

Alleluia. Ora pro nobis

Edited by Jason Smart

John Sheppard (d.1558)

Countertenor 1

Countertenor 2

Tenor

Bass [sic]

Al - le - lu

Al - - le -

4

Al - le - lu

Al - le - lu

- lu

9

- - - - -

- - - - -

- - - - -

- - - - -

13

ia.
ia.
ia.
ia.

Chorus

Al - le - lu - ia.
O - ra pro no - bis,
pi - a Vir - go Ma - ri - a,
un - de Chri - stus na - tus
est pro no - bis
pec - ca - to - ri - bus

Chorus

o - ra.
REPEAT POLYPHONY

Translation

Alleluia. Alleluia. Pray for us, O gentle Virgin Mary: thou of whom Christ was born, pray for us sinners. Alleluia.

Liturgical Function

Alleluia for the Lady Mass *Salve sancta parens* on Tuesdays from the Feast of the Purification (2 February) to the day before Septuagesima and from Easter Day to the day before Advent. Sheppard may well have written a complete cycle of Alleluias for the Lady Mass *Salve sancta parens*, of which this and three companion settings in the same source are the only survivors.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, staff signature and first note of each part are shown on the prefatory staves. No mensuration symbols are given, but ♩ is assumed.

Editorial accidentals are placed above the notes concerned. Accidentals not present individually in the source but implied by the original staff signatures are placed before the note and have a superscript dot.

Ligatures are denoted by the sign Γ .

Spelling of the text has been modernised.

Sources

Polyphony: London, British Library, Add. MSS 17802–5 (c.1572–8).

17802	(Ct2)	f.23 ^v	at beginning:	m ^f sheperde
17803	(Ct1)	f.22	at beginning:	master sheperde
17804	(T)	f.22	at beginning:	master sheperde
17805	(B)	f.21 ^v	at beginning:	master sheperde

Plainsong: London, British Library, Add. MS. 17001, f.123^v.

Notes on the Readings of the Sources

The order within each entry below is: 1) bar number; 2) voice; 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ¹B = first note B in the bar.

Accidental

13 Ct2 ♯ for ¹B (intended for final note?)

Underlay

2–3 B *Allelu-* below FGB

Other Readings

1–2 B rest omitted, FG are GA

2–3 Ct1 B²A are *cr cr*