

O salutaris hostia

Motet for unison voices

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The musical score is written for unison voices and piano accompaniment. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings such as *p/f*, *mp*, and *ff*. The lyrics are in Latin and describe the Eucharist.

p/f O sa-lu-ta - ris hos - ti - a, O sa-lu-ta - ris hos - ti - a, O sa-lu-ta - ris,
p/f
6 O sa-lu-ta - ris, O sa-lu-ta - ris hos - ti - a. *mp* Quae cae-li pan - dis os - ti - um,
6
11 quae cae-li pan - dis os - ti - um, quae cae-li pan - dis, quae cae-li pan - dis, quae-cae-li pan - dis —
11
16 os - ti - um. *ff* Bel - la pre - munt ho - sti - li - a, bel - la pre - munt hos - ti -
16

22

li - a, da ro-bur fer - aux i - li-um, da ro-bur fer - aux i - li-um,

27

da ro-bur fer aux - i - li-um *mp* U-ni-tri-no - que Do - mi-no sit sem-pi-ter - na glo - ri - a

33

qui vi-tam si - ne ter - mi-no qui no-bis do - net in pa - tri-a *p* A - - - - men,

39

A - - - - men, A - men, A - men, A - - - - men.