

Like Silver Lamps

William Chatterton Dix
(1837-1898)

Anthem for Christmas

Joseph Barnby
(1838-1896)

88 Organ *pp Sw.*

The piano introduction begins with a treble clef staff containing a series of sixteenth-note chords, starting with a *pp* dynamic and a *Sw.* (Sostenuto) marking. The bass clef staff provides a harmonic accompaniment with chords and some moving lines.

Measures 10-15 of the piano introduction. The treble clef staff continues with sixteenth-note chords, marked *rall. poco a poco* and *cresc.* The bass clef staff continues with chords and some moving lines.

S 15 *Soprano solo* 20

Like sil-ver lamps in a dis-tant shrine, The

The soprano vocal line begins at measure 15 with a rest, then enters at measure 20 with the lyrics "Like sil-ver lamps in a dis-tant shrine, The". The piano accompaniment continues with chords and some moving lines, marked *dim.* and *a tempo*.

S 25

stars are spark-ling bright; The bells of the ci-ty of God ring out For the Son of Ma-ry was

The soprano vocal line continues with the lyrics "stars are spark-ling bright; The bells of the ci-ty of God ring out For the Son of Ma-ry was". The piano accompaniment continues with chords and some moving lines.

S 30

born to-night! The gloom is past, and the morn at last *f* Is com-ing with o-rient

The soprano vocal line concludes with the lyrics "born to-night! The gloom is past, and the morn at last *f* Is com-ing with o-rient". The piano accompaniment continues with chords and some moving lines, marked *cresc.* and *f*.

35

S
light.

T
Tenor solo
p Nev-er fell mel-o-dies half so sweet As

dim.
p *Attacca*
p *pp*

40

T
those which are fill-ing the skies, And nev-er a pal-ace shone half so fair As the

poco piu lento
poco piu lento
sf

45

T
man-ger bed where our Sa- viour lies, the man-ger bed where our Sa- viour lies; No night in the

a tempo
a tempo
Reed

50

T
year is half so dear As this which has end-ed our sighs, which has end-ed our sighs, *p* No

senza reed

T 55 60

night in the year is half so dear, As this which has end-ed our sighs.

p

T 65

poco piu lento

Ne-ver fell me-lo-dies half so sweet As those which are fill-ing the skies, No

poco piu lento

rit.

T 70

night in the year is half so dear As this which has end-ed our sighs.

pp

B 75 80

allegro con spirito *Bass Tutti* *Ped.*

f Now a new Power has come on the earth, A match for the ar-mies of hell;

allegro con spirito 112

Sw. Reed coup.
Gt. Diaps.

B 85 90

A Child is born who shall con-quer the foe, And all the spi-rits of wick-ed-ness quell, and

B *cresc.* 95 *ff* all the spi-rits of wick-ed-ness quell. For Ma-ry's Son is the Migh-ty One Whom the

B 100 pro-phets of God fore-tell, the pro-phets of God fore-tell. 105 110

S *Tempo Imo.* 115 *Soprani tutti* The stars of

S 120 heaven still shine as at first They gleamed on this won-der-ful night; The bells of the ci-ty of

S 125 *cresc.* God peal out, And the an-gels' song still rings in the height. And love still

cres. molto 130

S turns while the God-head burns, Hid in flesh from flesh-ly sight. *ff* Faith sees no

A *ff* Faith sees no

T *ff* Faith sees no

B *ff* Faith sees no

cres. molto

Ped. Gt. coup.

S long-er the sta-ble floor, The pave-ment of sapph-ire is there, The light of

A long-er the sta-ble floor, The pave-ment of sapph-ire is there, The light of

T long-er the sta-ble floor, The pave-ment of sapph-ire is there, The light of

B long-er the sta-ble floor, The pave-ment of sapph-ire is there, The

Ped.

135

S
heaven streams out to the west, _____ And an- gels of God are crowd- ing the

A
heaven streams out to the west, _____ And an- gels of God are crowd- ing the

T
heaven streams out to the west, _____ And an - gels are crowd- ing the

B
light of heaven streams out, streams out to the west, And an- gels of

140

S
air, _____ *ff* And heaven and earth _____ thro' the spot- less

A
air, _____ *ff* And heaven and earth _____ thro' the spot- less

T
air, _____ *ff* And heaven, _____ and heaven and earth thro' the spot- less

B
God are crowd- ing the air, _____ *ff* And heaven, and heaven and earth thro' the spot - less

145 *dim.* Birth Are at peace on this night so fair, *p* at peace on this night so fair *pp* at

150 *dim.* Birth Are at peace on this night so fair, *p* at peace on this night so fair *pp* at

dim. Birth Are at peace on this night so fair, *p* at peace on this night so fair *pp* at

dim. Birth Are at peace on this night so fair, *p* at peace on this night so fair *pp* at

dim. Sw. *p* *pp*

Ped.

155 *cresc. molto* peace on this night so fair, at peace on this night *ff* so fair.

160 *cresc. molto* peace on this night so fair, at peace on this night *ff* so fair.

cresc. molto peace on this night so fair, at peace on this night *ff* so fair.

cresc. molto peace on this night so fair, at peace on this night *ff* so fair.

ff Org.