

Psalm 90 (91):11
Psalm 4:8

Hide me under the shadow of thy wings

John E. West
(1863-1929)

Andante non troppo

Soprano: Hide me un - der the shad-ow of thy wings, O Lord, _____

Alto: Hide me un - der the shad-ow of thy wings, O Lord, and give thine

Tenor: Hide me un - der the shad-ow of thy wings, O Lord, and give thine

Bass: Hide me un - der the shad-ow of thy wings, O Lord, _____

The score consists of four staves: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts sing in unison. The lyrics are written below each staff.

— and give thine an - gels charge con - cern - ing me:

an - - - gels charge con - cern - ing me:

an - - - gels charge, charge con - cern - ing me:

— and give thine an - gels charge con - cern - ing me: that I may lie

This section continues the musical score with four staves. The lyrics involve repeating phrases like "and give thine an - gels charge" and "con - cern - ing me". The bass staff contains a prominent eighth-note pattern.

that I may lie down in peace, and take my rest,

that I may lie down in peace, and take my

that I may lie down in peace, and take my

down in peace, in peace, and take my

This section concludes the musical score. The lyrics describe resting in peace. The bass staff features sustained notes and rests.

13

— for it is thou, Lord, — for it is thou, Lord,
rest, for it is thou, it is thou, Lord,
rest, for it is thou, it is thou, Lord,
rest, for it is thou, Lord, on - - - -

17

on - ly, that ma - kest me to dwell in safe - - - ty.
on - ly, that ma - kest me to dwell in safe - - - ty.
on - ly that ma - kest me to dwell in safe - - - ty.
- - - ly, that ma - kest me to dwell in safe - - - ty.