

Psalm 132 (133)

Ecce quam bonum et quam jocundum,
 Habitare fratres in unum!
 Sicut unguentum in capite,
 Quod descendit in barbam,
 barbam Aaron,
 Quod descendit in oram vestimenti ejus;
 Sicut ros Hermon,
 Qui descendit in montem Sion.

Ecce quam bonum et quam jocundum,
 Habitare fratres in unum!

Quoniam illic mandavit Dominus
 benedictionem,
 Et vitam usque in saeculum.

Ecce quam bonum et quam jocundum,
 Habitare fratres in unum!

Glória Patri, et Filio,
 et Spiritui Sancto.
 Sicut erat in principio,
 et nunc, et semper,
 et in saecula saeculorum. Amen.

Ecce quam bonum et quam jocundum,
 Habitare fratres in unum!

Behold, how good and how pleasant it is
 When brothers dwell in unity!
 Like precious oil on the head,
 Which runs down onto the beard,
 the beard of Aaron,
 Which runs down onto the edge of his robe;
 Like the dew of Hermon,
 Which falls on the mountain of Zion.

Behold, how good and how pleasant it is
 When brothers dwell in unity!

For there the Lord has commanded
 the blessing,
 And life for evermore.

Behold, how good and how pleasant it is
 When brothers dwell in unity!

Glory to the Father, and to the Son,
 and to the Holy Spirit.
 As it was in the beginning,
 is now, and ever shall be,
 for ages upon ages. Amen.

Behold, how good and how pleasant it is
 when brothers dwell in unity!

Ecce quam bonum

Ludwig Senfl
 (Swiss, in Germany; c.1490–1543)

Behold, how good and how pleasant it is

Ec - - ce quam bó - - num, et quam jo - cún - - - - -

Ec - - ce quam bó - - num, et quam jocún - - - - -

Performed in 1530 at the Diet of Augsburg to urge Catholics and Protestants to get along. Our Source: *Ludwig Senfl: Sämtliche Werke*, Bd. III, ed. Walter Gerstenberg, 1939. Notation here is at the original pitch with time values halved, except in the 3/2 section. Translation and text underlay by John Hetland and the Renaissance Street Singers.
 1 Jan 2017

8 13

Ec - - - ce quam bó - - - num

Ec - - - ce quam bó - - - num et

dum, éc - - - ce quam bó - - - - -

-dum, éc - - - ce quam bó - - - num, quam bó - - - - - num, et

When brothers dwell

14 19

et quam jo - cún - - - dum, Ha - - bi -

quam jocún - - - dum, jo - cún - dum, Ha - - bi - tá - - - re

num, et quam jo - cún - - - - - dum, Ha - - - bi - tá - re

quam jocún - dum, et quam jo - cún - dum, Ha - - - bi - tá - re frá -

in unity!

Like

20 25

- tá - re frá - tres in ú - - num! Síc -

frá - tres, frá tres in ú - - - num! Síc - ut unguén -

frá - tres in ú - num!

- - - tres, frá tres in ú - - - - - num!

precious oil on the head,

26 30

-ut unguén - tum in cá - pi - te, in cá - - - pi - te,
-tum in cá - pi - te, in cá - - - pi - te, in cá - pi - te, in cá - pi -
Síc - ut un - guén - tum in cá - pi - te, in
Síc - ut un - guén - tum in cá - pi - te, in cá - - - pi -

Detailed description: This block contains the first system of a musical score, measures 26 to 30. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line begins with a rest in measure 26, followed by the lyrics '-ut unguén - tum in cá - pi - te, in cá - - - pi - te,'. The piano accompaniment provides harmonic support with chords and moving lines. The bass line follows the vocal line with a similar melodic contour. Measure 30 ends with a double bar line.

31 35

in cá - - - pi - te, in cá - - - - - pi - te,
-te, in cá - - - pi - te, in cá - pi - te.
cá - - - pi - te, in cá - - - - - pi - te,
-te, in cá - - - pi - te, síc -

Detailed description: This block contains the second system of the musical score, measures 31 to 35. It continues with three staves. The vocal line starts with a rest in measure 31, then sings 'in cá - - - pi - te, in cá - - - - - pi - te,'. The piano accompaniment continues with harmonic support. The bass line follows the vocal line. Measure 35 ends with a double bar line.

36 41

síc - ut un - guén - tum in cá - pi - te.
síc - ut un - guén - tum in cá - pi - te, in cá - - - pi - te,
síc - ut unguén - tum in cá - - - pi - te, in cá - - - pi - te.
-ut unguén - tum in cá - pi - te, in cá - - - pi - te, in cá - - - - - pi -

Detailed description: This block contains the third system of the musical score, measures 36 to 41. It continues with three staves. The vocal line starts with a rest in measure 36, then sings 'síc - ut un - guén - tum in cá - pi - te.' in measure 37. The piano accompaniment continues with harmonic support. The bass line follows the vocal line. Measure 41 ends with a double bar line.

Which runs down

42 47

____, Quod descén - dit, de - scéndit, quod descén - dit, de -
 Quod de - scén - dit, de - scéndit, quod de -
 Quod de - scén - dit, de - scéndit, de -
 -te, Quod descén -

onto the beard,

48 53

-scén - dit, quod descén - - - - dit in
 -scén - dit, de - scéndit, quod de - scéndit in bár - bam
 -scén - - - - dit, quod descén - - - - dit in bár - bam,
 -dit, de - scéndit, quod descén - dit in bár -

the

54 58

bár - bam, in bár - - bam, bár -
 in bár - bam, in bár - bam, bár -
 in bár - bam, in bár - bam, bár -
 -bam, in bár - bam, bár -

beard of Aaron,

Which runs down

59 66

- bam Aá - - ron, Quod de-scén - - dit, quod

67 72

de - scén - - dit, de - scén - - - - - dit, quod

73 78

Quod de - scén - - - dit, quod de - scén - - - dit

79 84

quod de scén - - dit, quod
- - - dit, quod de - scén - - dit, quod de -
Quod de - scén - - dit, quod descén -
- - - dit, quod de - scén - - dit, quod

Detailed description: This block contains the first system of a musical score, spanning measures 79 to 84. It features four staves: a vocal line (top), a piano accompaniment line (second), a basso continuo line (third), and a bass line (bottom). The lyrics are in Latin: 'quod de scén - - dit, quod' and '- - - dit, quod de - scén - - dit, quod de -'. The music includes various note values, rests, and dynamic markings.

85 90 *onto the edge*

descén - dit, descén - dit in ó - - - ram,
- scén - dit, descén - dit, de - scén - - - dit in ó -
- dit, de - scén - dit, de - - - scén - - - dit in ó -
- descén - dit, de - scén - dit, de - scén - - - dit

Detailed description: This block contains the second system of the musical score, spanning measures 85 to 90. It features four staves. The lyrics are: 'descén - dit, descén - dit in ó - - - ram,' and '- scén - dit, descén - dit, de - scén - - - dit in ó -'. The music continues with similar notation to the first system, including a fermata over measure 90. The instruction '*onto the edge*' is placed above the staff.

91 96 *of his robe;*

in ó - - - ram, in ó - - - ram ve - - stimén-ti
- ram, in ó - - - ram, in ó - - - ram ve - sti - mén-ti é -
- - ram, in ó - - - ram, in ó - - - ram ve - - sti -
in ó - - - ram, in ó - - - ram ve - - stimén-ti

Detailed description: This block contains the third system of the musical score, spanning measures 91 to 96. It features four staves. The lyrics are: 'in ó - - - ram, in ó - - - ram ve - - stimén-ti' and '- ram, in ó - - - ram, in ó - - - ram ve - sti - mén-ti é -'. The music includes a fermata over measure 96. The instruction '*of his robe;*' is placed above the staff.

Like the dew of Hermon,

97 104

é - - - jus - - - ; Síc - - ut ros Hér - - mon,
- - - - jus - - - ; Síc - - ut ros Hér -
mén-ti é - - - jus; Síc - - ut ros Hér - mon,
é - - - jus - - - ; Síc - - ut ros Hér - -

Detailed description: This block contains a musical score for the first system, spanning measures 97 to 104. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with a sharp sign), a bass line (treble clef), and a bass line (bass clef). The lyrics are in Latin: 'é - - - jus - - - ; Síc - - ut ros Hér - - mon,'. The music includes various note values and rests, with a key signature of one sharp (F#).

Which falls

105 109

Qui descén - - - dit, descén - - -
- mon, Qui descén - - -
Qui descén - - - dit,
-mon, Qui descén - - -

Detailed description: This block contains a musical score for the second system, spanning measures 105 to 109. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The lyrics are: 'Qui descén - - - dit, descén - - -', '- mon, Qui descén - - -', 'Qui descén - - - dit,', and '-mon, Qui descén - - -'. The music includes various note values and rests.

110 115

- - - dit, qui descén - - -
- - - dit, qui descén - - - dit, qui -
qui descén - - - dit, qui de - scén -
- - - dit, qui descén - - - dit,

Detailed description: This block contains a musical score for the third system, spanning measures 110 to 115. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef with a sharp sign), a bass line (treble clef), and a bass line (bass clef). The lyrics are: '- - - dit, qui descén - - -', '- - - dit, qui descén - - - dit, qui -', 'qui descén - - - dit, qui de - scén -', and '- - - dit, qui descén - - - dit,'. The music includes various note values and rests.

116 120

-dit, qui de - scén - dit, qui de - scén - dit, qui de - scén - dit, qui de - scéndit, qui de - dit, qui de - scén - dit, qui de - scén -

qui de - scén - dit, qui de - scén -

on the mountain of Zion.

121 125

dit in món-tem Sí - on, -scén - dit in món-tem Sí - on, in món - tem Sí - on, dit in món-tem Sí - on, -dit, qui descén - dit in món-tem Sí - on, in món-tem

126 130

in món-tem Sí - on, in món-tem Sí - on. in món-tem Sí - on, in món-tem Sí - on. Ec - on, in món-tem, in món-tem Sí - on, in món-tem Sí - on, in món-tem Sí - on.

Behold, how good

131 136

Ec - - - ce quam bó - - - num, quam bó - - - num

- - ce quam bó - - num, éc - - - ce 3 quam bó - -

- - - on. Ec - ce quam bó - - -

-on. Ec - - - ce quam bó - - -

and how pleasant it is

137 141

et quam jo - cún - - - dum, jo - cún - - - dum

- - num et quam jo - cún - - -

- - - - - num et quam jo - cún - dum,

-num et quam jo-cún - - - - - dum,

When brothers dwell in unity!

142 147

____, Ha - - bi-tá - re frá - tres in ú - - - num!

-dum, Ha - - bi - tá - re frá - tres in ú - num!

Ha - bi - tá - re frá - tres in ú - - - - - num!

Ha - - bi - tá - re frá - tres in ú - num_____!

For there the Lord has commanded

the blessing,

148 154

Quó - - ni - am íl-lic man-dá - vit Dóminus be - ne-dic-ti-ó -

Quó - - ni - am íl-lic man-dá - vit Dóminus be - ne -

And life

for evermore.

155 160

nem, Et ví - tam úsque in saé - - cu - lum, in saé - cu -

-dic-ti-ó - nem, et ví - tam ús-que in saé - cu - lum, in

161 166

lum, quó - - ni - am íl-lic man-dá - vit Dó-mi-nus

saé - cu - lum, quó - - - ni - am íl-lic man-

Quó - - - ni - am íl-lic man-dá - vit Dó-mi-nus be - ne -

Quó - - - ni - am íl-lic man-dá - vit

167 172

be - ne - dic - ti - ó - nem, et ví - tam ús - que in saé - - cu -
 dá - vit Dó - minus be - ne - dic - ti - ó - nem, Et ví - tam
 - dic - ti - ó - nem, Et ví - tam ús - que in saé - - cu - lum, in
 Dó - minus be - ne - dic - ti - ó - nem, Et ví - tam ús - que in

Behold, how good

173 179

lum, saé - cu - lum. Ec - - ce
 ús - que in saé - cu - lum. Ec - - ce quam
 saé - cu - lum. Ec - - ce quam bó - - num,
 saé - - cu - lum. Ec - - ce quam bó - - num,

and how pleasant it

180 185

quam bó - - num, quam bó - - - num et quam jo -
 bó - - - num, quam bó - - - num et quam jocún - - - - -
 éc - - - ce quam bó - - - num et quam jo - cún - - - - -
 éc - - - ce quam bó - - - num et quam jo - cún -

is
186

190

-cún - dum, jo - cún - dum, et quam jo - cún - dum, jo -
-dum, jo - cún - dum, et quam jo - cún - dum, jo -
- dum, et quam jo - cún - dum,
- dum, et quam jo - cún - dum, jo -

191

195

-cún - dum, et quam jo - cún - dum, et quam jo - cún - dum, jo -
-cún - dum, et quam jo - cún - dum, et quam jo - cún - dum, jo -
jo - cún - dum, et quam jo - cún - dum, jo -
-cún - dum, et quam jo - cún - dum, jo -

When brothers dwell in unity!

196

203

dum, Ha - bi - tá - re frá - tres in ú - num.
dum, Ha - bi - tá - re frá - tres in ú - num.
cún - dum, Ha - bi - tá - re frátres in ú - num, in ú - num.
-dum, Ha - bi - tá - re frá - tres in ú - num.

Glory to the Father, and to the Son,

and to

204 210

Gló-ri - a Pá - tri, et Fí - li - o, et Spi - rí -
Gló-ri - a Pá - tri, et Fí - li - o, et Spi -
Gló-ri - a Pá - tri, et Fí - li - o,
Gló-ri - a Pá - tri, et Fí - li - o,

Detailed description: This block contains the first system of a musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/2 time. The lyrics are 'Gló-ri - a Pá - tri, et Fí - li - o, et Spi - rí -' on the first line, 'Gló-ri - a Pá - tri, et Fí - li - o, et Spi -' on the second line, 'Gló-ri - a Pá - tri, et Fí - li - o,' on the third line, and 'Gló-ri - a Pá - tri, et Fí - li - o,' on the fourth line. Measure numbers 204 and 210 are indicated at the beginning and end of the system respectively.

the Holy Spirit.

211 216

-tu - - - - i Sánc - - to,
-rí - tu - - - - i Sánc - to, et Spi - rí - tu - - - -
et Spi - rí - tu - - - - i
et Spi - rí - tu - - - - i

Detailed description: This block contains the second system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/2 time. The lyrics are '-tu - - - - i Sánc - - to,' on the first line, '-rí - tu - - - - i Sánc - to, et Spi - rí - tu - - - -' on the second line, 'et Spi - rí - tu - - - - i' on the third line, and 'et Spi - rí - tu - - - - i' on the fourth line. Measure numbers 211 and 216 are indicated at the beginning and end of the system respectively.

217 221

et Spi - rí - tu - i Sánc - - - - to,
-i Sánc - - to, et Spi - rí - tu - - - - i
Sánc - - - to, et Spi - rí - tu - - - - i Sánc - - - -
Sánc - - to, et Spi - rí - tu - - - - i Sánc -

Detailed description: This block contains the third system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/2 time. The lyrics are 'et Spi - rí - tu - i Sánc - - - - to,' on the first line, '-i Sánc - - to, et Spi - rí - tu - - - - i' on the second line, 'Sánc - - - to, et Spi - rí - tu - - - - i Sánc - - - -' on the third line, and 'Sánc - - to, et Spi - rí - tu - - - - i Sánc -' on the fourth line. Measure numbers 217 and 221 are indicated at the beginning and end of the system respectively.

As it was

222 227

Sanc - - - to. Síc - ut é - - - -
Sanc - to. Síc - ut é - - - -
- - - - to. Síc - ut é - - - - rat
- - - - to. Síc - ut é - - - - rat

in the beginning,

228 232

- - - - - rat in prin - - cí - - - -
-rat in prin - - cí - pi - -
in prin - - cí - pi - - o,
in prin - - cí - - - - pi - - o,

233 237

- - pi - - o, in princí-pi - o, in prin - -
-o, in prin - - cí - - - - pi - - o,
in prin - - cí - - - - pi - - o, in prin - -
in prin - - cí - - - - in prin - - cí - - - -

is now, and ever shall be,

238 242

-cí - - - pi - o, et nunc, et sé - m - - - per,
in prin - - cí - - pi - o, et nunc, et
-cí - - - pi - o, et nunc, et sé - m - - per,
- - - pi - - o, et nunc,

Detailed description: This block contains the first system of musical notation, spanning measures 238 to 242. It features four staves: a vocal line (soprano), an alto line, a tenor line (marked with an 8), and a bass line. The lyrics are distributed across these staves, with some words appearing on multiple staves. The music consists of quarter and eighth notes, with some rests. The tempo and key signature are not explicitly shown but are implied by the notation.

243 247

et nunc, et sé - m - - per,
sé - m - - - per, nunc, et sé - m - - -
et nunc, et sé - m - - - per,
et sé - m - - per, et nunc, et sé - m - -

Detailed description: This block contains the second system of musical notation, spanning measures 243 to 247. It features the same four-staff structure as the first system. The lyrics continue across the staves. The musical notation includes quarter notes, eighth notes, and rests. The overall style is consistent with the first system.

248 253

et nunc, et sé - m - - per, et nunc, et sé - m - - per, et nunc, et
-per, et nunc, et sé - m - per, et nunc,
et nunc, et sé - m - per, et sé - m - - per, et nunc, et
-per, et nunc, et sé - m - - - per, et nunc, et

Detailed description: This block contains the third system of musical notation, spanning measures 248 to 253. It features the same four-staff structure. The lyrics are repeated and varied across the staves. The musical notation includes quarter notes, eighth notes, and rests. The overall style is consistent with the previous systems.

for ages

254 259

Musical score for measures 254-259. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "sém - - - per, et in saé - - - cu - la, et sém - - per, et in saé - - -".

upon ages.

260 264

Musical score for measures 260-264. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "et in saé - - - cu - la sae - cu - ló - - - et in saé - - - cu - la - la, et in saé - - - cu - la".

Amen.

265 269

Musical score for measures 265-269. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "rum. A - - - sae - - cu - ló - - - rum. A - - - -la".

270 274

men, sae - cu - ló - rum. A - -
-men, sae - - - - - cu - ló - - rum. A - - - -
sae - - cu - ló - - - - - rum. A - -
sae - - cu - ló - - - - - rum. A - -

Detailed description: This system contains four measures of music. The first measure (270) has a vocal line starting with 'men,' and a piano accompaniment. The second measure (271) continues the vocal line with '-men,' and the piano accompaniment. The third measure (272) has the vocal line starting with 'sae - cu - ló - rum.' and the piano accompaniment. The fourth measure (274) has the vocal line starting with 'A - -' and the piano accompaniment. The piano part consists of a steady bass line with chords.

275 278

men, sae - - -
-men sae - - cu -
- - - - men, sae - - - cu - ló - - - -
-men, sae - - - cu - ló - - - - -

Detailed description: This system contains four measures of music. The first measure (275) has a vocal line starting with 'men,' and a piano accompaniment. The second measure (276) has the vocal line starting with '-men' and a long slur over it, and the piano accompaniment. The third measure (277) has the vocal line starting with 'men,' and the piano accompaniment. The fourth measure (278) has the vocal line starting with 'sae - - -' and the piano accompaniment. The piano part consists of a steady bass line with chords.

279 282

-cu - ló - - - - - rum. A - - - -
-ló - - - - - rum. A - - - -
- - - - - rum. A - - - -
- - - - - rum. A - - - -

Detailed description: This system contains four measures of music. The first measure (279) has a vocal line starting with '-cu - ló - - - - - rum.' and a piano accompaniment. The second measure (280) has the vocal line starting with '-ló - - - - - rum.' and the piano accompaniment. The third measure (281) has the vocal line starting with '- - - - - rum.' and the piano accompaniment. The fourth measure (282) has the vocal line starting with 'A - - - -' and the piano accompaniment. The piano part consists of a steady bass line with chords.

Behold, how good and how pleasant it is

283 289

-men. Ec - - ce quam bó - - num et quam jo - cún - -

-men. Ec - - ce quam bó - - num et quam jo cún - - - - -

-men.

-men.

290 294

- - - - - dum, éc - - - - - ce quam bó - - - - - num.

- - - - - dum, éc - ce quam bó - - - - - num,

Ec - - - ce quam, éc - - - - - ce

Ec - - - ce quam, éc - - - - - ce quam

295 300

num, éc - - - ce quam bó - - - - - num

bó - - - - - num, éc - - - ce quam bó - - - num

quam bó - - num, éc - ce quam bó - - - num et

bó - - - num, éc - - - ce quam bó - - - num et

301 when
306

et quam jo - cún - - - dum, Ha - bi - tá - re

et quam jo - cún - - - dum, jo - cún - dum, Ha - bi - tá - re

quam jo-cún - - - dum, jo-cún - - - dum, Ha - bi -

quam jo-cún - - - dum, Ha - - bi - tá - re

brothers dwell in unity!

307 311

frá - tres in ú - - - num, ha - - bi - tá - re

frá - tres in ú - - - num, ha - - bi - tá - re

-tá - re frá - tres in ú - - num

frá - tres in ú - - num, ha - - bi - tá - re

312 316

frá - tres in ú - - - num, in ú - - - num!

frá - tres in ú - - - num, in ú - - - num!

frá - tres in ú - - - num!

Alterations: To ease SATB performance, we have exchanged alto and tenor notes in (bar.quarter) 13.4-15.3, 45.2-48.4, 50.2-51.1, 142.2-146.2, 251.3-262.2, 273.3-283.3.