

Mary E. Coleridge
(1861-1907)

When Mary thro' the garden, Op.127:3

Charles Villiers Stanford
(1852-1924)

allegretto

Soprano
p When Ma-ry thro' the gar-den went, *pp* There was no sound_____ of a-ny bird,

Alto
p When Ma-ry thro' the gar-_____ den went, *pp* There was no sound_____ of a-ny

Tenor
p When Ma-ry thro' the gar - den went, *pp* There was no sound_____ of a-ny

Bass
p When Ma-ry thro' the gar-_____ den went, *pp* There was no sound_____ of a-ny

5

S.
mp And yet, be-cause the night was spent, *pp* The lit-tle grass-_____ es

A.
bird, *mp* And yet, be-cause the night was spent, *pp* The lit-tle grass-_____ es

T.
bird, *mp* And yet, be-cause the night was spent, *pp* The lit-tle grass-_____ es

B.
bird, *mp* And yet, be-cause the night was spent, *pp* The lit-tle grass-es light-ly

10

S.
light-_____ ly stirred, The flowers a - woke, *pp* The li - lies heard. *p* When

A.
light-_____ ly stirred, The flowers a - woke, *pp* The li - lies heard. *p* When

T.
light-_____ ly stirred, The flowers a - woke, *pp* The li - lies heard. *p* When

B.
stirred,_____ The flowers a - woke, *pp* The li - lies heard. *p* When

15

S. Ma-ry thro' the gar-den went, *pp* The dew lay still _____ on flower and grass,

A. Ma-ry thro' the gar-_____ den went, *pp* The dew lay still _____ on flower and

T. Ma-ry thro' the ga - den went, *pp* The dew lay still _____ on flower and

B. Ma-ry thro' the gar- - den went, *pp* The dew lay still _____ on flower and

20

S. The wav - ing palms a - bove her sent Their

A. grass, The wav-_____ ing palms a - bove her__ sent Their__

T. grass, The wav - ing palms a - bove__ her sent__ Their__

B. grass, The wav - ing palms_____ a - bove her sent Their__

S. fra-__ grance__ out as she did pass. *pp* No light up-on their bran-ches

A. fra-__ grance__ out as she did pass. *pp* No light up-on their bran-ches

T. fra-__ grance__ out as she did pass. *pp* No light up-on their bran-ches

B. fra-__ grance__ out as she did pass. *pp* No light up-on their bran-ches

25 30

S. was. *mp* When Ma-ry thro' the gar-den went, Her eyes for weep-ing long, were

A. was. *mp* When Ma-ry thro' the gar- den went, Her eyes were

T. was. *mp* When Ma-ry thro' the gar - den went, Her eyes were

B. was. *mp* When Ma-ry thro' the gar- den went, Her eyes were

35

S. dim. The grass be-neath her foot-steps bent, The sol-emn li - lies white and slim.

A. dim. The grass be-neath her foot-steps bent, The sol-emn li-lies white and slim,

T. dim. The grass be-neath her foot-steps bent, The sol-emn li-lies white and slim,

B. dim. The grass be - neath her foot-steps bent, The sol-emn li-lies white and slim.

40

S. *pp* These al-so stood and wept for Him. *p* When Ma-ry thro' the gar-den went,

A. *pp* These al-so stood and wept for Him. *p* When Ma-ry thro' the gar- den

T. *pp* These al-so stood and wept for Him. *p* When Ma-ry thro' the gar - den

B. *pp* These al-so stood and wept for Him. *p* When Ma-ry thro' the gar- den

S. *agitato* *cresc.*
 She sought, wi - thin the gar-den ground, She sought,

A. *agitato* *cresc.*
 went, _____ wi-thin the gar-den ground, She sought _____ with-in the

T. *agitato* *cresc.*
 went, _____ wi-thin the gar-den ground, She sought _____ with-in the

B. *agitato* *cresc.*
 went, _____ wi-thin the gar-den ground, She sought _____ with-in the

45 S. *con passione*
 with - in the gar-den ground, *f* One for Whom her heart was rent, One Who

A. *con passione*
 gar-den ground, She sought *f* One for Whom her heart was rent, One Who

T. *con passione*
 gar-den ground, She sought *f* One for Whom her heart was rent, One Who

B. *con passione*
 gar-den ground, She sought *f* One for Whom her heart was rent, One Who

50 S. *tranquillo* *rall.* 55
 for her sake was bound, *p* One Who sought and she was found.

A. *tranquillo* *rall.*
 for her sake was bound, *p* One Who sought and she was found.

T. *tranquillo* *rall.*
 for her sake was bound, *p* One Who sought and she was found.

B. *tranquillo* *rall.*
 for her sake was bound, *p* One Who sought and she was found.