



Six Part Songs  
No. 2

# Sweet day, so cool

Charles Hubert Hastings Parry  
(1848-1918)

Vertue

Sweet day, so cool, so calm, so bright,  
The bridall of the earth and skie:  
The dew shall weep thy fall to night;  
For thou must die.

Sweet rose, whose hue angrie and brave  
Bids the rash gazer wipe his eye:  
Thy root is ever in its grave,  
And thou must die.

Sweet spring, full of sweet dayes and roses,  
A box where sweets compacted lie;  
My musick shows ye have your closes,  
And all must die.

Onely a sweet and vertuous soul,  
Like season'd timber, never gives;  
But though the whole world turn to coal,  
Then chiefly lives.

George Herbert (1593-1633)

# Sweet day, so cool

C. Hubert H. Parry

Andantino  $\text{♩} = 120$

Sweet day, so cool, so calm, so bright, The bridal of the

Sweet day, so cool, so calm, so bright, The bridal of the

Sweet day, so cool, so calm, so bright, The bridal of the

Sweet day, so cool, so calm, so bright, The bridal of the

4  
earth and skie: The dew shall weep thy fall to night; For

earth and skie: The dew shall weep thy fall to night; For

earth and skie: The dew shall weep thy fall to night; For

earth and skie: The dew shall weep thy fall to night; For



## Sweet day, so cool

7 *poco rit.*

S thou must die, for thou must die.

A thou must die, for thou must die.

T thou must die, for thou must die.

B thou must die, for thou must die.

*Poco più animato*

S Sweet rose, whose hue ang - rie and brave Bids the rash gaz - er

A Sweet rose, whose hue ang - rie and brave Bids the rash gaz - er

T Sweet rose, whose hue ang - rie and brave Bids the rash gaz - er

B Sweet rose, whose hue ang - rie and brave Bids the rash gaz - er

14

S wipe his eye: Thy root is ev - er in its grave, And

A wipe his eye: Thy root is ev - er in its grave, And

T wipe his eye: Thy root is ev - er in its grave, And

B wipe his eye: Thy root is ev - er in its grave, And

# Sweet day, so cool

17 *poco rit.*

S thou must die, and thou must die.

A thou must die, and thou must die.

T thou must die, and thou must die.

B thou must die, and thou must die.

*p dolce*

S Sweet spring, full of sweet dayes and ros - es, A box where sweets com -

A Sweet spring, full of sweet dayes and ros - es, A box where sweets com -

T Sweet spring, full of sweet dayes and ros - es, A box where sweets com -

B Sweet spring, full of sweet dayes and ros - es, A box where sweets com -

24 *dim.* *pp*

S pact - ed lie; My mu - sick shows ye have your clos - es, And

A pact - ed lie; My mu - sick shows ye have your clos - es, And

T pact - ed lie; My mu - sick shows ye have your clos - es, And

B pact - ed lie; My mu - sick shows ye have your clos - es, And

## Sweet day, so cool

27

S all must die, all must die.

A all must die, all must die.

T all must die, all must die.

B all must die, all must die.

*Tempo 1*

S *mf* On - ely a sweet and ver - tu - ous soul, Like

A *mf* On - ely a sweet and ver - tu - ous soul, Like

T *mf* On - ely a sweet and ver - tu - ous soul, Like

B *mf* On - ely a sweet and ver - tu - ous soul, Like

33

S sea - son'd tim - ber, nev - er gives; But tho' the whole world

A sea - son'd tim - ber, nev - er gives; But tho' the whole world

T sea - son'd tim - ber, nev - er gives; But tho' the whole world

B sea - son'd tim - ber, nev - er gives; But tho' the whole world

# Sweet day, so cool

36

S turn to coal, Then chief - ly lives,

A turn to coal, Then chief - ly lives, then

T turn to coal, Then chief - - - ly lives,

B turn to coal, Then chief - ly lives, then,

39

S then chief - - - ly lives.

A chief - - - ly lives.

T then chief - - - ly lives.

B then chief - - - ly lives.

## **Six Part Songs (1909)**

C. Hubert H. Parry

1. In a Harbour Grene
2. Sweet Day, So Cool
3. Sorrow and Pain
4. Wrong Not, Sweet Empress
5. Prithee, Why?
6. My delight and thy delight

### **TERMS OF USE**

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:

[www.shorchor.net](http://www.shorchor.net)

