

Abyssinia

James Relly, 1776

44. 468. 44. 46.

Transcribed from *The New American Melody*, 1789.

D Major

Jacob French, 1789

Tr. 1. Great-ly be-loved, Of God ap-proved; Ere time be-gan, Je-ho-vah's dar-ling man: Pos-sessed his na-ture,
C. 2. When all be-held, With won-der filled, The glo-rious grace Spar-kle in Je-sus' face; We, worms, as whol-ly
T. 3. But God would show, To us be-low, His grace and choice, While we in heart re-joice; And this re-vealed by
B. 4. His joy ful-filled In eve-ry child: We, in that grace, Be-hold the Fa-ther's face; In that ex-al-ted

Tr. 1 15 20
Tr. 2
C.
T.
B.

1. love, a-bove; There man is known, _____ While angels own, _____ Above them far, This bright and mor-ning star.
2. blind in mind, Could not dis-cern _____ What did con-cern _____ Our hearts a-lone, That orb in which we shone.
3. blood, when God Be-came a man; And then be-gan In love to cure Our nature, blind, im-pure.
4. man, we can For-ev-er view, _____ That love, so true, _____ Which did us raise To ne-ver-cea-sing praise.

Edited by B.C. Johnston, 2018.

1. *Treble 1* and *Counter* exchanged from the beginning through the first note of measure 4.
2. *Counter* transposed down an octave from measure 8 to the end.