16

S. 1  
loud the joy - ful strain of con quer - ing mel - o - dy.

S. 2  
loud the joy - ful strain of con quer - ing mel - o - dy.

A.  
loud the joy - ful strain of con quer - ing mel - o - dy.

Pno.

18

S. 1  
Mer - ri - ly

S. 2  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend Mer - ri - ly

A.  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend

Pno.

20

S. 1  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

S. 2  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

A.  
mer - ri - ly your e - cho send, cher - ri - ly

Pno.  
*simile*

22

S. 1  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

S. 2  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

A.  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

Pno.

24

S. 1  
Sing a joy - ous chor - al song of Vic - to - ry!

S. 2  
Sing a joy - ous chor - al song of Vic - to - ry!

A.  
Sing a joy - ous chor - al song of Vic - to - ry!

Pno.

### Capriccio

(♩. = ♩ of previous section)

26 *mp* Solo  
A.  
Star of the morn! come o'er the sea, And smile — your sweet - est

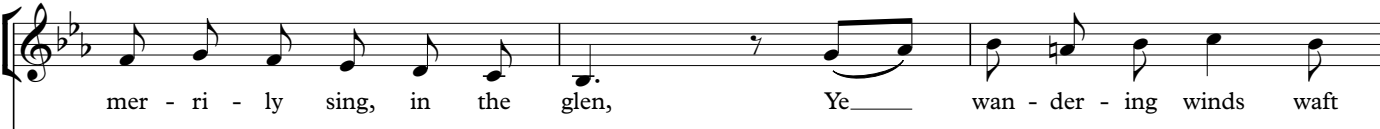
(♩. = ♩ of previous section)

Pno.  
*mp*


29  
A.  
gleam, Oh! mur - mur - ing till your mea - sure fill, As you

Pno.


32

A. 

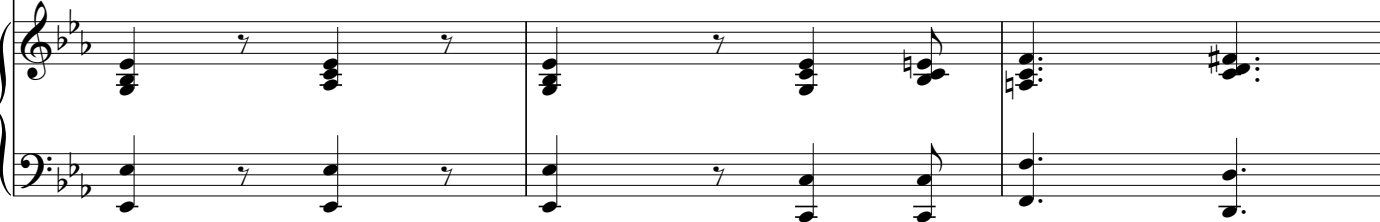
mer - ri - ly sing, in the glen, Ye wan - der - ing winds waft

Pno. 


35

A. 

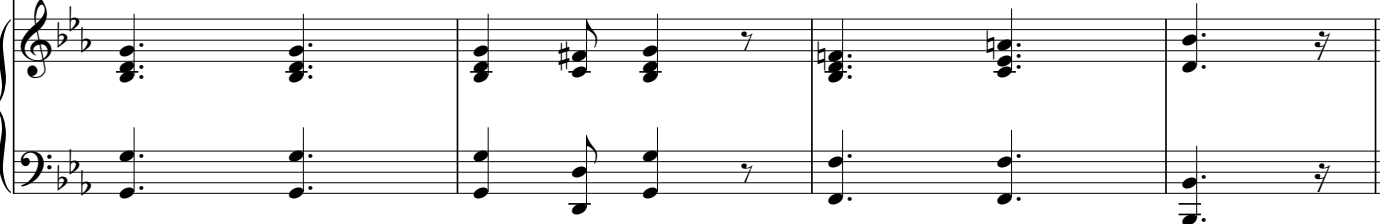
o'er the lea, The lay of the lim - ped stream, Oh!

Pno. 

38

A. 

som - mer rain, Come join the strain, To charm re - bel - ious men.

Pno. 

**Tempo primo**

Pno. 

*pp staccato*

46

Pno. 

*ff*

50 *f*

S. 1  
O might - y song, \_\_\_\_\_ Your notes pro - long, \_\_\_\_\_ And bear a -

S. 2  
O might - y song, sweet song, Your notes pro - long, pro - long, And bear a -

A.  
O might - y song, sweet song, Your notes pro - long, pro - long, And bear a -

Pno. *f*

53

S. 1  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

S. 2  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

A.  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

Pno.

55

S. 1  
wrong, Still sweep a - long, And sound a -

S. 2  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

A.  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

Pno.

57

S. 1  
loud the joy - ful strain of con quer - ing mel - o - dy.

S. 2  
loud the joy - ful strain of con quer - ing mel - o - dy.

A.  
loud the joy - ful strain of con quer - ing mel - o - dy.

Pno.



59

S. 1  
Mer - ri - ly

S. 2  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend Mer - ri - ly

A.  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend

Pno.

61

S. 1  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

S. 2  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

A.  
mer - ri - ly your e - cho send, cher - ri - ly

Pno.  
*simile*

63

S. 1  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

S. 2  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

A.  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

Pno.

65

S. 1  
Sing a joy - ous chor - al song of Vic - to - ry!

S. 2  
Sing a joy - ous chor - al song of Vic - to - ry!

A.  
Sing a joy - ous chor - al song of Vic - to - ry!

Pno.

67 *Duet*  
*mp*

S. 2  
Beau - i - ful bird, In sweet-est note heard, Be - neath the a - zure blue, With

A.  
*mp*  
Beau - i - ful bird, In sweet-est note heard, Be - neath the a - zure blue, With

Pno.  
*mp*

71

S. 2  
shim-mer-ing beam of mer - ry moon-beam, Now join in a song so true,

A.  
shim-mer-ing beam of mer - ry moon-beam, Now join in a song so true,

Pno.

75

S. 2  
fair - est of flow'r, From fai - ry bow'r, Of frag - rant per - fume vain. With

A.  
fair - est of flow'r, From fai - ry bow'r, Of frag - rant per - fume vain. With

Pno.

79

S. 2  
am - bi - ent air, Of pu - ri - ty rare, U - nite in lov - ing strain!

A.  
am - bi - ent air, Of pu - ri - ty rare, U - nite in lov - ing strain!

Pno.

**Tempo primo**

Pno.

*pp staccato*

46

S. 1  
*f*  
O might-y

S. 2  
*f*  
O might-y

A.  
*f*  
O might-y

Pno.

*ff* *f*

50

S. 1  
song, Your notes pro - long, And bear a -

S. 2  
song, sweet song, Your notes pro - long, pro - long, And bear a -

A.  
song, sweet song, Your notes pro - long, pro - long, And bear a -

Pno.

52

S. 1  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

S. 2  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

A.  
broad your chor - al charm far o - ver the sil - ver - y sea. To rout the

Pno.

54

S. 1  
wrong, Still sweep a - long, And sound a -

S. 2  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

A.  
wrong, the wrong, Still sweep a - long, a - long, And sound a -

Pno.

56

S. 1  
loud the joy - ful strain of con quer - ing mel - o - dy.

S. 2  
loud the joy - ful strain of con quer - ing mel - o - dy.

A.  
loud the joy - ful strain of con quer - ing mel - o - dy.

Pno.

58

S. 1  
Mer - ri - ly

S. 2  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend Mer - ri - ly

A.  
Mon - arch, moun - tain, rock and hill, your som - bre si - lence bend

Pno.

60

S. 1  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

S. 2  
o'er the mead on air - y wing, Your trip - le ech - o send, and cher - ri - ly

A.  
mer - ri - ly your e - cho send, cher - ri - ly

Pno.  
*simile*

62 *ff*

S. 1  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

S. 2  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

A.  
sing Vic - to - ry! Vic - to - ry! Vic - to - ry!

Pno. *ff*

64

S. 1  
Sing a joy - ous chor - al song of Vic - to - ry, A Song of

S. 2  
Sing a joy - ous chor - al song of Vic - to - ry, A Song of

A.  
Sing a joy - ous chor - al song of Vic - to - ry, A Song of

Pno.



66

S. 1  
Vic - to - ry, a song of Vic - to - ry, a joy - ous Vic - - to - ry!\_\_\_\_\_

S. 2  
Vic - to - ry, a song of Vic - to - ry, a joy - ous chor - al song of Vic - to - ry!\_\_\_\_\_

A.  
Vic - to - ry, a song of Vic - to - ry, a joy - ous chor - al song of Vic - to - ry!\_\_\_\_\_

Pno.