

Why should the cuckoo's tuneful note

moderato

Soprano I *mf* Why _____ should the cuc - koo's tune-ful note Of - fend the mar-ried

Soprano II

Alto *mf* Why? why should the cuc-koo's tune-____ ful note Of - fend?

Tenor *mf* Why should the cuc - koo's tune - ful

Bass *mf* Why? why should the cuc-koo's tune - ful

Accomp. *moderato*
=112 *mf*

S I *dim.* *cresc.*
ear? The sound that com - eth from her throat Is

S II

A *dim.* *cresc.*
The sound that com-____ eth from her throat Is

T *dim.*
note Of - fend the mar-ried ear? The sound that com - eth

B
note of - fend? The sound that com - eth from her

Accomp. *dim.* *cresc.*

S I mu - si-cal and clear. *f* Why should the cuc-koo's tune - ful

S II *f* Why should the cuc - koo's tune-ful note

A mu- si-cal and clear.

T *cresc.* from her throat Is mu - si-cal and clear.

B *cresc.* throat is mu- si-cal and clear.

f

S I note Of- fend the mar - ried

S II Of-fend the mar - ried ear? The

A *f* Why should the cuc-koo's note Of - fend the

T *f* Why should the cuc-koo's tune- ful

B *f* Why should the

f

15

S I ear? The sound that com - eth from her

S II sound that com-eth from, the sound that com - eth from her

A mar - ried ear? The sound that com- eth from her

T note Of - fend the ear? The sound that com - eth from her

B cuc-koo's tune - ful not Of - fend?

20

S I throat Is mu-si-cal, is mu- si-cal, is mu - si-cal and

S II throat Is mu- si-cal, is mu- si - cal, is mu-si-cal and

A throat Is mu - si-cal, is mu- si-cal, mu- si - cal and

T throat Is mu-si-cal and clear.

B *f* The

25

S I clear, mu- si-cal and clear. *f* The

S II clear. *f* The night - in-gale cries

A clear, The night - in - gale cries yook! yook! yook! and ter-

T *f* The night-in - gale cries yook! yook! yook!

B night - in - gale cries yook! yook! yook! and ter-ru, ter- ru, too!

30

S I night - in - gale cries yook! yook! yook! and ter-

S II yook! and ter-ru, too! ter- ru, too! and ter - ru-too! and

A ru, cries yook! and ter-ru, too! and ter - ru.

T The night - in - gale cries yook! and ter-ru, too!

B The night - in - gale cries

35

S I ru, ter - ru, too! and ter - ru, too! But

S II ter - ru too! and ter - ru, too! ter- ru, ter - ru, too! But

A ter-ru, too! and ter- ru, too! ter-ru, ter - ru, too! But

T ter-ru, too! ter- ru, too! and ter-ru, ter - ru, too! But

B yook! and ter-ru. too! and ter- ru, ter-ru, ter - ru, too! ter-ru, ter-ru, too! But

40

S I *p* these are sounds not half so soft *cresc.* As chan- teth the cuc-koo! *p* O list!

S II *p* these are sounds not half so soft *cresc.* As chan- teth the cuc-koo! *p* O list!

A *p* these are sounds not so soft as chan- teth the cuc-koo!

T *p* these are sounds not half so soft *cresc.* As chan- teth the cuc-koo!

B *p* these are sounds not half so soft *cresc.* As chan- teth the cuc-koo!

p *cresc.* *p*

45

S I *p* her voice I hear, *f* Cuc-koo! _____ Cuc-koo!

S II *p* her voice I hear, *f* Cuc-koo!

A _____ *f* her voice I hear, so

T *p* her voice I hear, *cresc.* her voice I hear. *f*

B *p* her voice I hear, *cresc.* her voice I hear, *f* her voice I hear, so

p *cresc.* *f*

50 *dim.* *dim.*

S I O ne-ver, ne- _____ *p* ver fear, O ne-

S II Cuc-koo! *f* O ne- _____ *p* ver, ne- ver, ne - ver

A sweet and clear, O ne - ver, ne- _____ *p* ver, fear, _____ *dim.* *dim.*

T O ne-ver, ne-ver fear, _____ O ne-ver *p* fear,

B sweet and clear, O ne-ver, ne - ver, ne - ver *p* fear,

f dim. *dim.* *p*

55

cresc.

S I ver, ne - ver fear!

cresc.

S II fear! O ne-ver, ne - ver fear! *ff* No

A *ff* No horn ac-com-pa-ni-ment is

T *ff* No horn ac-com-pa-ni-ment is near, O

B *ff* No horn ac-com-pa-ni-ment is near, O ne-ver, ne - ver

ff

60

S I *ff* No horn ac-com-pa-ni-ment is near, O ne-ver, ne - ver

S II horn ac-com-pa-ni-ment is near, O ne-ver, ne - ver fear!

A near. O ne-ver, ne - ver fear! O ne-ver, ne - ver

T ne-ver fear! O ne - ver, O ne-ver, ne - ver

B fear! ne- ver, ne-ver, ne - ver

S I
fear, _____ O ne-ver, ne-ver fear! O ne-ver fear! No horn ac -

S II
O ne - ver fear! O ne-ver, ne-ver fear! O ne-ver fear! No horn ac -

A
ne - ver fear! O ne-ver, ne - ver fear! No horn ac -

T
fear, ne-ver fear, _____ O ne-ver fear! O ne-ver, ne-ver fear! No horn ac -

B
fear! O ne - ver, ne-ver, ne-ver fear! O ne-ver, ne-ver fear! No horn ac -

S I
com - pa - ni - ment _____ is near.

S II
com- _____ pa - ni - ment is near.

A
com - pa - ni - ment _____ is near.

T
com - pa - ni - ment _____ is near.

B
com - pa- _____ ni - ment is near.