

This page of a musical score, page 2, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 (Hrn. 1), and Horn 2 (Hrn. 2). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Baß). The vocal ensemble includes Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The piano accompaniment is shown in three staves at the bottom. The score is in the key of D major and 4/4 time. The first measure of each staff is marked with a '7', indicating a rehearsal mark. The vocal parts are currently silent, indicated by horizontal lines with bar lines. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

This musical score page contains measures 13 through 18. The instruments and parts are as follows:

- Flute (Fl.):** Measures 13-18, starting with a rest in measure 13.
- Oboe 1 (Ob. 1):** Measures 13-18.
- Oboe 2 (Ob. 2):** Measures 13-18.
- Horn 1 (Hrn. 1):** Measures 13-18.
- Horn 2 (Hrn. 2):** Measures 13-18.
- Violin 1 (Vln. 1):** Measures 13-18.
- Violin 2 (Vln. 2):** Measures 13-18.
- Viola (Vla.):** Measures 13-18.
- Soprano (Sop):** Measures 13-18, with lyrics "Huc pas-" starting in measure 18.
- Alto (Alt):** Measures 13-18, with lyrics "Huc pas-" starting in measure 18.
- Tenor (Ten):** Measures 13-18, with lyrics "Huc pas-" starting in measure 18.
- Bass (Baß):** Measures 13-18, with lyrics "Huc pas-" starting in measure 18.
- Piano (P):** Measures 13-18, including both right and left hand staves.

The score is in the key of D major (one sharp) and 4/4 time. The vocal parts enter in measure 18 with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

25

Fl.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

p

Solo

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi - ne,

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi - ne,

Je - su - lum ad - o - ra - te.

Je - su - lum ad - o - ra - te.

p

p

p

37

Fl.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

37

la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -

37

la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -

37

la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -

37

la - te na - tum Je - su - lum ad - o - ra - te, na - tum Je - su - lum ad - o -

43

Fl. *p*

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Sop *Solo*
 ra - te, cor - da pu - ra pro fa - no, pro stra - mi - ne e - i - sup - po - ni -

Alt *Solo*
 ra - te, cor - da pu - ra pro fa - no, pro stra - mi - ne e - i sup - po - ni -

Ten
 ra - te.

Baß

p

43

43

43

p

54

Fl.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

54

la - te, na - tum Je - su - lum ad - o - ra - te, na - tum

Alt

54

la - te, na - tum Je - su - lum ad - o - ra - te, na - tum

Ten

54

la - te, na - tum Je - su - lum ad - o - ra - te, na - tum

Baß

54

la - te, na - tum Je - su - lum ad - o - ra - te, na - tum

59

Fl.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

59

Je - su - lum ad - o - ra - te, cor - da - pu - ra pro fa - no, pro stra - mi -

59

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

59

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

59

Je - su - lum ad - o - ra - te, cor - da pu - ra pro fa - no, pro stra - mi -

59

59

59

64

Fl.

Ob. 1

Ob. 2

Hrn. 1

Hrn. 2

Vln. 1

Vln. 2

Vla.

Sop

ne e - i sup-po - ni - te, e - i sup-po - ni - te.

Alt

ne e - i sup-po - ni - te, e - i sup-po - ni - te.

Ten

ne e - i sup-po - ni - te, e - i - sup-po - ni - te.

Baß

ne e - i sup-po - ni - te, e - i sup-po - ni - te.

64

64

64

This musical score page contains measures 70 through 75. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe 1 (Ob. 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe 2 (Ob. 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Horn 1 (Hrn. 1):** Bass clef, playing a sustained note with a long slur.
- Horn 2 (Hrn. 2):** Bass clef, playing a sustained note with a long slur.
- Violin 1 (Vln. 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Violin 2 (Vln. 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Soprano (Sop):** Treble clef, with a whole rest.
- Alto (Alt):** Treble clef, with a whole rest.
- Tenor (Ten):** Treble clef, with a whole rest.
- Bass (Baß):** Bass clef, with a whole rest.
- Piano:** Treble and Bass clefs, playing a complex accompaniment with chords and moving lines.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 75.