

Verleih' uns Frieden gnädiglich SATB

Felix Mendelssohn Bartholdy (1809-1847)

Sopran

Alt

Tenor

Bass

Basso Tutti dolce

Ver - leih' uns Frie - den gnä - dig - lich, Herr

5

Gott, zu un - sern__ Zei - ten!

9

Musical score for measures 9-12. The score is written in a grand staff with four staves. The top three staves are empty, with a small black square on each line. The bottom staff (bass clef) contains the following notes: measure 9: G2, A2; measure 10: B2, C3; measure 11: B2, A2; measure 12: G2, F2. There are rests in measures 10 and 12.

Es ist doch ja kein an - drer — nicht,

13

Musical score for measures 13-16. The score is written in a grand staff with four staves. The top three staves are empty, with a small black square on each line. The bottom staff (bass clef) contains the following notes: measure 13: G2, A2; measure 14: B2, C3; measure 15: B2, A2; measure 16: G2, F2. There are rests in measures 14 and 16.

der für uns könn - te strei - ten,

17

denn du, un - ser Gott, _____ al -

21

Ver - leih' uns Frie - den

lei - ne.

Ver - leih'

25

Musical score for measures 25-28. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The lyrics are: gnä - dig - lich, Herr Gott, zu un - sern -

uns — Frie - den, Herr Gott, — Herr

29

Musical score for measures 29-32. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The lyrics are: Zei - ten! Es ist doch ja

Gott! Es ist doch ja kein an - drer —

kein an - drer - nicht, der für uns könn - te

nicht, kein an - drer nicht,

strei - ten, denn du, un - ser

der für uns könn - te strei - ten, denn

cresc.

41

Musical score for measures 41-44. The score includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The lyrics are: "Gott, al - lei - ne."

du, un - ser Gott, al - lei -

45

Musical score for measures 45-48. The score includes two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The lyrics are: "Ver - leih' uns Frie - den"

ne. Ver - leih' uns Frie - den

gnä - dig - lich, Herr Gott, zu un - sern

gnä - dig - lich, Herr Gott, zu un - sern

gnä - dig - lich, Herr Gott, zu un - sern

gnä - dig - lich, Herr Gott, zu un - sern

Zei - ten. Es ist doch ja

Zei - ten. Es ist doch ja

Zei - ten. Es ist doch ja

Zei - ten. Es ist doch ja

57

kein an - drer nicht der für uns könn - te
 kein an - drer nicht der für uns könn - te
 kein an - drer nicht der für uns könn - te,
 kein an - drer nicht der für uns könn - te

61

strei - ten,
 strei - ten,
 der für uns könn - te strei - ten, denn
 strei - ten, denn du, un - ser

65

denn du, du un - ser
 denn du, un - ser Gott, un - ser
 du, du, un - ser Gott, un - ser
 Gott, du, Gott, denn du, un - ser

69

Gott, denn du al -
 Gott, denn du, du al -
 Gott denn du, denn
 Gott, denn du, denn

Gott, denn du, denn

lei - - - ne.
lei - - - ne.
du al - lei - - - ne.
du al - lei - - - ne.

The image shows a musical score for four voices, arranged in four staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "lei - - - ne." for the first two voices, and "du al - lei - - - ne." for the last two voices. The score includes melodic lines with notes and rests, and lyrics positioned below the corresponding staves. The lyrics are: "lei - - - ne." for the first two voices, and "du al - lei - - - ne." for the last two voices.