

O praise the Lord (III)

Edited by Jason Smart

Adrian Batten (1591–1637)

Mean

Countertenor

Tenor

Bass

O praise the Lord, O praise the Lord, O praise —

O praise the Lord, O praise the

O praise the Lord, O

O praise the Lord, O

4

— the Lord, all — ye hea - then; praise

Lord, the Lord, all — ye hea - then; praise him all ye na - ti - ons, —

praise the Lord, all — ye — hea - then; praise him all ye na - ti -

praise the Lord, all — ye hea - then; praise him all ye

8

him all ye na - ti - - - - ons, praise him all ye na - ti -

— praise him all ye na - ti - ons, praise him all ye na - ti -

- ons, ye na - - ti - ons, praise him all ye na - ti -

na - ti - ons, ye na - ti - ons,

11

- ons, praise him all ye na - ti - ons. For his

- ons, praise him all ye na - ti - - - ons. For his

- ons, praise him _____ all ye na - ti - ons. For his

praise him all ye na - ti - ons. For his

14

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, his mer - ci - ful kind -

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, his mer - ci - ful kind -

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, his mer - ci - ful kind -

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness, his mer - ci - ful kind -

19

- ness is ev - er more and more to - wards us, and more _____

- ness is ev - er more and more to - wards us,

- ness is ev - er more and more to - wards _____ us, _____ to - wards

- ness is ev - er more and more _____

22

to - wards us, to - wards us; And the truth of the
is ev - er more and more to - wards us; And the
us, is ev - er more and more to - wards us; And the truth of the
to - wards us, to - wards us;

25

Lord, and the truth of the Lord en - dur - eth for ev - er and
truth of the Lord en - dur - eth for ev - er and
Lord, and the truth of the Lord en - dur - eth for ev - er and
And the truth of the Lord en - dur - eth for ev - er

28

ev - er. A - men.
- er and ev - er. A - men.
- er and ev - er. A - men.
- er and ev - er. A - men.

Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Editorial accidentals are placed above the notes concerned.

Accidentals superfluous in the score are omitted and noted below.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

Source

London, Royal College of Music MSS 1045–51 (c.1625).

1045	(Medius Decani)	f.107 ^v	in index:	O prayse y ^e Lord. Batten. 2. – 4. <i>parts</i>
			page header:	The second. [viz. the second setting of this text by Batten in this source]
1046	(Primus Contratenor Decani)	f.115 ^v	in index:	O prayes y ^e Lord. Batten. 2 ^d
			page header:	The second.
1047	(Tenor Decani)	f.109 ^v	in index:	O prayse the Lord. Batten
			page header:	M ^f . Batten. 4. <i>parts</i> .
1048	(Medius Cantoris)	f.98 ^v	in index:	O prayse y ^e Lord. Batten. 4. <i>parts</i>
			page header:	The second.
1049	(Primus Contratenor Cantoris)	f.109 ^v	in index:	O prayse y ^e Lord. Batten. 4. <i>parts</i>
			page header:	The second.
1050	(Tenor Cantoris)	f.100 ^v	in index:	O prayse y ^e Lord. Batten. 4. <i>parts</i>
			page header:	The second.
1051	(Bassus Cantoris)	f.117 ^v	in index:	O prayse y ^e Lord. Batten. 4. <i>parts</i>

Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. ²C = second note C in the bar.

Accidentals

12 CtD CtC # for ²C / 20 MD MC # for ²C / 22 MD MC ♯ for ²B / 27 MD MC # for ²C / 29 CtD CtC # for ²C / 31 MD # for ²F /

Underlay

5 TD TC slur for CD / 8–9 MD MC slur for ³GA+AG / 9 CtD (only) slur for ED¹C, but may not be correctly placed since ¹C was initially incorrectly entered (see ‘Other Readings’) / 10 MD MC slur for FG / 12 CtD CtC slur for DC / 16 TD TC slur for BC; BC slur for FG (but cf. T with which Bass should probably agree) / 18 MD MC slur for FE; TD TC slur for AG; BC slur for FC / 20 TD TC slur for AG / 21 TD TC slur for FG; BC slur for FE / 22 MD text repeat sign for *towards us*, MD MC slur for ¹BA; TC *is ⁊* for *is ever ⁊* / 23 MD MC slur for BG / 26 TC slur for FGA / 28 CtD CtC slur for ED; TD slur for CBA / 28–29 TD slur for G+GFE / 29 MD *-ver* below A; CtD CtC slur for CDC /

Other Readings

9 CtD ¹C is corrected crotchet / 11 TD A omitted / 15 TD ³A omitted / 17 CtD EE are FF (CtC has EE) / 31 CtD CtC B is A (this may be a failure of compositional technique rather than a scribal error) /