Sebastiano Cherici

COMPIETA

3. In te Domine speravi

Alto Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medesimo Dedicata all' Illustris. e Reuerendis. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Silvani, all' Insegna del Violino.

Editorial

Sebastiano Cherici (1647-1704) was maestro di cappella of the cathedral of Ferrara. After a short spell in Dresden, he took the same position in Pistola. In 1686 he published his Opera terza, Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito. This opus comprises the main parts of the Roman version of the Compline, the last liturgical prayer of the day. The normal practice is to sing three psalms; the selection for the ordinary Sunday is provided here. In contrast to the Vesper, the Compline has only a single antiphons with the psalms. The remaining parts are fixed prayers of the Compline.

The part books for each voice are twofold, named 'concertans' and 'ripieni', respectively. The ripieni appears in parts 1, 2, 4, 7 and 8, and are always a duplication of the concertans in the tutti sections; these have been omitted in the present edition; instead, *solo* and *tutti* are indicated. In addition to the two violins there is a part for a bass instrument 'fagotto / violone'. The violone is not a 16' instrument, but an 8', such as a cello or viola da gamba. The 'organo' part is the basso continuo, which may be doubled by a suitable (8') instrument.

The bass figuration is original. Accidentals are not consistently indicated in the original but do not pose ambiguities. The text spelling and punctuation has been modernised to that in the Liber Usualis (Descée & Socii, 1962).

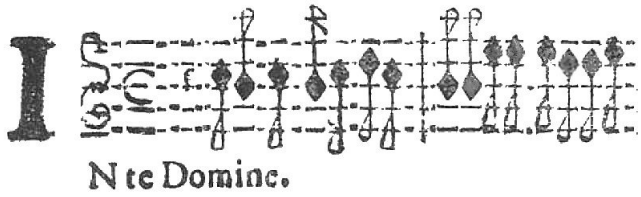
1. Jube domne benedicere, Confiteor and Converte nos	SATB, 2vi, fg, org
2. Cum invocarem exaudivit me Deus (ps 4)	SATB, 2vi, fg, org
3. In te Domine speravi (responsorium)	SATB, 2vi, fg, org
4. Qui habitat in adjutorio Altissimi (ps 90)	SATB, 2vi, fg, org
5. Ecce nunc benedicite (ps 133)	SATB, 2vi, fg, org
6. Te lucis ante terminum (hymnus)	ATB, 2vi, org
7. In manus tuas Domine (responsorium)	SATB, 2vi, fg, org
8. Nunc dimitis servum tuum (canticum Simeonis)	SATB, 2vi, fg, org
9. Ave Regina Caelorum	SAB, org

Woerden, June 2019

Wim Looyestijn

In te Domine speravi

Dominica ad Completorium



Responsorium

Sebastiano Cherici
1647–1704

Violino primo

Violino secundo

Fagotto / violone

Canto

Alto

Tenore

Basso

Organo

Source: Compieta concertata, e breve à 3 e 4 voci, con violini, e ripieni à bene placito, Opera terza. Bologna, 1686.
Accidentals appear inconsistently in bar 151 onward; f# has been assumed throughout.

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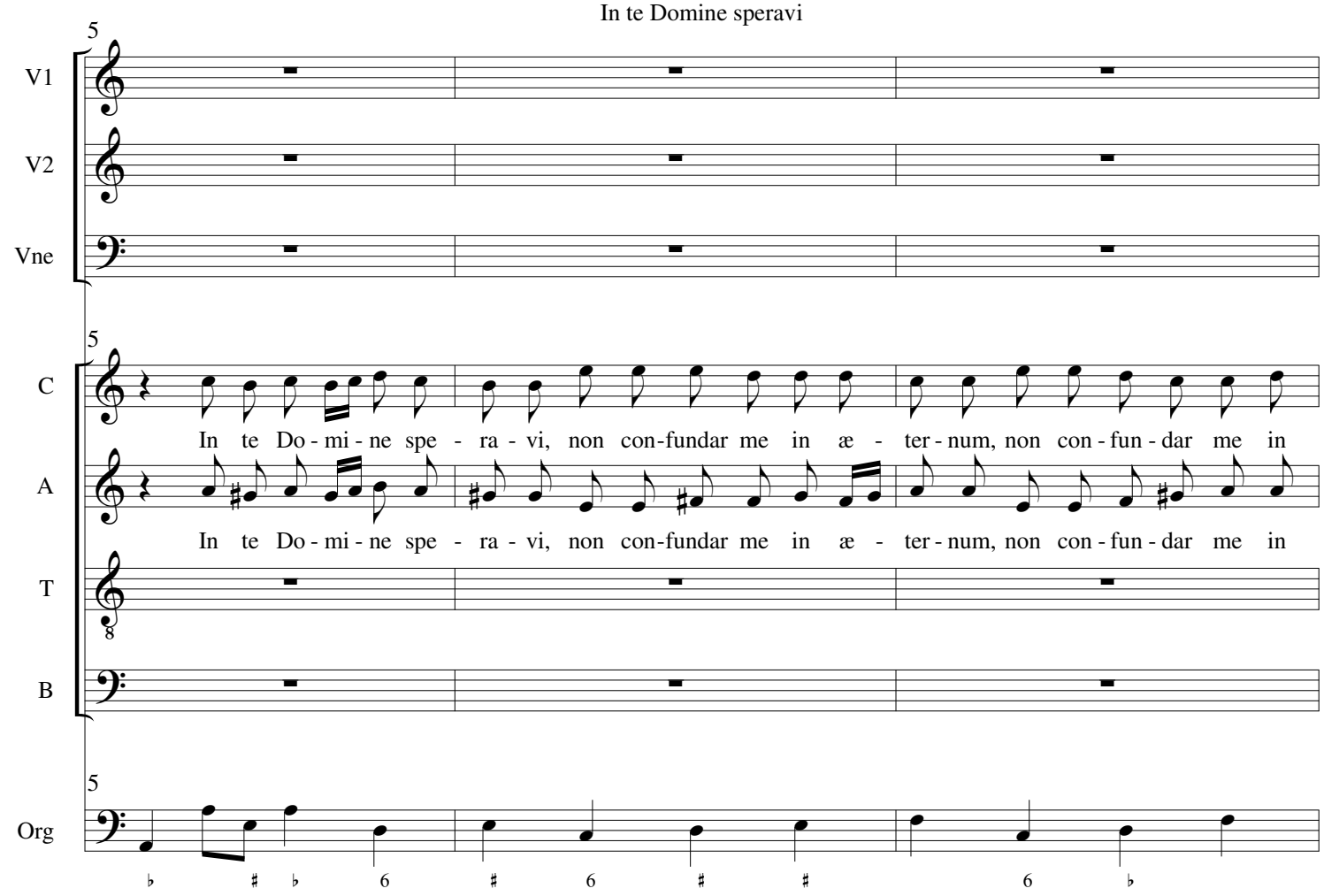
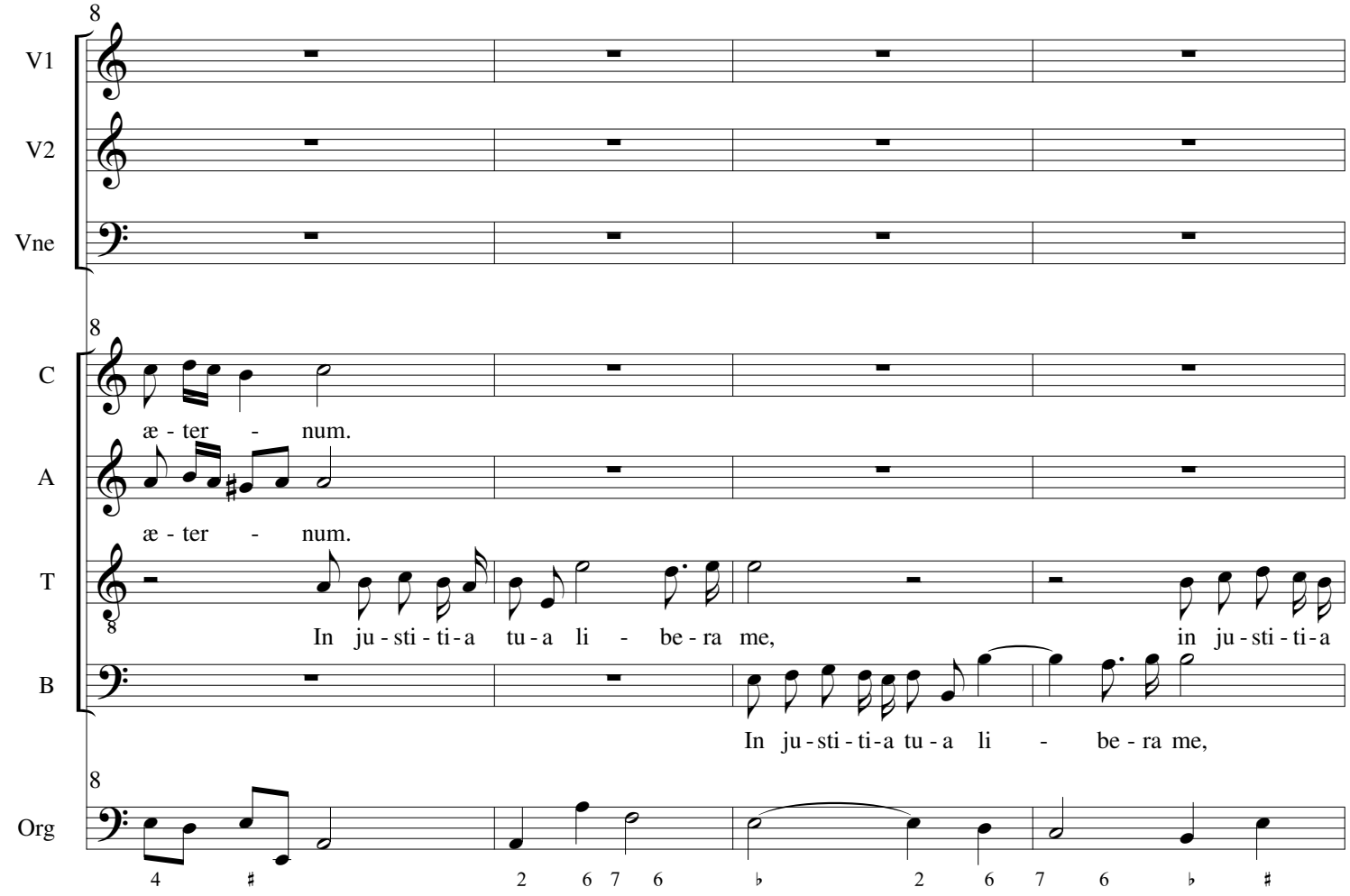
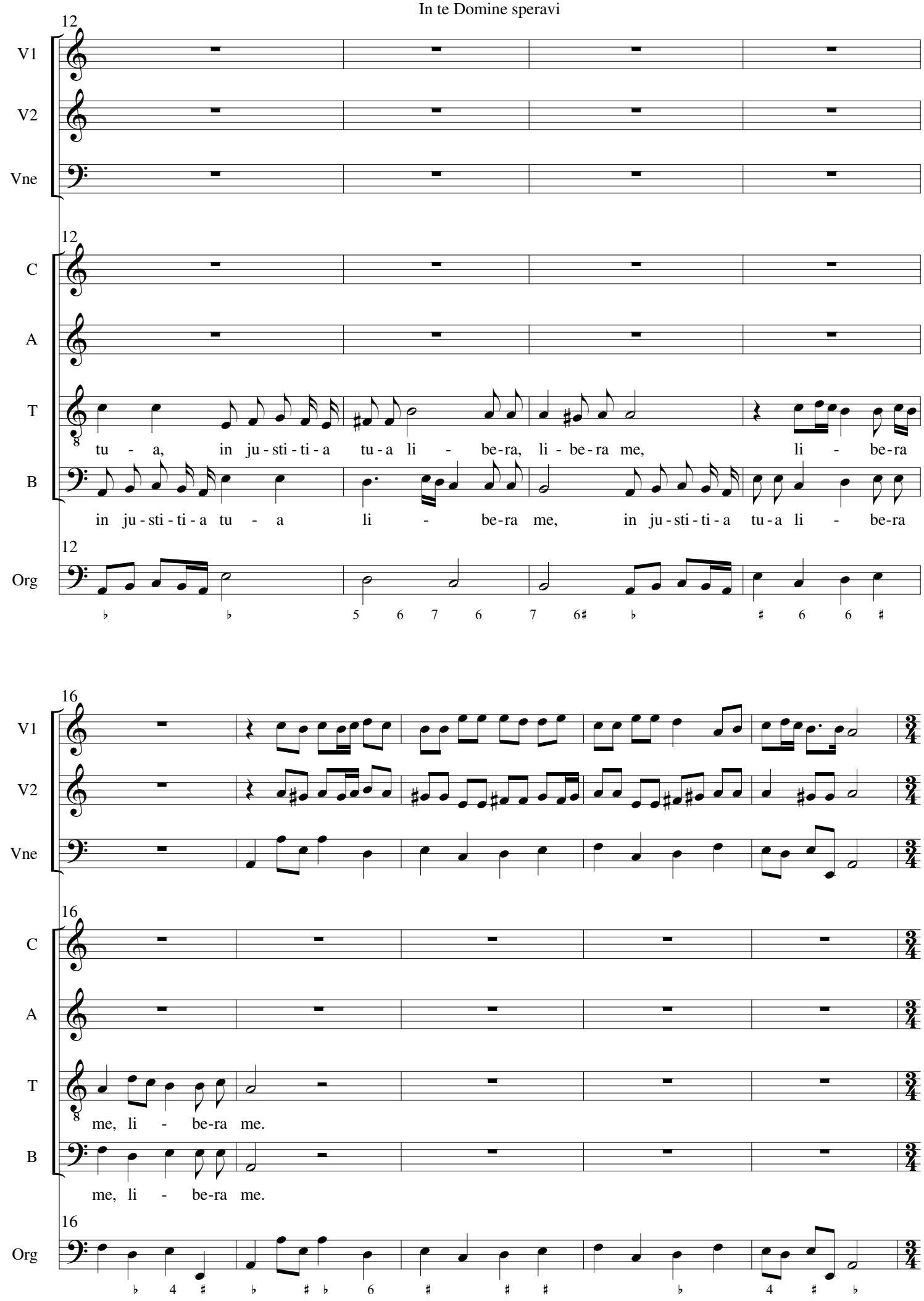
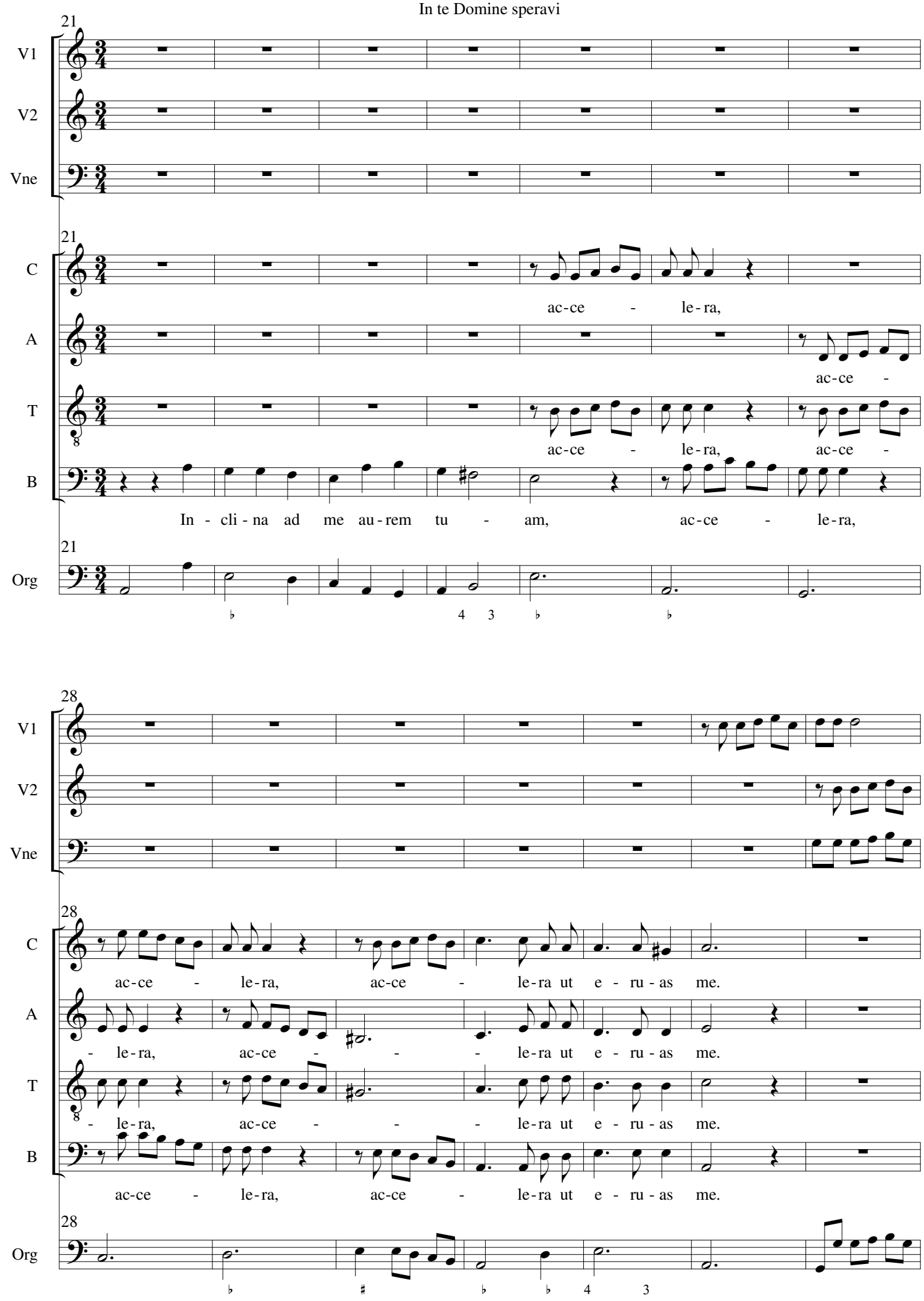
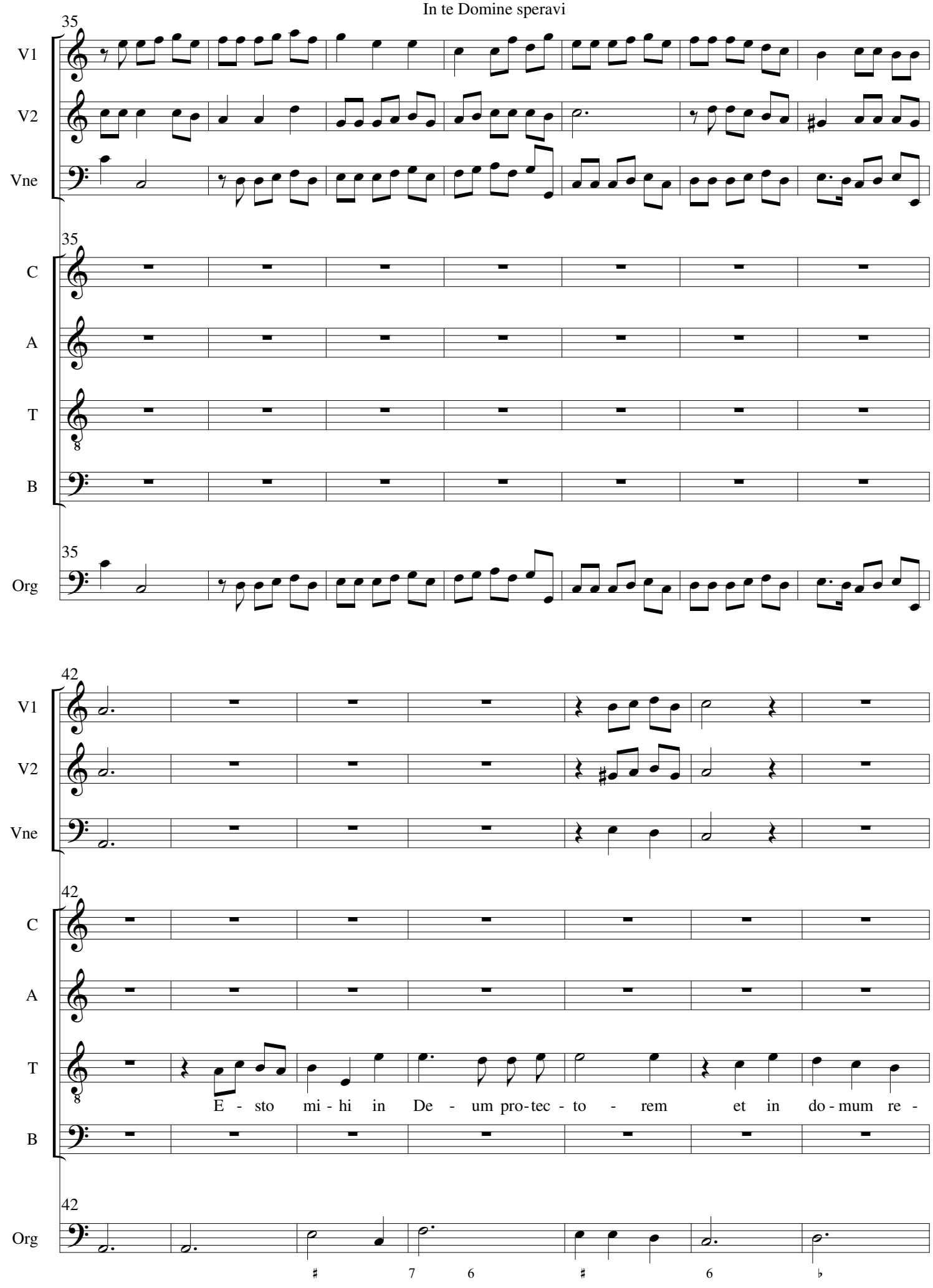
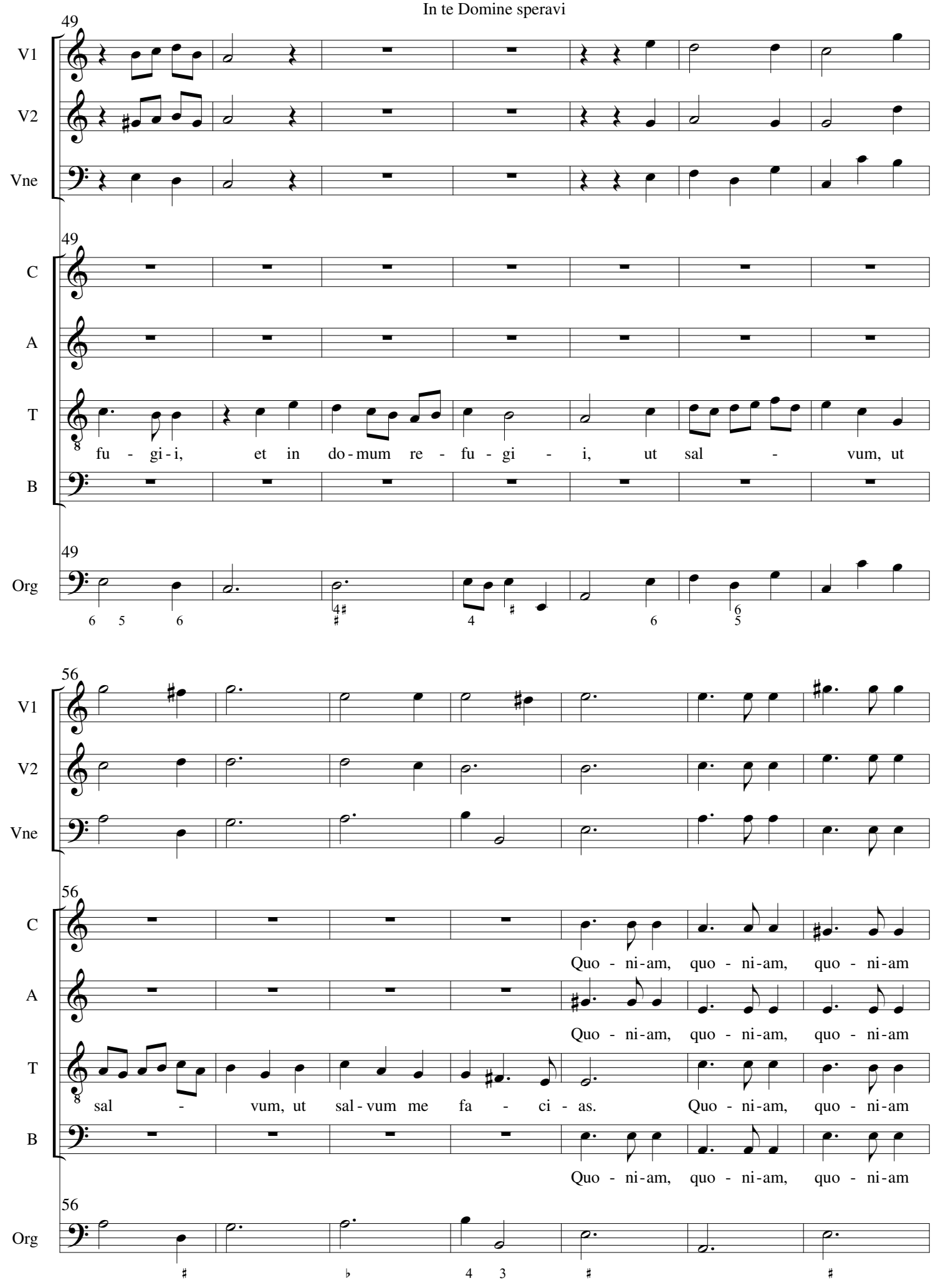

5
V1
V2
Vne
5
C
In te Do - mi - ne spe - ra - vi, non con-fundar me in æ - ter - num, non con - fun - dar me in
A
In te Do - mi - ne spe - ra - vi, non con-fundar me in æ - ter - num, non con - fun - dar me in
T
B
5
Org

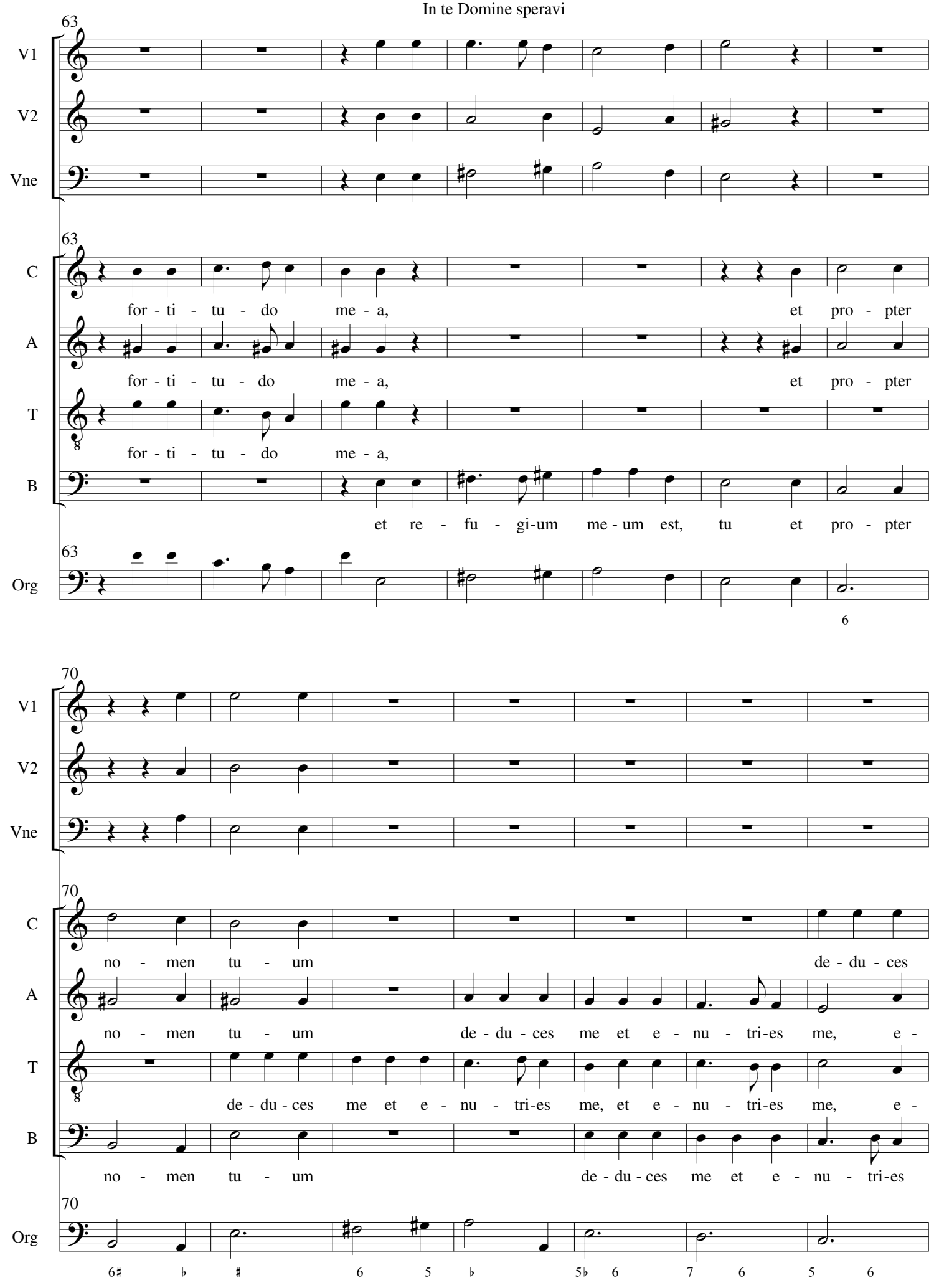

8
V1
V2
Vne
8
C
æ - ter - num.
A
æ - ter - num.
T
In ju - sti - ti - a tu - a li - be - ra me, in ju - sti - ti - a
B
In ju - sti - ti - a tu - a li - be - ra me,
8
Org

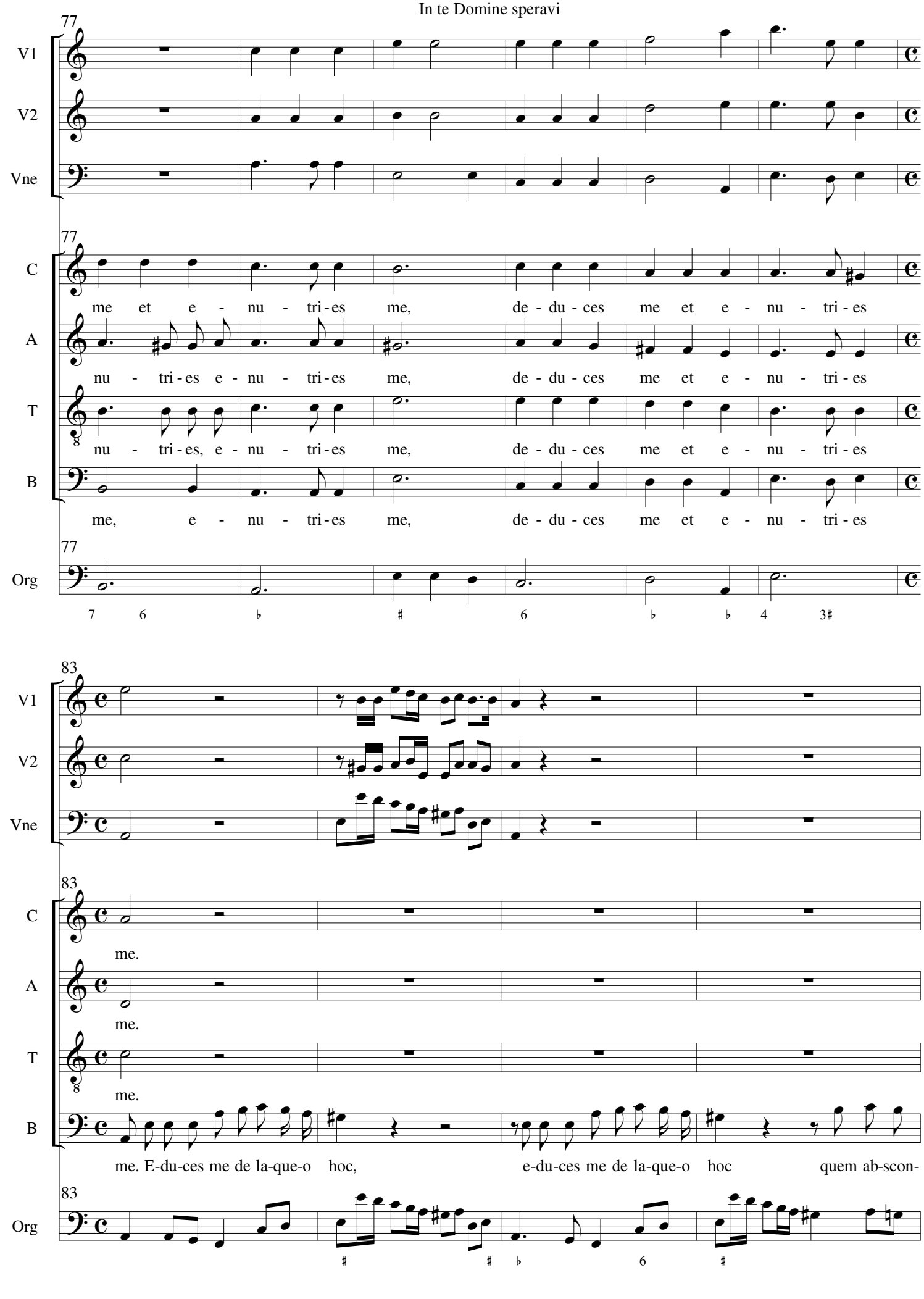

12
V1
V2
Vne
C
A
T
B
Org
tu - a, in ju - sti - ti - a tu - a li - be-ra, li - be-ra me, li - be-ra
in ju - sti - ti - a tu - a li - be-ra me, in ju - sti - ti - a tu - a li - be-ra
16
me, li - be-ra me.
me, li - be-ra me.

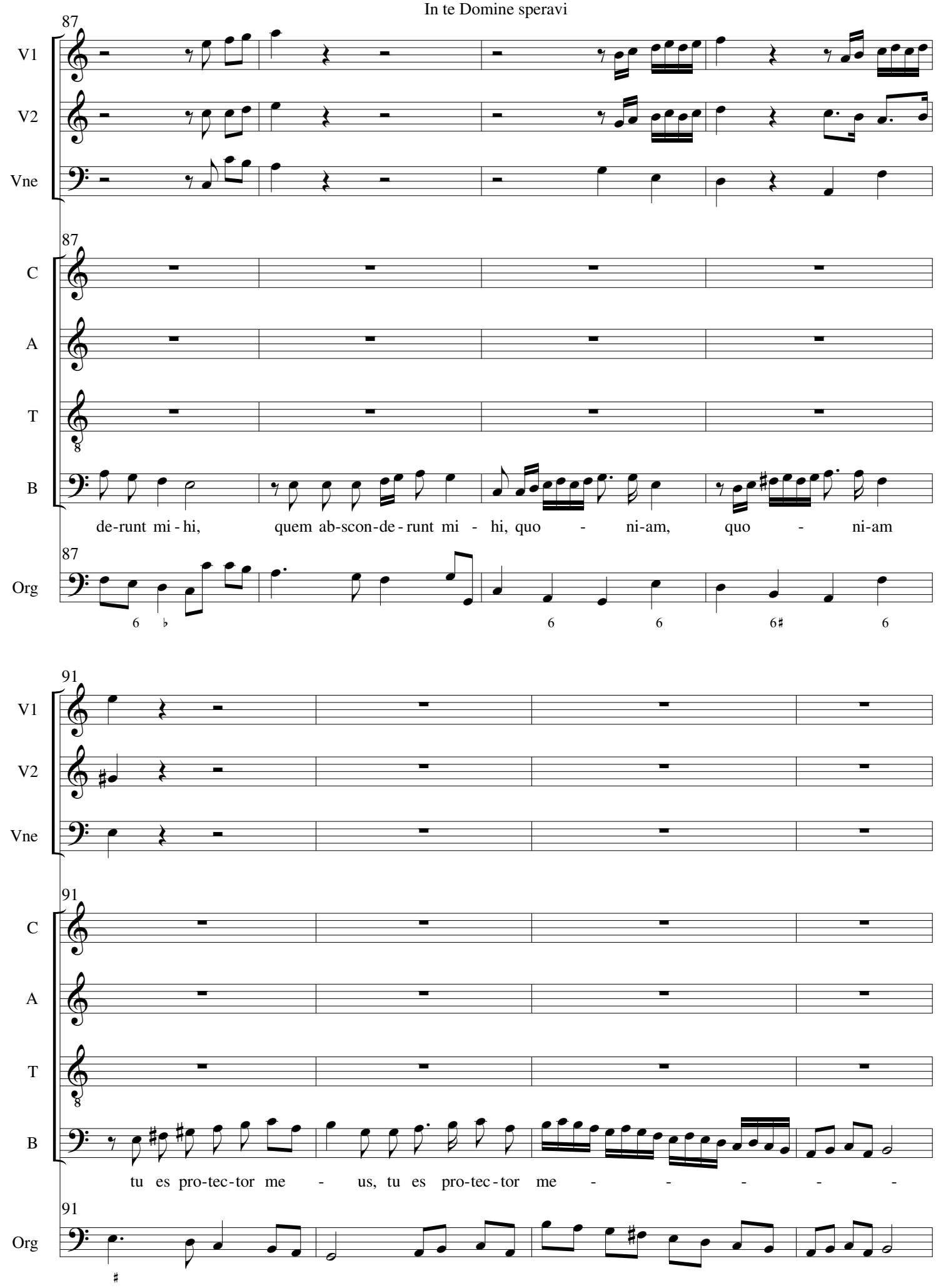

21
V1
V2
Vne
21
C
ac-ce - le-ra,
A
ac-ce -
T
ac-ce - le-ra, ac-ce -
B
In - cli - na ad me au - rem tu - am, ac-ce - le-ra,
21
Org
28
V1
V2
Vne
28
C
ac-ce - le-ra, ac-ce - le-ra ut e - ru - as me.
A
- le-ra, ac-ce - - - le-ra ut e - ru - as me.
T
- le-ra, ac-ce - - - le-ra ut e - ru - as me.
B
ac-ce - le-ra, ac-ce - le-ra ut e - ru - as me.
28
Org

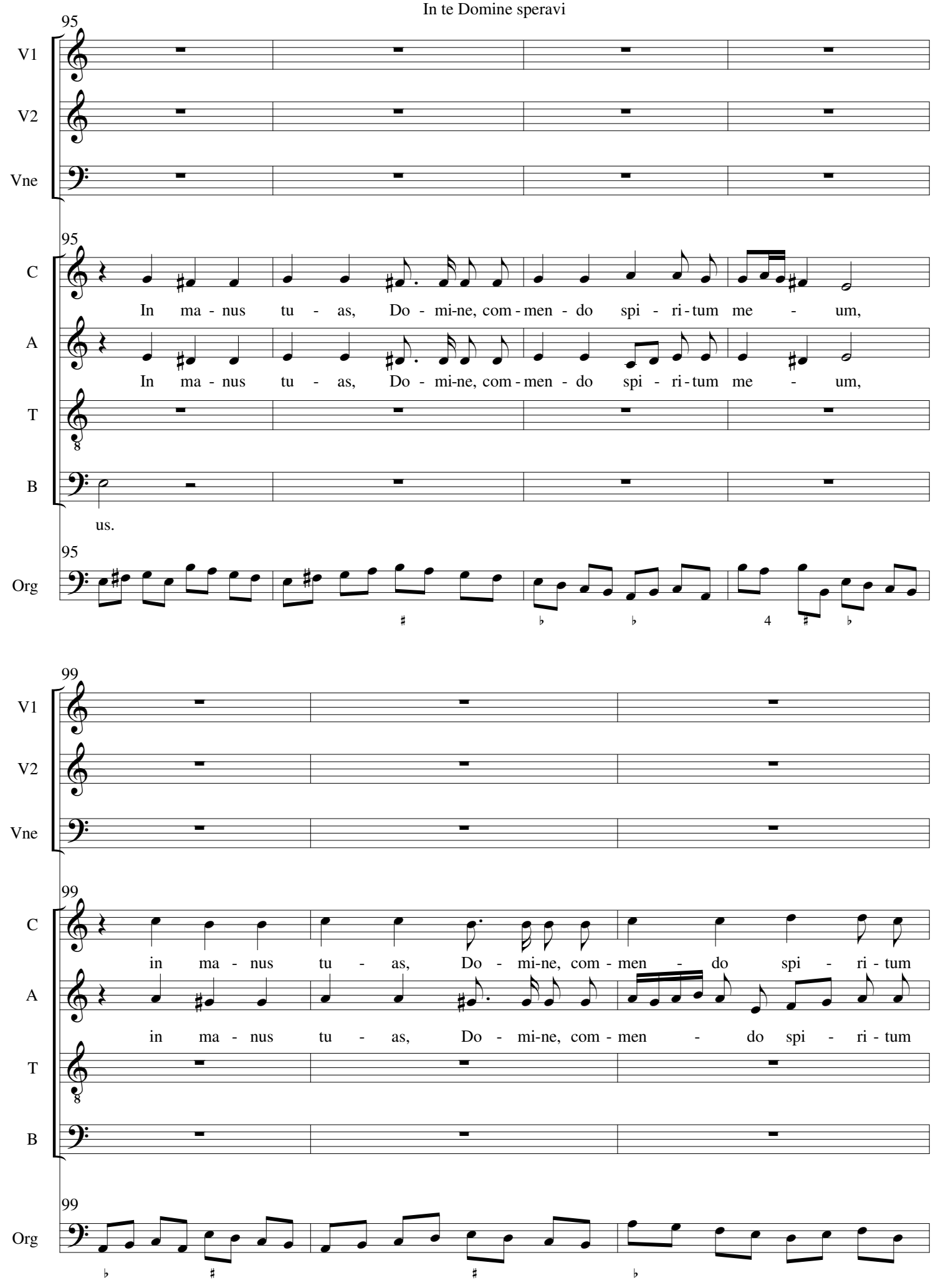

35
V1
V2
Vne
35
C
A
T
B
35
Org
42
V1
V2
Vne
42
C
A
T
E - sto mi - hi in De - um pro-tec - to - rem et in do - mum re -
B
42
Org
♯ 7 6 ♯ 6 ♭

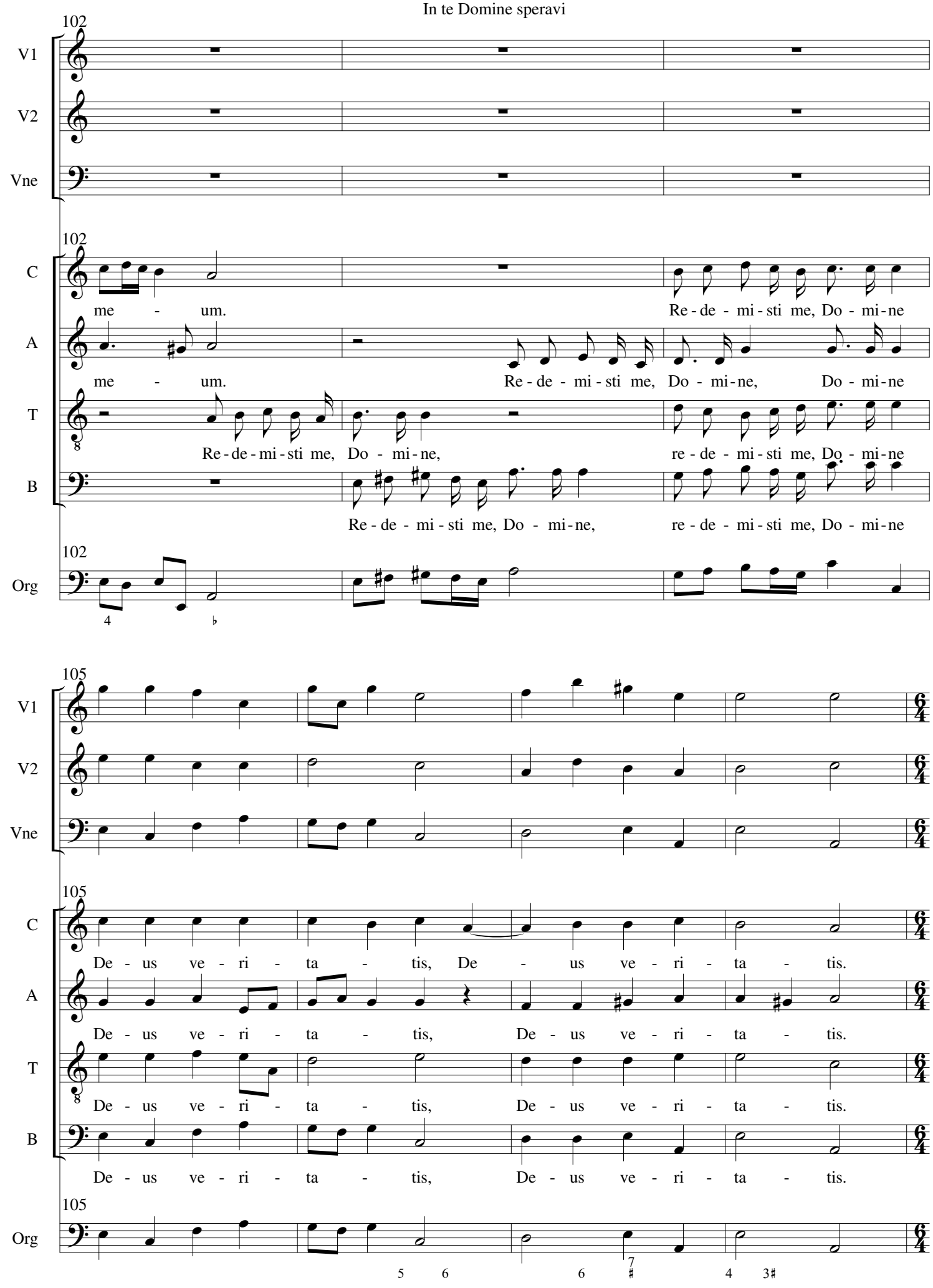

49
V1
V2
Vne
49
C
A
T
fu - gi - i, et in do - mum re - fu - gi - i, ut sal - vum, ut
B
49
Org
56
V1
V2
Vne
56
C
Quo - ni - am, quo - ni - am, quo - ni - am
A
Quo - ni - am, quo - ni - am, quo - ni - am
T
sal - vum, ut sal - vum me fa - ci - as. Quo - ni - am, quo - ni - am
B
Quo - ni - am, quo - ni - am, quo - ni - am
56
Org


63
V1
V2
Vne
63
C
for - ti - tu - do me - a, et pro - pter
A
for - ti - tu - do me - a, et pro - pter
T
for - ti - tu - do me - a,
B
et re - fu - gi-um me - um est, tu et pro - pter
63
Org
6
70
V1
V2
Vne
70
C
no - men tu - um de - du - ces
A
no - men tu - um de - du - ces me et e - nu - tri-es me, e -
T
de - du - ces me et e - nu - tri-es me, et e - nu - tri-es me, e -
B
no - men tu - um de - du - ces me et e - nu - tri-es
70
Org
6♯ ♭ ♯ 6 5 ♭ 5♭ 6 7 6 5 6


77
V1
V2
Vne
77
C
me et e - nu - tri - es me, de - du - ces me et e - nu - tri - es
A
nu - tri - es e - nu - tri - es me, de - du - ces me et e - nu - tri - es
T
nu - tri - es, e - nu - tri - es me, de - du - ces me et e - nu - tri - es
B
me, e - nu - tri - es me, de - du - ces me et e - nu - tri - es
77
Org
7 6 ♭ ♯ 6 ♭ ♭ 4 3♯
83
V1
V2
Vne
83
C
me.
A
me.
T
me.
B
me. E-du-ces me de la-que-o hoc, e-du-ces me de la-que-o hoc quem ab-scon-
83
Org
♯ ♯ ♭ 6 ♯


87
V1
V2
Vne
87
C
A
T
B
de-runt mi - hi, quem ab-scon-de - runt mi - hi, quo - ni-am, quo - ni-am
87
Org
6 ♭ 6 6 6♯ 6
91
V1
V2
Vne
91
C
A
T
B
tu es pro-tec-tor me - us, tu es pro-tec-tor me - - - - -
91
Org


95
V1
V2
Vne
95
C
In ma - nus tu - as, Do - mi-ne, com - men - do spi - ri - tum me - um,
A
In ma - nus tu - as, Do - mi-ne, com - men - do spi - ri - tum me - um,
T
B
us.
95
Org
99
V1
V2
Vne
99
C
in ma - nus tu - as, Do - mi-ne, com - men - do spi - ri - tum
A
in ma - nus tu - as, Do - mi-ne, com - men - do spi - ri - tum
T
B
99
Org


102
V1
V2
Vne
C
me - um.
Re - de - mi - sti me, Do - mi - ne
A
me - um.
Re - de - mi - sti me, Do - mi - ne, Do - mi - ne
T
Re - de - mi - sti me, Do - mi - ne,
re - de - mi - sti me, Do - mi - ne
B
Re - de - mi - sti me, Do - mi - ne,
re - de - mi - sti me, Do - mi - ne
Org
105
De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.
De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.
De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.
De - us ve - ri - ta - tis, De - us ve - ri - ta - tis.

109

V1

V2

Vne

109

C

Glo - ri - a Pa - tri,

A

Glo - ri - a Pa - tri,

T

B

Glo - ri - a Pa - tri,

109

Org

114

V1

V2

Vne

114

C

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o

A

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto,

T

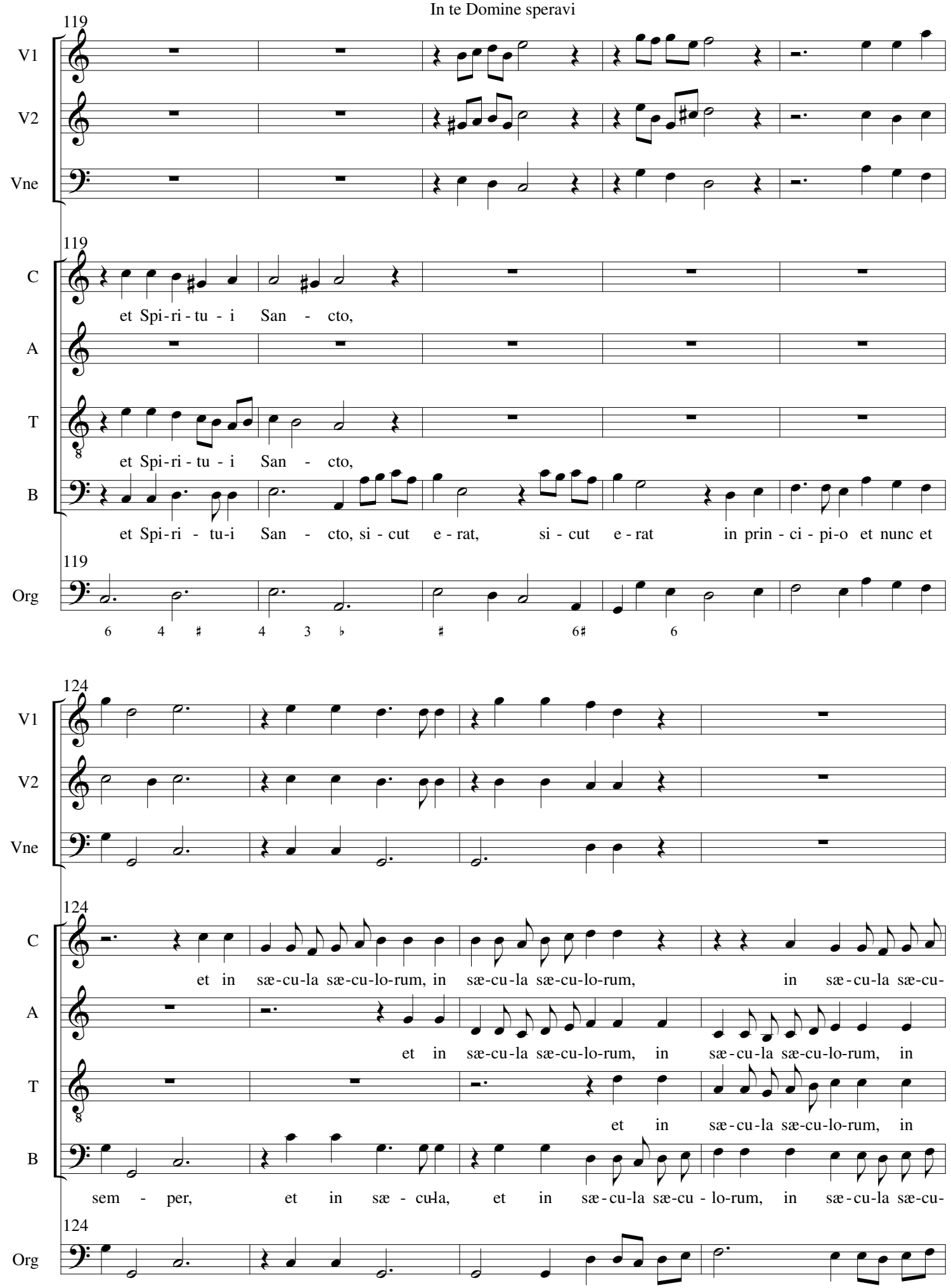
glo - ri - a Pa - tri, glo - ri - a Fi - li - o

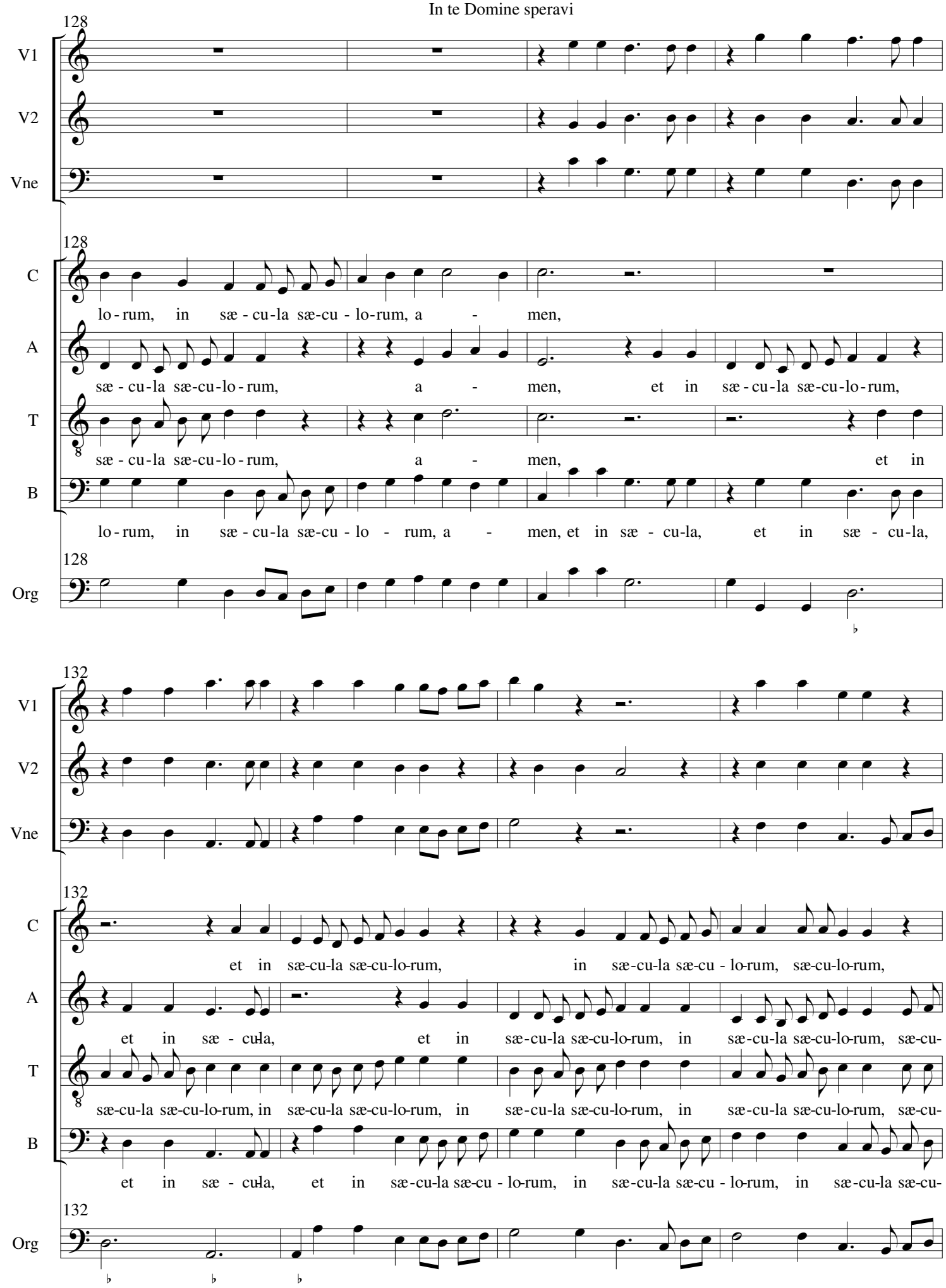
B

glo - ri - a Fi - li - o et Spi - ri - tu - i San - cto, glo - ri - a Pa - tri, glo - ri - a Fi - li - o

114

Org


119
V1
V2
Vne
119
C
et Spi-ri-tu-i San-cto,
A
T
et Spi-ri-tu-i San-cto,
B
et Spi-ri-tu-i San-cto, si-cut e-rat, si-cut e-rat in prin-ci-pi-o et nunc et
119
Org
124
V1
V2
Vne
124
C
et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-
A
et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, in
T
et in sæ-cu-la sæ-cu-lo-rum, in
B
sem-per, et in sæ-cu-la, et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-
124
Org


128
V1
V2
Vne
128
C
lo - rum, in sæ - cu - la sæ-cu - lo-rum, a - men,
A
sæ - cu - la sæ-cu-lo - rum, a - men, et in sæ - cu - la sæ-cu-lo - rum,
T
sæ - cu - la sæ-cu-lo - rum, a - men, et in
B
lo - rum, in sæ - cu - la sæ-cu - lo - rum, a - men, et in sæ - cu-la, et in sæ - cu-la,
128
Org
132
V1
V2
Vne
132
C
et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu - lo-rum, sæ-cu-lo-rum,
A
et in sæ - cu-la, et in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, sæ-cu-
T
sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, in sæ-cu-la sæ-cu-lo-rum, sæ-cu-
B
et in sæ - cu-la, et in sæ-cu-la sæ-cu - lo-rum, in sæ-cu-la sæ-cu - lo-rum, in sæ-cu-la sæ-cu-
132
Org

136

V1

V2

Vne

136

C sæ-cu-lo - rum, a - men, sæ-cu-lo - rum, a - men, a - men.

A lo - rum, sæ-cu-lo - rum, a - men, sæ-cu-lo - rum, a - men, a - men.

T lo - rum, sæ-cu-lo - rum, a - men, sæ-cu-lo - rum, a - men, a - men.

B lo - rum, sæ-cu-lo - rum, a - men, sæ-cu-lo - rum, a - men, a - men.

136

Org ♯ ♯ ♯ 6 4 3♯

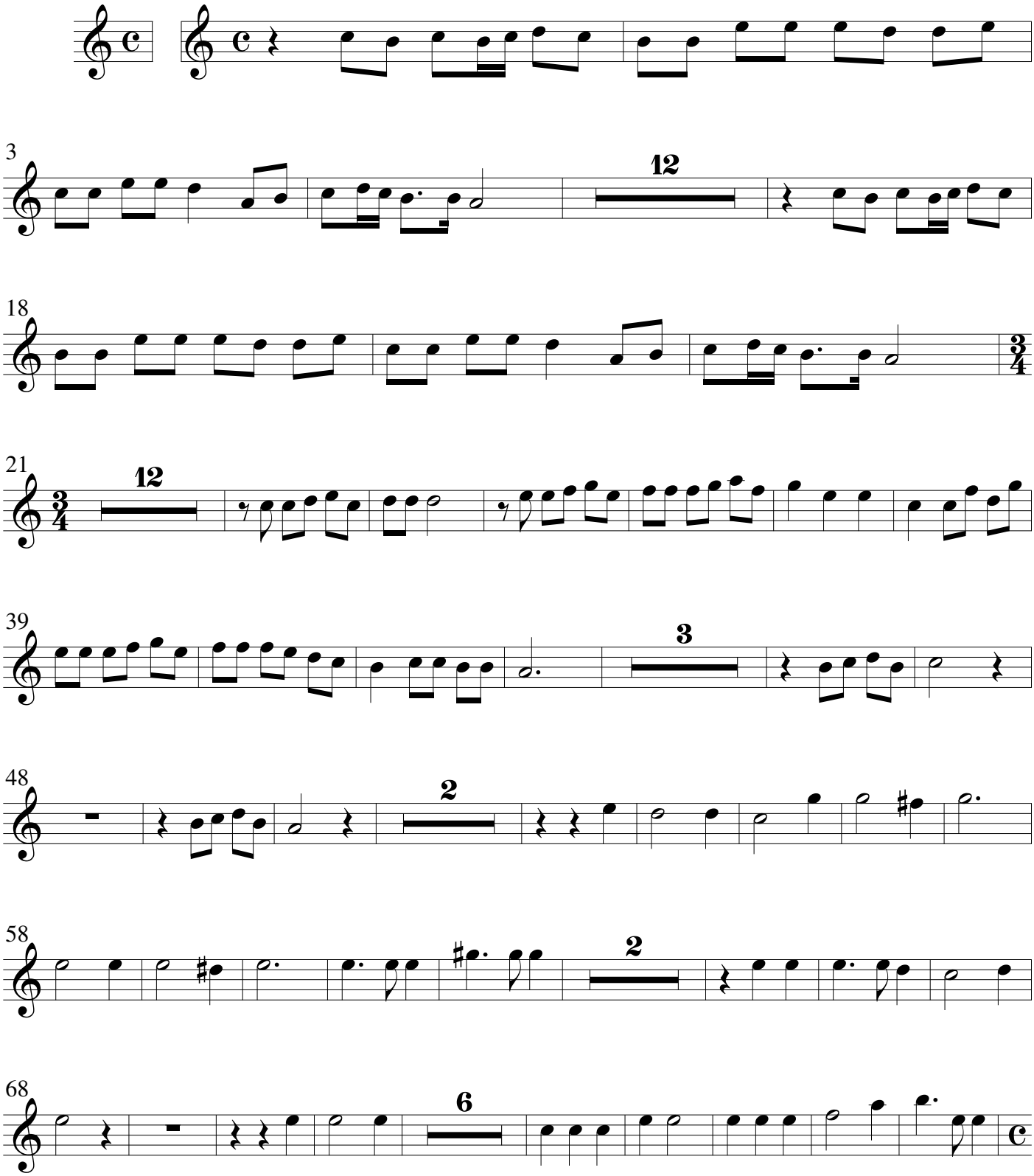
Violino - 1

In te Domine speravi

Dominica ad Completorium

Responsorium

Sebastiano Cherici
1647–1704



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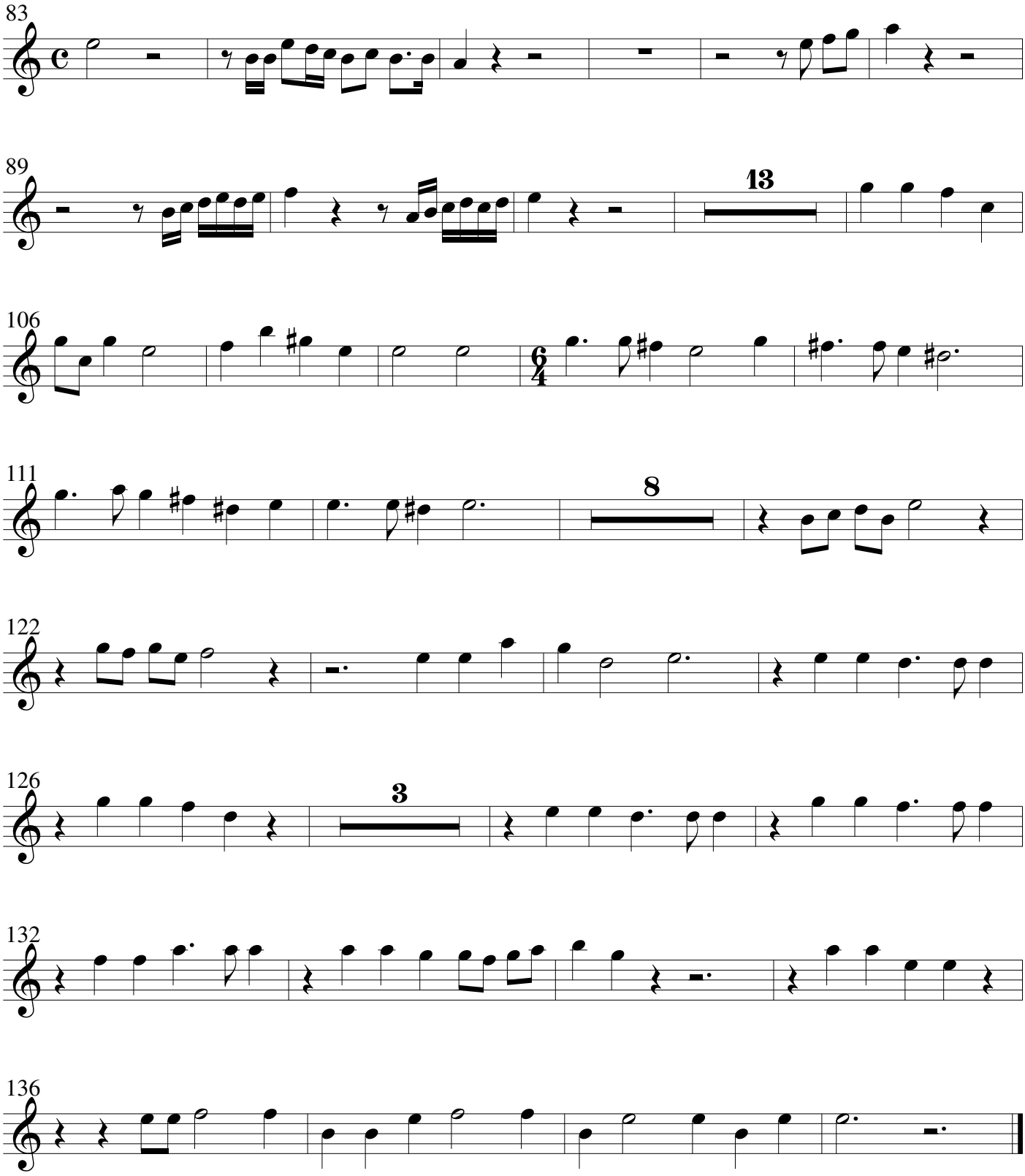

83
89
13
106
111
8
122
126
3
132
136

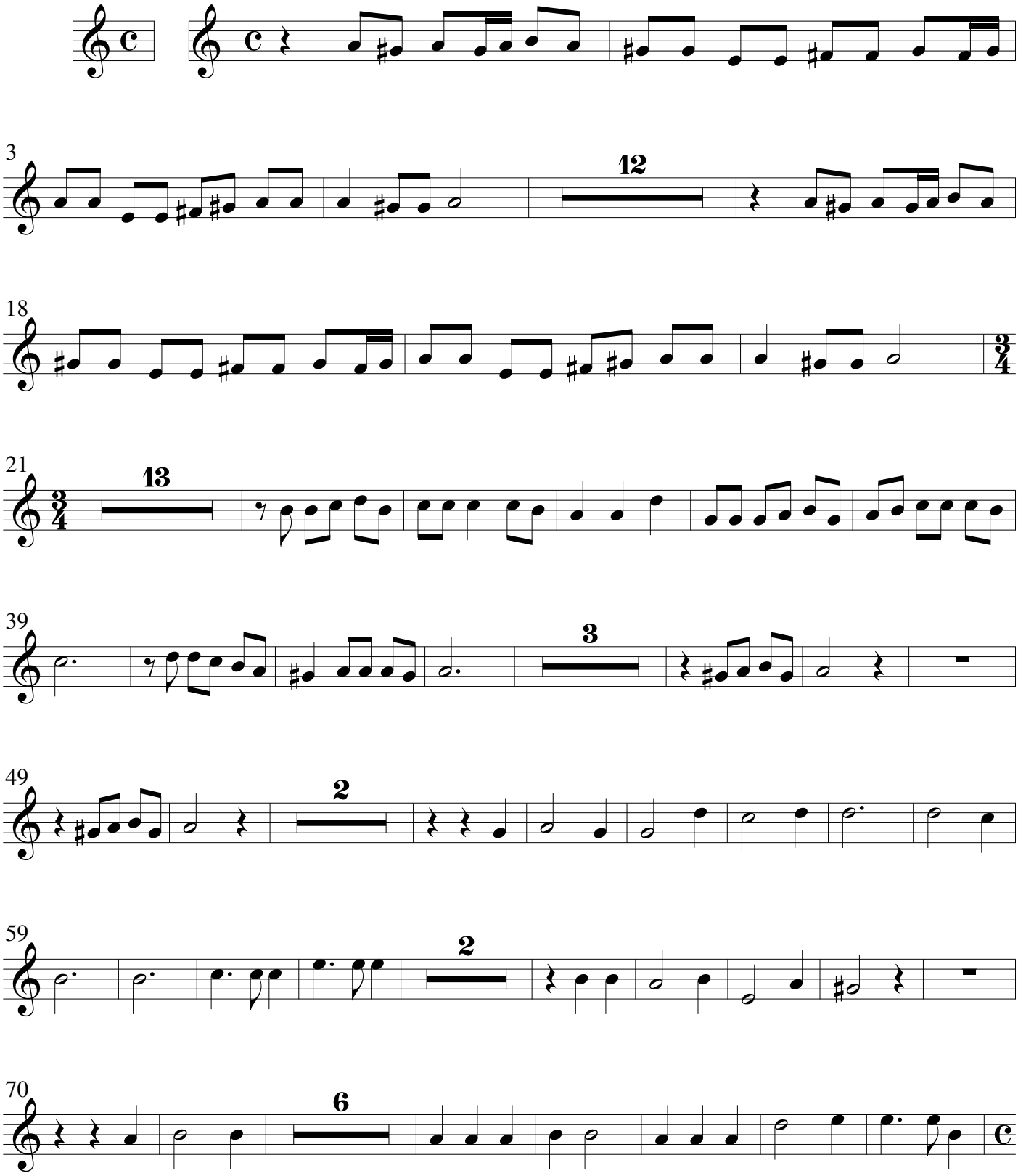
Violino - 2

In te Domine speravi

Dominica ad Completorium

Responsorium

Sebastiano Cherici
1647–1704



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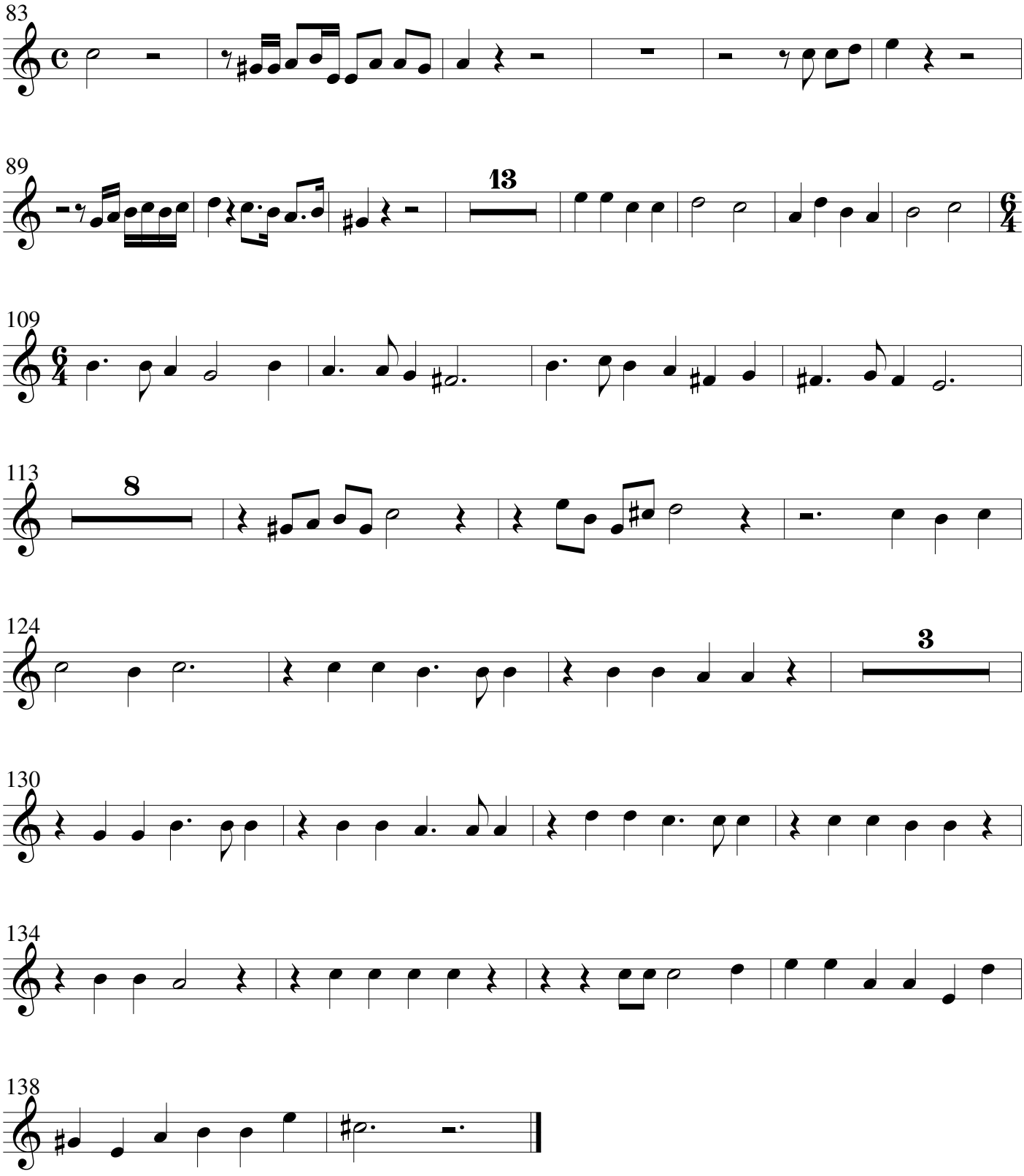

83
89
13
109
113
8
124
3
130
134
138

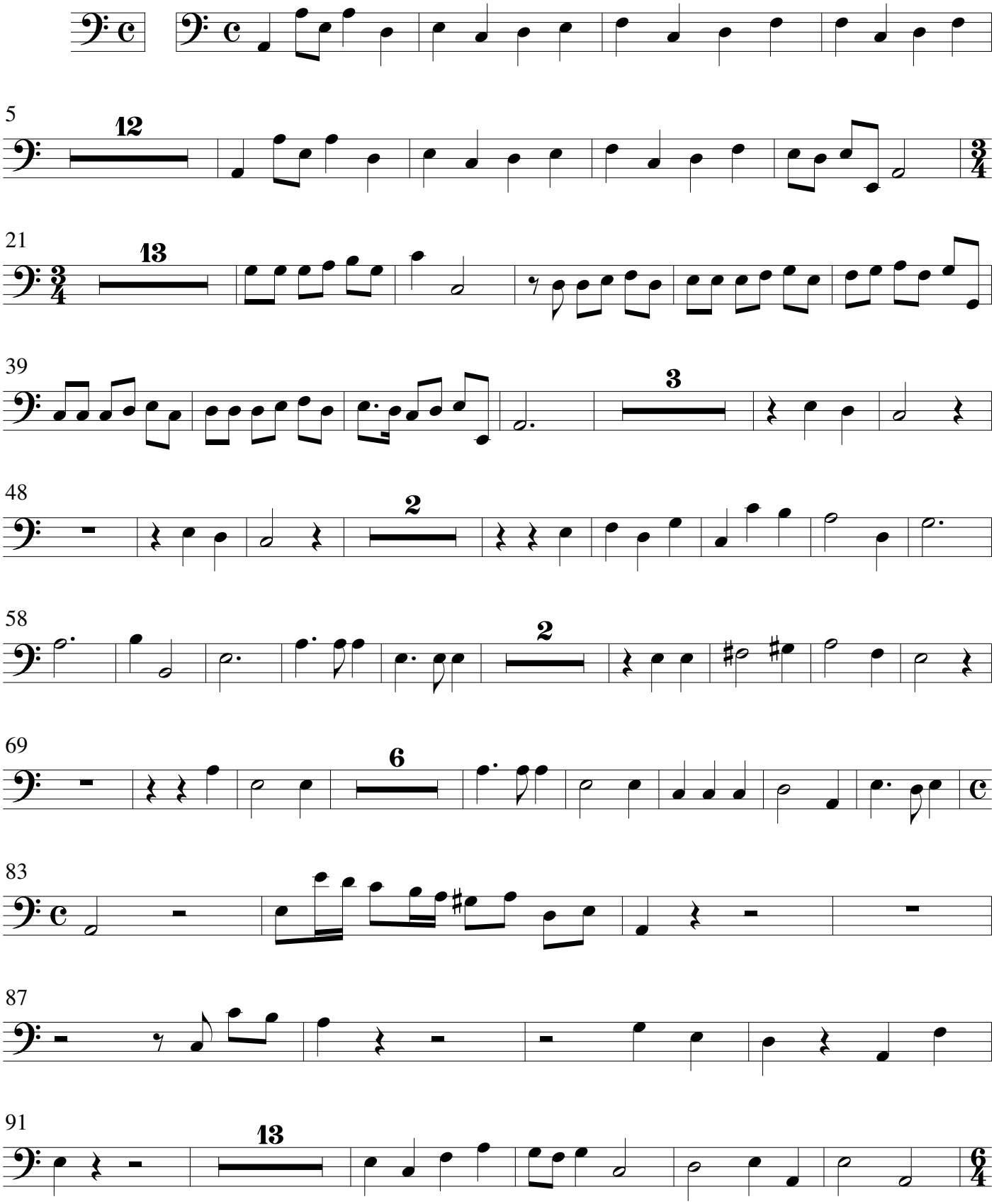
Violone/fagotto

In te Domine speravi

Dominica ad Completorium

Sebastiano Cherici
1647–1704

Responsorium



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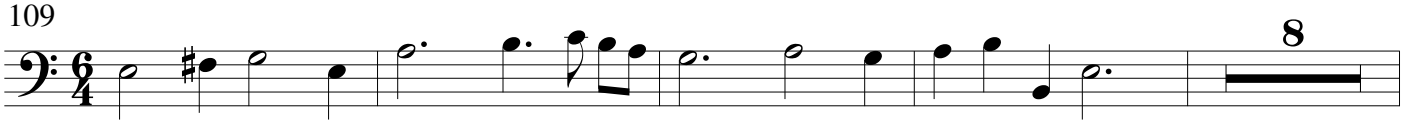
109



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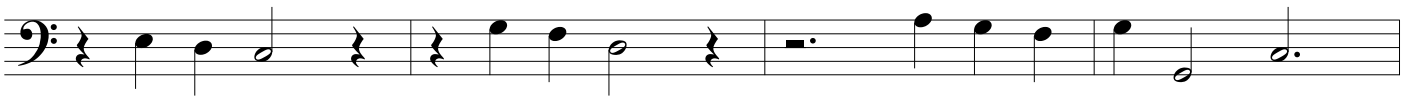

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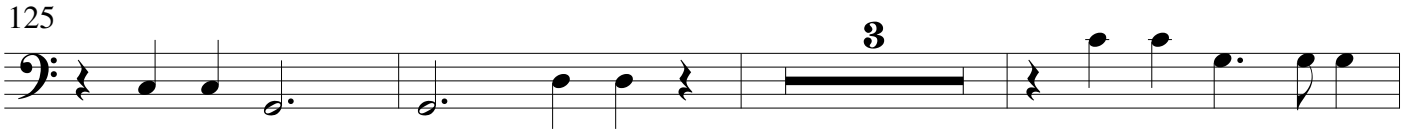

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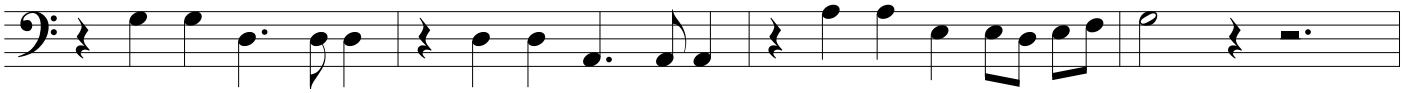

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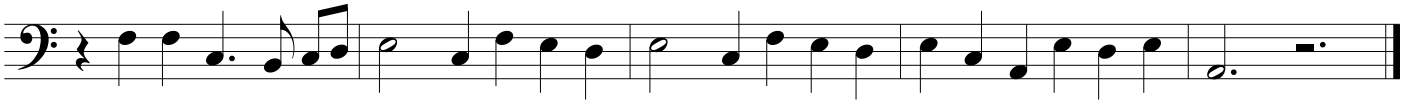


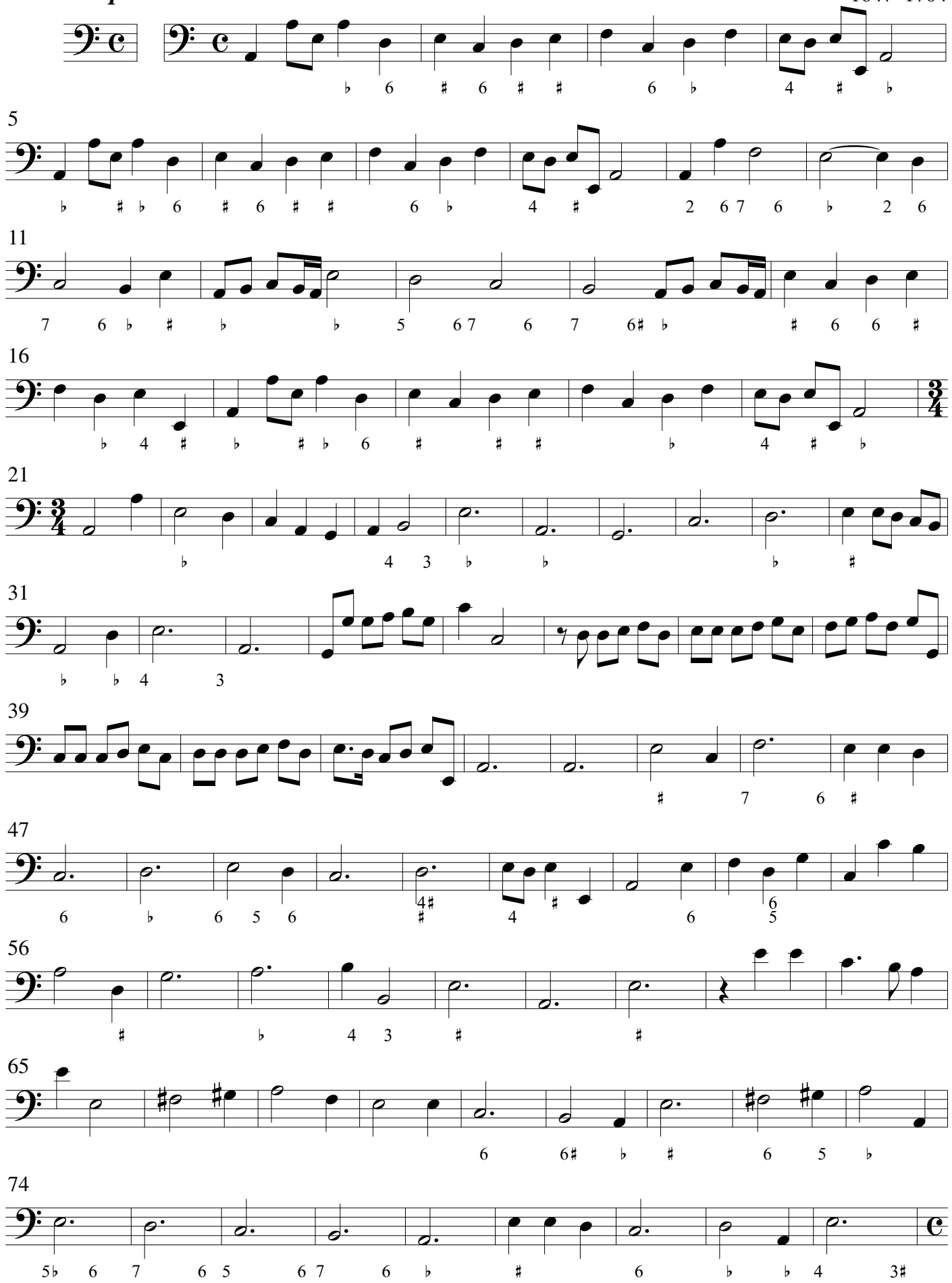
Organo

In te Domine speravi

Dominica ad Completorium

Sebastiano Cherici
1647–1704

Responsorium



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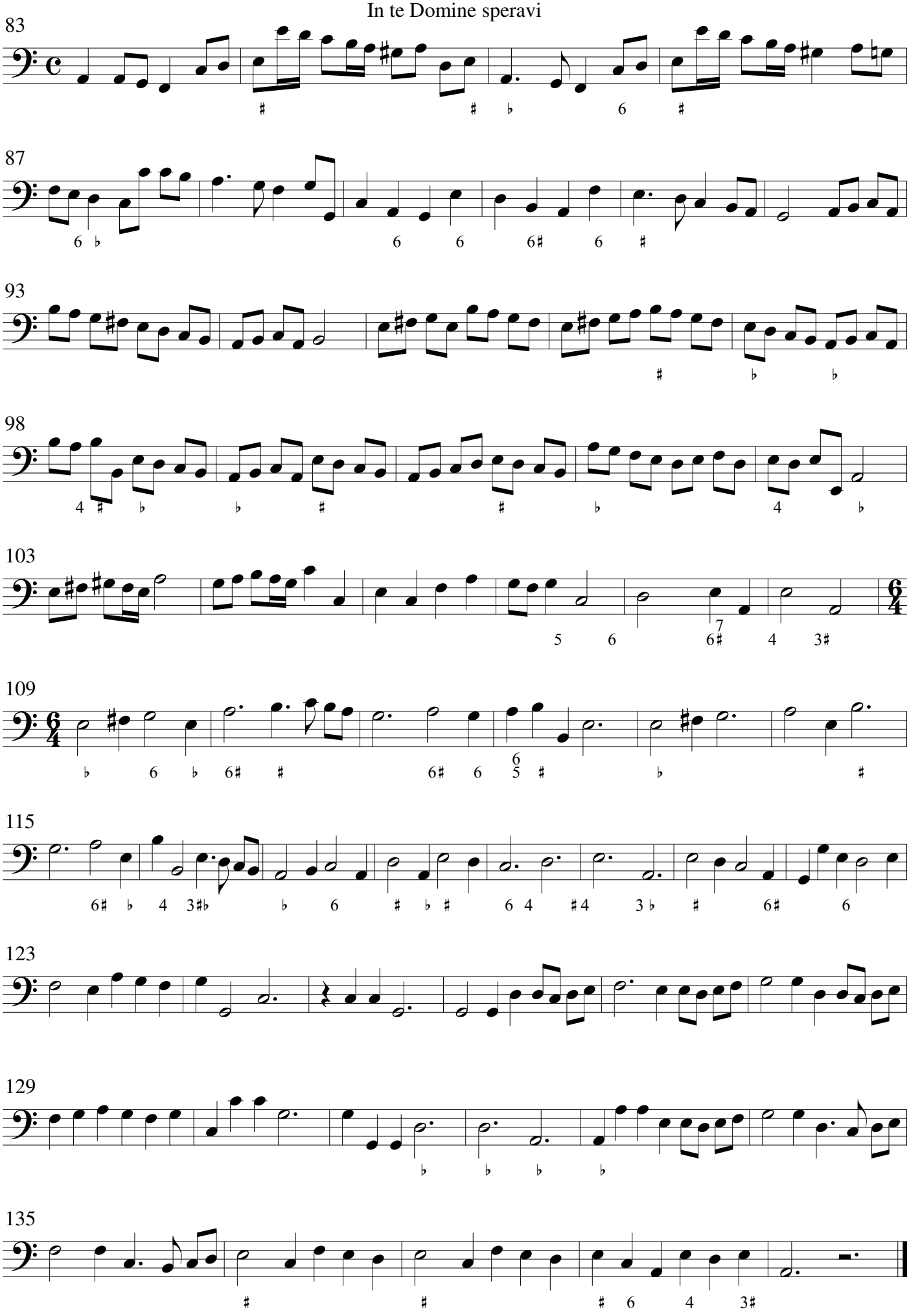
83
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