

# GOD BE IN MY HEAD

Text: Sarum Primer

(Two-part version)

Music: Douglas Brooks-Davies

Freely ♩ = 60-65

The musical score is arranged in three systems. The first system shows the vocal staves for Soprano (or Alto) and Alto, both with rests. The Keyboard part begins with a *mp* dynamic. The second system contains the vocal entries for both parts, with lyrics: "God be in my head, And in my un-der-stand-ing;". The vocal lines include a triplet of eighth notes. The Keyboard part continues with a *p* dynamic and includes a triplet of eighth notes in the right hand. The third system shows the continuation of the vocal parts and the Keyboard accompaniment, maintaining the *p* dynamic.

*mp* God be in mine eyes, *mf* And in my look- ing; God be in my

*mp* God be in mine eyes, *mf* And in my look- ing; God be in my

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplet markings (3) over the notes 'And' and 'in' in both vocal parts.

*mp* mouth, And in my speak- ing; *mf* God be in my heart,---- And in my think----- ing;

*mp* mouth, And in my speak- ing; *mf* God be in my heart,---- And in my think----- ing;

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are triplet markings (3) over the notes 'mouth', 'speak-', 'heart', and 'think' in both vocal parts.

*p* *rit e dim* *pp* <sup>3</sup>  
 God be at mine end, And at my----- de----part- ing.

*p* *rit e dim* *pp*  
 God be at mine end, And at my----- de----part- ing.

*p* *rit e dim* *pp* <sup>3</sup>

*Duration: 1 minute 30 seconds approx.*

*NOTE: This shorter version (without the prelude from 1 John) may be sung by S and A, two countertenors, or any appropriate voice combination .*

*Copyright © Douglas Brooks-Davies, composer. Distributed under the terms of the CPDL License (<http://www.cpd.org>). This edition may be freely downloaded, duplicated, redistributed, performed, or recorded.*