

# When I'm Gone From Texas

Music & Lyrics by  
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*Freely*

Musical notation for the first system, measures 1-7. The system includes a vocal line with rests and a piano accompaniment with chords and bass notes.

8

I've see the sights, I've climbed the

Musical notation for the second system, measures 8-12. The system includes a vocal line with lyrics and a piano accompaniment.

13

heights, I've tra-velled the world on a dare. There were

Musical notation for the third system, measures 13-17. The system includes a vocal line with lyrics and a piano accompaniment.

18

long nights in bar-rooms, end-less ho - tel rooms, so ma - ny I

This system contains five measures of music. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in a grand staff with a key signature of three sharps. The lyrics are: "long nights in bar-rooms, end-less ho - tel rooms, so ma - ny I".

23

no lon - ger care. A new thrill each day. Just

This system contains five measures of music. The vocal line continues from the previous system. The piano accompaniment features a prominent bass line with a long note in the second measure. The lyrics are: "no lon - ger care. A new thrill each day. Just".

28

one more, they say. This one you real-ly must see. But

This system contains six measures of music. The vocal line has a long note in the sixth measure. The piano accompaniment has a complex texture with many chords. The lyrics are: "one more, they say. This one you real-ly must see. But".

34

all I know is, they take me a - way from

This system contains five measures of music. The vocal line is in a treble clef. The piano accompaniment is in a grand staff. The lyrics are: "all I know is, they take me a - way from".

38

*In waltz time*

where I long to be. When I'm gone from

*vamp*

44

Tex-as, and round the world I roam, I re-

50

- mem-ber the breeze in the cot-ton-wood trees, and the mock-ing-bird

55

sing-ing at dawn. There's a girl I left in

60

Tex-as, a girl who loves me so. And

66

when I'm gone from Tex-as, my heart will lead me

72 *Verse 2*

home. Ad - ven - ture a - waits! De - lights and re-

78

- grets! All far from the girl I a - dore. Through the

83

long lone - ly days when my eye wants to stray, I'll

87

stop and re - mem-ber her charms. Her smile warms my day. Her

93

eyes seem to say, "I'll love you where e - ver you are."

98

And when this day is done I'll be home a-

102

- gain and she'll hold me close in her arms. And...

107

*Chorus*

When I'm gone from Tex-as, and round the world I

113

roam, I re - mem - ber the breeze in the cot - ton - wood

118

trees, and the mock-ing - bird sing-ing at dawn. There's a

123

girl I left in Tex-as, a girl who loves me

129

so. And when I'm gone from Tex-as, her

135

*ritard.*

love will lead me home.

8va