

Sixth Evening Service

Magnificat

Editor: John Henry Fowler

Revision: 7 - 22 - 01

Thomas Weelkes

(C. 1576 - 1623)

Musical score for Soprano I, Soprano II, Alto I, Alto II, Tenor, Bass, and Organ. The score is in 4/4 time. The lyrics for the first part are: "My soul doth mag - ni - fy the". The organ part is labeled "Vers".

Musical score for Alto and Organ. The Alto part is labeled "4 Alto". The lyrics for the second part are: "Lord, and my spi - rit hath re - joi - - - ced in". The organ part continues the accompaniment.

8

Full

For_____ he hath re - gard - ed the low - li - ness of

God my Sa - vi - our. Full

For_____ he hath re - gard - ed the low - li - ness of

Full

For_____ he hath re - gard - ed the low - li - ness of

Full

For_____ he hath re - gard - ed the low - li - ness

Full

For_____ he hath re - gard - ed the low - li - ness of

13

his hand - maid - en. For_____ be - hold from hence - forth

his hand - maid - en. For_____ be - hold from _____ hence - forth all

his hand - maid - en. For_____ be - hold from hence - forth all ge - ne - ra - ti -

of his hand - maid - en. For_____ be - hold from hence - forth all ge - ne - ra - ti -

his hand - maid - en. For_____ be - hold from hence - forth all ge - ne - ra - ti -

18

all ge - ne - ra - ti - ons shall call me — bless - ed.
 ge - ne - ra - ti - ons shall call me bless - ed, bless — ed.
 - - ons, all ge - ne - ra - ti - ons shall call me bless - ed.
 - ons shall call — me bless - - ed, shall call me bless - ed.
 - ons shall call me bless - ed, shall call me — bless - - ed.

23

Soprano I: Ver ^{se} And ho - ly is his

Soprano 2: Ver ^{se} And

Bass: Ver ^{se} For he that is might - y hath mag - ni - fi - ed me,

28

Full:

name. And ho - ly is his name. And his mer - cy is

Full:

ho - ly is his name, is his name. And his mer - cy is

Full

And his mer - cy

Full

And his mer - cy

Full

And his mer - cy

Full

and ho - ly is his name. And his mer - cy

Full

32

on them that fear him, tho - rough

is on them that fear him, tho - rough - out all

is on them that fear him, tho - rough - out all gen - ne - ra -

is on them that fear him, and his mer -

is on them that fear him, fear

35

- out all ge - - - ne - ra - - - ti - ons, tho-rough -
 ge - ne - - ra - ti - ons, all ge - ne - ra - ti -
 - - ti - - - ons, tho-rough - out all ge - ne - ra - ti -
 - cy is on them that fear him, tho-rough - out all
 him, fear him, tho-rough - out all ge - ne - - ra - ti -

38

- out all ge - ne - - ra - - ti - ons, tho-rough -
 - ons, tho-rough - out all ge - ne - ra - - ti - - - -
 ons, tho-rough - out all ge - ne - ra - ti - ons, all ge - ne - ra - ti -
 ge - ne - ra - ti - - - - ons, tho-rough - out all
 - ons, ge - ne - ra - ti -

41

- out all ge-ne - - ra - ti - ons, all ge - ne-ra - ti - ons.
 - ons, tho-rough - out all ge-ne - ra - ti - - - ons.
 - ons, tho-rough - out all ge-ne - ra - ti - ons.
 ge-ne - ra - - ti - ons, all ge - - - ne - ra - ti - ons.
 - ons, tho-rough - out all ge-ne - - - ra - - - - - ti - ons.

45

Tenor: Ver
 He _____ hath shew - ed strength with
 V
 e
 r
 s
 e

49 **Soprano: v**

He hath scat-ter-ed the proud in the i -

(**Tenor:**)

his arm, He hath scat-ter-ed the proud, in

52

- ma - gi - na - ti - on of their _____ hearts.

the i - ma - gi - na - ti - on of _____ their hearts.

Bass: Vers

He

57 (**Bass:**)

hath put down the might-y from their seat and hath ex - alt - ed the hum -

61

Full
He hath fill - ed the hun - gry with good things, _____

Full
He hath fill - ed the hun - gry with good things, and the

Full
He hath fill - ed the hun - gry with good things, good

Full
He hath fill - ed the hun - gry with good things,

Full
- ble and meek. He hath fill - ed the hun - gry with good

66

_____ and the rich he hath sent emp - ty,

rich he hath sent _____ emp - ty a - - way, sent

things, _____ and the rich he

with good things _____ and the rich he hath sent

things, and the rich he hath sent emp - ty a - way, and the rich he

69

emp - ty a - way.

emp - ty a - way.

Alto 1: Ver
se

He re -

Alto 2: Ver
se

hath sent emp - ty a - way. He re - mem - b'ring his mer -

emp - ty a - way.

hath sent emp - ty a - way.

73

- mem - b'ring his mer - cy hath hol - pen his ser - vant Is - ra -

- cy hath hol - pen his ser - vant Is - ra - el.

77

- el As he pro - mis - ed to our fa - ther

As he pro - mis - ed to our fa - ther A - bra-ham,

81

Full: Glo - ry be

A - bra-ham, and to his seed_ for_ e - - ver. **Full:** Glo - ry be

and to his seed_ for e - ver, for_ e - ver. **Full:** Glo - ry be

Full: Glo - ry be

Full: Glo - ry be

Full: Glo - ry be

86

to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

to the Fa - ther, _____ and to the _____ Son, and to the Ho - ly Ghost.

to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

to the Fa - ther, and to the Son, and to the Ho - ly Ghost.

to the Fa - ther, and to the Son, and to the Ho - ly Ghost,

90

As it was in the be - gin - ning, is now,

As it was in the be - - gin - ning, is now, and e - ver shall

As it was in the be - gin - ning, _____ is now,

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is now, and

94

and e - ver shall be world
 be world with - - out end, and e - ver shall be world with - out
 and e - ver shall be, and e - ver shall be, and e - ver shall be world
 and e - ver shall be world with - out end, and e - ver shall be world
 e - ver shall be world with - out end, and e - ver shall be world with - out end, world

98

with - out end. A - - - men. A - men.
 end, world with - out end. A - - - men.
 with - out end, world with - out end. A - men.
 with - out end. A - - - - - - - - - - men.
 with - out end. A - - - - - - - - - - men.

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Nunc Dimittis

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102

Alto 1: Vers

Lord, now let - test thou thy ser - vant de -

V
e
r
s
e

106

Full: For mine eyes have seen thy —

Full: For mine eyes have seen

Full: - part in peace, ac - cord - ing to thy word. For mine eyes have seen thy —

Full: For mine eyes have seen thy —

Full: For mine eyes have seen thy —

Full: For mine eyes have seen thy —

111

sal - va - ti - on, Which thou hast pre -
 thy sal - va - ti - on, which thou hast pre - par - ed, pre - par -
 sal - va - ti - on, which thou hast pre - par -
 sal - va - ti - on, which thou hast pre - par - ed, which thou hast pre -
 sal - va - ti - on, which thou hast pre - par - ed be - fore the face of all

116

- par - ed be - fore the face of all peo - ple.
 - ed be - fore the face of all peo - - ple. To be a
 - ed be - fore the face of all peo - - ple.
 - par - ed be - fore the face of all peo - - ple.
 peo - ple, be - fore the face of all peo - ple.

122

light to light - en the Gen - tiles,

Alto 2: V
e
rs
to be a light to light - en the Gen - tiles,

The musical score for measures 122-125 features a vocal line and a piano accompaniment. The vocal line consists of two staves: the top staff is for the main voice and the bottom staff is for Alto 2. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The lyrics are: "light to light - en the Gen - tiles," and "to be a light to light - en the Gen - tiles,".

126

and to be the glo - ry of thy peo - ple Is - ra - - - el.

and _____ to be the glo - ry of thy peo - ple Is - - - ra - el.

The musical score for measures 126-129 continues with the vocal line and piano accompaniment. The vocal line has two staves. The piano accompaniment is in grand staff notation. The lyrics are: "and to be the glo - ry of thy peo - ple Is - ra - - - el." and "and _____ to be the glo - ry of thy peo - ple Is - - - ra - el.".

130

Full:
 Glo - ry be to the Fa - ther, and to the Son, and to the

Full:
 Glo - ry be to the Fa - - ther, and to the Son, and to the

Full:
 Glo - ry be to the Fa - ther, and to the Son, and to the

Full:
 Glo - ry be to the Fa - ther, and to the Son, and to the

Full:
 Glo - ry be to the Fa - ther, and to the Son, and to the

Full:
 Glo - ry be to the Fa - ther, and to the Son, and to the

134

Ho - ly Ghost. As it was in the be - gin - ning, is

Ho - ly Ghost. As it was in the be - gin - ning, is

Ho - ly Ghost. As it was in the be - gin - ning, _____

Ho - ly Ghost. As it was in the be - gin - ning, is

Ho - ly Ghost. As it was in the be - gin - ning, is

138

now, and

now, and e - ver shall be world with - - out — end, and e - ver shall

is now, and e - ver shall be, and e - ver shall be, and

now, and e - ver shall be world with - out end, and

now, and e - ver shall be world with - out end, and e - ver shall be world

Detailed description: This block contains the musical score for measures 138 through 141. It features five vocal staves and a piano accompaniment. The lyrics are: "now, and e - ver shall be world with - - out — end, and e - ver shall is now, and e - ver shall be, and e - ver shall be, and now, and e - ver shall be world with - out end, and now, and e - ver shall be world with - out end, and e - ver shall be world". The piano accompaniment consists of chords and melodic lines in both hands.

142

e - ver shall be world with - out end. A - - - men. A - men.

be world with - out end, world with - out end. A - men.

e - ver shall be world with - out — end, world with - out end. A - men.

e - ver shall be world with - out end. A - - - - men.

with - out end, world with - out end. A - - - - men.

Detailed description: This block contains the musical score for measures 142 through 145. It features five vocal staves and a piano accompaniment. The lyrics are: "e - ver shall be world with - out end. A - - - men. A - men. be world with - out end, world with - out end. A - men. e - ver shall be world with - out — end, world with - out end. A - men. e - ver shall be world with - out end. A - - - - men. with - out end, world with - out end. A - - - - men.". The piano accompaniment continues with chords and melodic lines in both hands.