



V I C T O R I A N W O M E N

Tell me,

where is fancy bred

Ann Sheppard

Mounsey

Bartholomew

(1811-1891)

Tell me, where is fancy bred

Ann Sheppard Mounsey Bartholomew

Andante

S *p* Tell me, tell me, where, *f* where is fan - cy bred? _____

A *p* Tell me, tell me, where, *f* where is fan - cy bred? _____

T *p* Tell me, where, *f* ehere is fan - cy bred?

B *p* Tell me, where, *f* where is fan - - - cy bred?

5
S tell me, where, tell me, where, where is fan - cy bred? *p* Or

A tell me, where, tell me, where, where is fan - cy bred? *p* Or

T tell me, where, tell me, where, where is fan - cy bred? *p* Or

B where is fan - cy bred?

Tell me, where is fancy bred

9

S in the heart, or in the head? how be -

A in the heart, or in the head?

T in the heart, or in the head, or in the head?

B Or in the heart, or in the head?

13

S got? how be - got? how nou - rish-ed? how nou - rish-ed?

A how be - got? how be - got? how nou - rish-ed? how nou - rish-ed?

T how be - got? how be - got? how nou - rish-ed? how nou - rish-ed?

B how be - got? how be - got? how nou - rish-ed? how nou - rish-ed? tell me,

17

S tell me, where, tell me, where, where is fan - cy bred?

A tell me, where, tell me, where, where is fan - cy bred?

T tell me, where, tell me, where, where is fan - cy bred?

B where, tell me, where, where is fan - cy bred? where is fan - cy

Tell me, where is fancy bred

21

S Or in the heart, or in the head? how be -

A Or in the heart, or in the head? how be -

T

B bred? _____ where is fan - cy bred? _____ how be -

25

S got? _____ how be - got? _____ how nou - rish - ed? _____ how?

A got? _____ how be - got? _____ how nou - rish - ed? _____ how?

T got? _____ how be - got? _____ how nou - rish - ed? _____ how?

B got? _____ how be - got? _____ how nou - rish - ed, how _____ nou - rish - ed?

Moderato

29

S It is _____ en - gen - der'd in the eyes, with gaz - ing fed, _____

A It is _____ en - gen - der'd in the eyes, with gaz - ing fed, _____

T It is _____ en - gen - der'd in the eyes, with gaz - ing fed, _____

B It is _____ en - gen - der'd in the eyes, with gaz - ing fed, _____ with

Tell me, where is fancy bred

33

S — with gaz - ing fed, It is _____ en -

A — with gaz - ing fed, It is _____ en - gen - der'd in the

T — with gaz - ing fed, It is _____ en - gen - der'd in the eyes, in the

B gaz - ing fed, It is _____ en - gen - der'd in the eyes, _____ om the

38

S gen - der'd in the eyes, _____ in the eyes, _____ with gaz - ing fed, with

A eyes, in the eyes, in the eyes, with gaz - ing fed, with

T eyes, in the eyes, in the eyes, with gaz - ing fed, with

B eyes, with gaz - ing fed, with gaz - ing fed, with

43

S gaz - ing fed; and fan - cy dies, fan - cy dies In the

A gaz - ing fed; and fan - cy dies, fan - cy dies in the

T gaz - ing fed; fan - cy dies In the

B gaz - ing fed; and fan - cy dies, fan - cy dies In the

Tell me, where is fancy bred

47

S cra - dle where it lies, In the cra - dle where it lies. *rit.*

A cra - dle where it lies, In the cra - dle where it lies. *rit.*

T cra - dle where it lies, In the cra - dle where it lies. *rit.*

B cra - dle where it lies, In the cra - dle where it lies. *rit.*

Allegro

51

S *f* Let us all ring fan - cy's knell, let us all ring fan - cy's knell,

A *f* Let us all ring fan - cy's knell, let us all ring fan - cy's knell,

T *f* Let us all ring fan - cy's knell, let us all ring fan - cy's knell,

B *f* Let us all ring fan - cy's knell, let us all ring fan - cy's knell,

55

S I'll be - gin it, ding dong, ding dong bell,

A I'll be - gin it, ding dong bell, ding dong, ding dong bell,

T ding dong bell, ding dong, ding dong bell,

B ding dong, ding dong bell,

Tell me, where is fancy bred

59

S ding dong, ding dong bell: *p* ding, ding, ding, ding, dong bell; ding,

A ding dong, ding dong bell: *p* ding dong,

T ding dong, ding dong bell: *p* ding dong,

B ding dong, ding dong bell: *p* ding dong,

62

S ding, ding, ding, dong bell; *f* ding a ding, ding a ding, ding a ding dong bell;

A *p* ding dong, *f* ding dong bell;

T *p* ding dong, *f* ding dong bell; ding a dong, ding a

B *p* ding dong, ding a dong, ding a

65

S *ff* ding dong, ding dong bell; *decresc.* ding dong, ding dong bell; *rit.* ding dong, ding dong bell.

A *ff* ding dong, ding dong bell; *decresc.* ding dong bell; *rit.* ding dong bell.

T *ff* dong, ding dong bell; *decresc.* ding dong bell; *rit.* ding dong bell.

B *ff* dong, ding dong bell; *decresc.* ding dong bell; *rit.* ding dong bell.

Ann Sheppard Mounsey Bartholomew (1811–91) was born in London and studied organ early in life. After 1828 she became the organist at various London churches, serving at St. Vedast Foster Lane for nearly fifty years. In 1845 she was accompanist at the premiere of Mendelssohn's anthem "Hear My Prayer." In 1853 she married its librettist, William Bartholomew (1793–1867). After her marriage she taught music in London and worked as a composer.

Tell me where is fancy bred,
Or in the heart or in the head?
How begot, how nourished?
It is engender'd in the eyes,
With gazing fed; and fancy dies
In the cradle, where it lies.

Let us all ring fancy's knell;
I'll begin it – Ding, dong, bell.

The Merchant of Venice
Act 3 Scene 2
William Shakespeare (1564-1616)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:
please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

