

Laudate Dominum terzo

Selva morale e spirituale (1640/41)

à 8 voci

Claudio Monteverdi

The image displays a musical score for the third part of 'Laudate Dominum' by Claudio Monteverdi. The score is arranged for eight voices and basso continuo. The vocal parts are labeled as Canto I, Canto II, Alto I, Alto II, Tenore I, Tenore II, Basso I, and Basso II. The basso continuo part is labeled 'B. c.'. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are: 'Lau-da - te Do - mi-num, lau-da - te Do - mi-num, lau-da - te, lau-da - te'. The score includes a repeat sign at the beginning of the first system and a measure rest in the second system. The basso continuo part includes a 'à 2' marking above the first measure of the second system. The score is presented in a clean, black and white format with standard musical notation.

10

Do - mi - num om - nes gen - tes, lau - da - te e - um, lau - da - te

Do - mi - num om - nes gen - tes, lau - da - te e - um, lau - da - te

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Quo - ni - am

Tutti *à 2*

18

e - um, lau - da - te, lau - da - te, lau - da - te

e - um, lau - da - te, lau - da - te, lau - da - te

22

te, lau-da-te e-um omnes po-pu-li. Quo-niam, quo-ni-am, quo-ni-am, quo-ni-am, quo-ni-am, quo-ni-am, quo-ni-am, Quo-niam, quo-ni-am, Quo-niam, quo-ni-am, Tutti à 2 Tutti

4 3

31

quo-ni-am con-fir-ma-ta est su-per nos quo-ni-am con-fir-ma-ta est su-per

à 2

38

mi - se - ri - cor - di - a e - ius et ve - ritas Do - mi - ni
nos mi - se - ri - cor - di - a e - ius et ve - ritas

This musical score block contains measures 38 through 45. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "mi - se - ri - cor - di - a e - ius et ve - ritas Do - mi - ni" on the first line and "nos mi - se - ri - cor - di - a e - ius et ve - ritas" on the second line. The piano part includes a bass line with a melodic sequence of eighth notes in the first few measures, followed by a steady accompaniment. The score is written in treble and bass clefs with a 3/4 time signature.

46

ma-net, ma - net in ae - ter-num, ma - net, ma-net,
Do - mi - ni ma-net, ma - net in ae - ter-num, ma-net, ma - net in ae - ter - num,

This musical score block contains measures 46 through 53. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics are: "ma-net, ma - net in ae - ter-num, ma - net, ma-net," on the first line and "Do - mi - ni ma-net, ma - net in ae - ter-num, ma-net, ma - net in ae - ter - num," on the second line. The piano part includes a bass line with a melodic sequence of eighth notes in the first few measures, followed by a steady accompaniment. The score is written in treble and bass clefs with a 3/4 time signature.

72

Tutti

in ae-ter-num, in ae-ter - num. Lau-da - te Do - mi-num, lau - da - te Do - mi-num

in ae-ter-num, in ae - ter - num. Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

Tutti

Lau-da - te Do - mi-num, lau - da - te Do - mi-num

79

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

om-nes gen - tes, lau - da - te e - um, lau - da - te e - um om - nes po - pu -

Tutti

130

et sem - per et in sae-cu-la sae - cu - lo - rum, et in
 Sic-ut e - rat in prin - ci - pi - o et nunc et sem - per et in sae-cu-la sae - cu -

This system contains two vocal staves and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "et sem - per et in sae-cu-la sae - cu - lo - rum, et in Sic-ut e - rat in prin - ci - pi - o et nunc et sem - per et in sae-cu-la sae - cu -". The piano accompaniment consists of a single bass line with some accidentals.

141

sae - cula, in sae-cu-la sae-cu - lorum, in saecu - la saecu-lorum. A - - - men.
 lorum, in sae-cu-la sae-cu - lorum, in saecu - la saecu lorum. A - - - men.

This system contains two vocal staves and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "sae - cula, in sae-cu-la sae-cu - lorum, in saecu - la saecu-lorum. A - - - men. lorum, in sae-cu-la sae-cu - lorum, in saecu - la saecu lorum. A - - - men.". The piano accompaniment consists of a single bass line with a fermata and a second ending marked with a '2'.