

Ave Maria

(1993)

Angelina Figus

Musical score for the first system of 'Ave Maria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: A - ve Ma - ri - a gra - ti - a ple - na. The score includes a piano (p) dynamic marking and a first ending bracket under the Soprano and Bass parts.

Musical score for the second system of 'Ave Maria'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Do - mi - nus te - cum be - ne - di - cta tu in mu - li-. The score includes a piano (p) dynamic marking and a first ending bracket under the Soprano and Bass parts.

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e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris

e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris

e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris

e - ri - bus Et be - ne - di - ctus fru - ctus ven - tris

13

tu - i Je - - - - sus. San - cta Ma-

tu - i Je - - - - sus. San - cta Ma-

tu - i je - - - - sus. San - cta Ma-

tu - i Je - - - - sus. San - cta Ma-

17

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

ri - a, Ma - ter De - i, o - ra pro

21

no - bis pec - ca - to - ri - bus nunc et in ho - ra,
 no - bis pec - ca - to - ri - bus nunc et in ho - ra,
 no - bis pec - ca - to - ri - bus nunc et in ho - ra,
 no - bis pec - ca - to - ri - bus nunc et in ho - ra,

26

nunc et in ho - ra mor - tis no - strae. A - men.
 nunc et in ho - ra mor - tis no - strae. A - men.
 nunc et in ho - ra mor - tis no - strae. A - men.
 nunc et in ho - ra mor - tis no - strae. A - - - men.