



Lo! The peaceful
shades of eu'ning

John L. Hatton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Lo! the peaceful shades of evening
Slowly falling all around,
Hush to silence, ever deepening,
Every voice and every sound.

Soon, in darkness deep enshrouded,
Wearied nature will repose;
As a life by sorrow clouded,
Sinks to rest from all its woes.

When the first bright rays of morning
Tinge with gold each mountain height,
To Creation giving warning,
Day has broken thro' the night!

Then, thanksgivings without number,
From the earth to heaven will rise;
As the soul from mortal slumber
Wings its flight beyond the skies!

Walter Maynard (pseud.), Thomas Willert Beale (1828-1894)

Lo! The peaceful shades of ev'ning

J. L. Hatton

Andante con moto $\text{♩} = 52$

S *p* Lo! the peace - ful shades of ev' - ning

A *p* Lo! the peace - ful shades of ev' - ning

T *p* Lo! the shades of ev' - ning

B *p* Lo! the peace - ful shades of ev' - ning

6

S Slow - ly fall - ing all a - round, Hush to si - lence,

A Slow - ly fall - ing all a - round, Hush to si - lence,

T Slow - ly fall a - round, Hush to si - lence,

B Slow - ly fall a - round, Hush to si - lence,

Lo! The peaceful shades of ev'ning

11

S ev - er deep - 'ning, Ev - 'ry voice and ev - 'ry sound.

A ev - er deep - 'ning, and ev - 'ry sound, and ev - 'ry

T ev - er deep - 'ning, and ev - 'ry sound, and ev - 'ry

B ev - er deep - 'ning, Ev - 'ry voice and ev - 'ry sound.

17

S — Soon, in dark - ness deep en - shroud - ed,

A sound. Soon, in dark - ness deep en - shroud - ed,

T sound. Soon, in dark - ness deep en - shroud - ed,

B — Soon, in dark - ness deep en - shroud - ed,

22

S will re - pose; As a life, a life by sor - row

A will re - pose; As a life, a life by sor - row

T Wear - ied na - ture will re - pose; As a life by sor - row

B na - ture will re - pose; As a life by sor - row

Lo! The peaceful shades of ev'ning

28

S cloud - ed, Sinks to rest from all its woes,

A cloud - ed, Sinks to rest from all its woes,

T cloud - ed, Sinks to rest from all its woes,

B cloud - ed, Sinks to rest from all its woes, sinks to

33

S sinks _____ to rest from all its woes.

A sinks _____ to rest from all its woes.

T sinks _____ to rest from all its woes.

B rest, sinks _____ to rest from all its woes.

più moto

39

S When the first bright rays of morn - ing Tinge with

A When the first bright rays of morn - ing Tinge with

T When the rays of morn - ing _____ Tinge with

B When the rays of morn - ing _____ Tinge with

Lo! The peaceful shades of ev'ning

44

S gold each moun - tain height, To Cre - a - tion giv - ing

A gold each moun - tain height, To Cre - a - tion giv - ing

T moun - tain height, To Cre - a - tion giv - ing

B moun - tain height, To Cre - a - tion giv - ing

49

S warn - ing, Day has brok - en thro' the night!

A warn - ing, thro' the ³ night, thro' the night!

T warn - ing, thro' the night, thro' the night!

B warn - ing, thro' the night!

più allegro
con anima

55

S Then, thanks - giv - ings with - out num - - - ber, From the

A Then, thanks - giv - ings with - out num - - - ber, From the

T Then, thanks - giv - ings with - out num - - - ber, From the

B Then, thanks - giv - ings with - out num - - - ber, From the

To! The peaceful shades of ev'ning

60 *cresc.*

S earth to heav'n will rise; _____ As the soul from mor - tal _____ slum - ber

A earth to heav'n will rise; _____ As the soul from mor - tal _____ slum - ber

T earth to heav'n will rise; _____ As the soul from mor - tal _____ slum - ber

B earth to heav'n will rise; _____ As the soul from mor - tal _____ slum - ber

66

S Wings its flight be - yond the skies, be - yond the

A Wings its flight be - yond the skies, be - yond the

T Wings its flight be - yond the skies, be - yond the

B Wings its flight be - yond the skies, be - yond the

71

S skies, _____ be - yond _____ the skies! _____

A skies, _____ be - yond _____ the skies! _____

T skies, _____ be - yond _____ the skies! _____

B skies, _____ be - yond _____ the skies! _____

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