

Ecce vidimus

Feria V in Coena Domini
Responsorium III

Lodovico da Viadana (1560-1627)

CANTUS

ALTUS

TENOR

BASSUS

Ec - ce ví - di-mus e - um non ha - bén-tem spé-ci - em, ne-que de - có - rem:

This block contains the first system of the musical score, featuring four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble or bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The music consists of a series of eighth and sixteenth notes, with some rests.

7

C.

A.

T.

B.

a - spé-ctus e - jus in e - o non est: hic pec-cá - ta no - stra — por - tá -

This block contains the second system of the musical score, continuing the four vocal parts. The lyrics are: 'a - spé-ctus e - jus in e - o non est: hic pec-cá - ta no - stra — por - tá -'. The system begins with a measure rest for all parts, indicated by a '7' above the staff. The musical notation continues with various note values and rests.

14

C.

A.

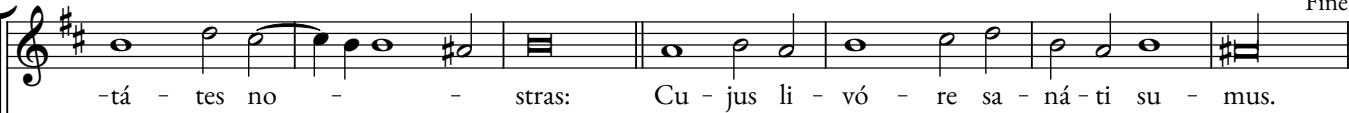
T.

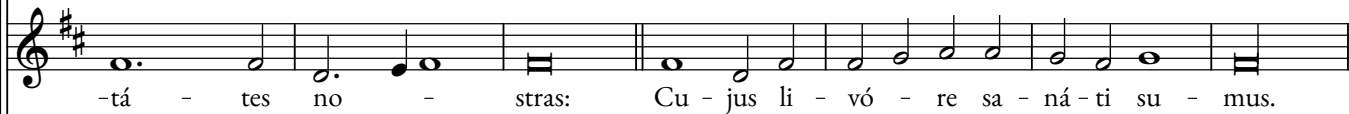
B.

-vit, et pro no-bis do - let: i - pse au - tem vul - ne - rá-tus est pro - pter in - i - qui-

This block contains the third system of the musical score, continuing the four vocal parts. The lyrics are: '-vit, et pro no-bis do - let: i - pse au - tem vul - ne - rá-tus est pro - pter in - i - qui-'. The system begins with a measure rest for all parts, indicated by a '14' above the staff. The musical notation continues with various note values and rests.

21

C.  Fine
- tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

A. 
- tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

T. 
- tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

B. 
- tá - tes no - - stras: Cu - jus li - vó - re sa - ná - ti su - mus.

28 **Versus**

C.
A.

Vere languores nostros ipse tulit, || et dolores nostros ipse por - tá - vit. Cujus livore sanáti su - mus.

T.
B.

Ecce vídimus ut supra