

# Matinas do Natal

1º responsório - Hodie Nobis coelorum

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**Larg** **Andant**



Flauta

Clarinete (Bb)

Fagote

Trompa (F) I e II

Trumpete (Bb) I e II

Cantus

Altus

Tenor

Bassus

Vli I

Vli II

Vlc

CBx

Continuo

*f* *mf* *f* *p*

Ho-di-e ho-di-e ho-di-e nobis coe-lo-rum Rex coe-lo-rum Rex de vir-gi-ne nasci-di

7

The score consists of several systems of music. The first system includes a vocal line and piano accompaniment. The second system continues the vocal and piano parts. The third system introduces lyrics for the vocal line, with three different vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The lyrics are: *gna - tus est ut ho - minem per - di - tum ut ho - minem per - ditum ad coe - le - sti - a re - gna re - vo - ca - ret.* The piano accompaniment features various dynamics such as *ff* (fortissimo) and *p* (piano). The time signature is 2/4.

gna - tus est ut ho - minem per - di - tum ut ho - minem per - ditum ad coe - le - sti - a re - gna re - vo - ca - ret.

gna - tus est ut ho - minem per - di - tum ut ho - minem per - ditum ad coe - le - sti - a re - gna re - vo - ca - ret.

gna - tus est ut ho - minem per - di - tum ut ho - minem per - ditum ad coe - le - sti - a re - gna re - vo - ca - ret.

ut ho - minem per - di - tu ut ho - minem per - di - tum re - vo - ca - ret.

13 **Allegro**

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a 2/4 time signature. The second system continues the instrumental introduction. The third system introduces the vocal parts with the lyrics: "Gau - det ex - er - ci - tus An - ge - lo - rum". The fourth system continues the vocal parts with the lyrics: "Gau - det ex - er - ci - tus an - ge - lo - rum". The fifth system continues the vocal parts with the lyrics: "Gau - de ex - er - ci - tus an - ge - lo - rum". The sixth system concludes the piece with a piano accompaniment that includes a forte (*f*) dynamic marking.

Gau - det ex - er - ci - tus An - ge - lo - rum

Gau - det ex - er - ci - tus an - ge - lo - rum

Gau - de ex - er - ci - tus an - ge - lo - rum

Gau - det ex - er - ci - tus an - ge - lo - rum

*f*

19

qui - a sa - lus æ - ter - na hu - ma - no ge - ne - ri ap -

qui - a sa - lus æ - ter - na hu - ma - no ge - ne - ri ap -

qui - a sa - lus æ - ter - na hu - ma - no ge - ne - ri ap -

qui - a sa - lus æ - ter - na hu - ma - no ge - ne - ri ap -

*p* *f*

25 *Fine* **Larghett**

pa - ru - it ap - pa - ru - it Gloria glo - ri - a in excel - sis De - o  
 pa - ru - it ap - pa - ru - it Gloria glo - ri - a in excel - sis De - o  
 pa - ru - it ap - pa - ru - it Gloria glo - ri - a in excel - sis De - o  
 pa - ru - it ap - pa - ru - it in excel - sis De - o et in

*p* *p* *f*

33

et in ter - ra pax ho - mi - ni - bus bo - næ bo - næ vo - lu - nta - tis, bo - næ

et in ter - ra pax ho - mi - ni - bus bo - næ bo - næ vo - lu - nta - tis, bo - næ

et in ter - ra pax ho - mi - ni - bus bo - næ vo - lu - nta - tis bo - næ

Ter - ra

*p* *f* *p*

39

This musical score is for the hymn "7 - Hodie Nobis coelorum". It is written in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system contains three staves: a vocal line with lyrics, a piano accompaniment, and a second vocal line. The second system contains four staves: a vocal line with lyrics, a piano accompaniment, and two additional staves for the piano. The lyrics are: "bo - næ vo - lu - nta - tis bo - næ bo - næ vo - lu - nta - tis. bo - næ vo - lu - nta - tis bo - næ, bo - næ, vo - lu - nta - tis. bo - næ vo - lu - nta - tis bo - næ, bo - næ vo - lu - nta - tis. vo - lu - nta - tis, vo - lu - nta - tis." The piano accompaniment features a prominent bass line with dynamic markings of *f* and *p*. The score concludes with a final cadence in the key signature.

46

Glo - ri-a Pa - tri et Fi - li-o et Spi - ri - tu-i San - cto.  
 et Fi - li-o et Spi - ri - tu-i San - cto.  
 et Fi - li-o et Spi - ri - tu-i San - cto.  
 et Spi - ri - tu-i San - cto.

*p* *p* *pp*