

Gottfried Heinrich Stölzel

Aus der Tiefe rufe ich
Herr zu dir

für S A T B,
Oboen, Violinen, Viola
und Basso Continuo

Gottfried Heinrich Stölzel (1690-1749) werkte voornamelijk in Gera en Gotha. Op een studiereis kwam hij in contact met Italiaanse componisten. Hij was zeer productief met zowel geestelijke als wereldse werken. Hij werd hogelijk gewaardeerd door J.S. Bach, die diverse werken van hem verwerkte in zijn eigen composities.

De cantate *Aus der Tiefen* (H.149) is gebaseerd op een ongedateerd manuscript uit circa 1770, (Staatsbibliothek zu Berlin (D-B): Mus.ms. 21412 VI-10). De vocale partijen en de continuo staan in een andere toonsoort dan de strijkers, hetgeen wijst op verschil in stemhoogte. Waarschijnlijk waren de strijkers een hele toon lager (392 Hz) gestemd, en het orgel een halve toon hoger (460 Hz) dan de tegenwoordige stemming (a' = 440 Hz).. De huidige editie biedt een redelijk compromis voor alle partijen.

De hobo's spelen alleen in de duetto's, en de altviool alleen in het eerste koor.

Gottfried Heinrich Stölzel (1690-1749) mainly worked in Gera and Gotha. On his study travels he came in contact with Italian composers. He was prolific in both spiritual and secular works. He was highly appreciated by J.S. Bach, who incorporated various of his works into his own compositions.

The cantata *Aus der Tiefen* (H.149) is based on an undated manuscript from circa 1770, (Staatsbibliothek zu Berlin (D-B): Mus.ms. 21412 VI-10). The vocal parts and the continuo are in a different key from the strings, which indicates a difference in pitch. The strings were probably tuned a whole tone lower (392 Hz), and the organ a semitone higher (460 Hz) than the current tuning (a' = 440 Hz). The current edition offers a reasonable compromise for all parts.

The oboes play in the duettos only, and the viola only in the first choir.

Woerden, 2021

1.	Aus der Tiefen	Chor	3
2.	Wenn ich meiner	Recitativ B, T, S, A	9
3.	Bethe wie dich Jesus	Duetto S, A	10
4.	Aus der Tiefen	Choral	16
5.	Du Vater weist es	Duetto T,B	17
6.	Man muss Gott	Recitativ S,A	23
7.	Aus der Tiefen	Chor (da capo)	3

AUS DER TIEFEN RUFE ICH

Dominica Rogate (5. Sonntag nach Ostern)



Gottfried Heinrich Stölzel
1690 - 1749

1. Chor

Musical score for the first chorus. The score includes parts for Oboe 1 and 2, Violin 1 and 2, Viola, Cantus, Altus, Tenor, Bassus, and Basso continuo. The key signature is one sharp (F#) and the time signature is 2/4. The Cantus part has the lyrics 'Aus der Tie - fen' under the notes. The Basso continuo part has figured bass notation: p, 6#, 6, 6. The string parts (Violin 1, Violin 2, Viola) have a 'p' dynamic marking.

Source: Manuscript, c. 1770, Staatsbibliothek zu Berlin (D-B): Mus.ms. 21412 VI (10)

The vocal and b.c. parts have a different key than the violins, implying different pitches.

It is likely that the violins were a whole note lower (392 Hz), and the organ a semitone higher (460 Hz).

The present editions is a compromise providing a suitable range for all parts.

Aus der Tiefen rufe ich

5

Vi1

Vi2

Va

C

A

T

B

BC

6

f

p

ru - fe ich, Herr, hö - re mei - ne Stim - me,

Herr, hö - re mei - ne Stim - me,

Herr, hö - re mei - ne Stim - me,

Herr, hö - re mei - ne Stim - me,

6

f

p

6

10

Vi1

Vi2

Va

C

A

T

B

BC

6

6

#

f

6

5

#

Herr, hö - re mei - ne

aus der Tie - fen ru - fe ich, Herr, hö - re mei - ne

Herr, hö - re mei - ne

Herr, hö - re mei - ne

Aus der Tiefen rufe ich

15

Vi1
Vi2
Va

C
A
T
B
BC

Stim - me,
Stim - me,
Stim - me, laß
Stim - me, laß
Stim - me, laß
Stim - me, laß

laß
dei - ne Oh - ren mer - ken auf die
Stim - me mei - nes fle -

6 7

20

Vi1
Vi2
Va

C
A
T
B
BC

laß
dei - ne Oh - ren mer - ken auf die Stim - me mei - nes
dei - ne Oh - ren mer - ken auf die Stim - me mei - nes fle -
Stim - me mei - nes fle -
- - - - -
hens, auf die Stim - me mei - nes fle - - - -

b 4# 6 6# b # 6# 6# 6 6# 6 6# 4# 6 4#

Aus der Tiefen rufe ich

25

Vi1

Vi2

Va

C

A

T

B

BC

6 5 6 5 4 # 6 5 $\frac{1}{4}$

30

Vi1

Vi2

Va

C

A

T

B

BC

mer - ken auf die Stim - me mei - nes fle - - - - -
 fle - - - - -
 laß dei - ne Oh - ren mer - ken auf die
 laß dei - ne Oh - ren mer - ken auf die Stim - me mei - nes fle -
 b # 4 $\frac{2}{4}$ 4# 6 6 6 $\frac{2}{4}$ 6 $\frac{2}{4}$ 6 b 5 $\frac{1}{4}$ b #

Detailed description: This is a musical score for a choral and instrumental ensemble. The score is divided into two systems, each starting at measure 25 and 30 respectively. The instruments are Violin I, Violin II, Viola, Cello, Alto, Tenor, Bass, and Bassoon. The vocal parts (Alto, Tenor, Bass) have lyrics in German. The score includes various musical notations such as notes, rests, and ornaments. There are also performance directions like 'fle - - - -' and 'laß dei - ne Oh - ren mer - ken auf die'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The bottom of the second system contains fingering numbers for the bassoon part.

Aus der Tiefen rufe ich

35

Vi1

Vi2

Va

C

A

T

B

BC

Stim - me mei - nes fle - hens, laß dei - ne Oh - ren mer - ken auf die

hens, auf die

hens, laß

hens,

6 5 6# 3 6# 6 7 b 5 4 #

40

Vi1

Vi2

Va

C

A

T

B

BC

Stim - me mei - nes flehns, laß dei - ne Oh - ren mer - ken auf die Stim - me mei - nes

Stim - me mei - nes fle - - - - -

laß dei - ne Oh - ren

6 b 5b b # 6 5 6# 3 6# 6 6 4/2 2# 6 4 6# 3

Aus der Tiefen rufe ich

45

Vi1 *tr*

Vi2

Va

C *tr*

A

T

B

BC

6 7 6 \flat $5\sharp$ # 7 6 \flat $\frac{9}{4}$ $\frac{8}{3}$

fle - - - - - hens, auf die Stim - me mei - nes fle -

- - - - - hens, auf die Stim - me mei - nes fle -

- - - - - hens, auf die Stim - me mei - nes fle -

mer - ken auf die Stim - me mei - nes fle - hens, auf die Stim - me mei - nes fle -

50 **Fine**

Vi1

Vi2

Va

C

A

T

B

BC

7 6 4 $\frac{6\sharp}{5}$ 6 4 \sharp 5 6 4 \sharp 5

- - - - - hens.

- - - - - hens.

- - - - - hens.

- - - - - hens.

2. Recitativ

B

Wenn ich aus mei-ner Laun-tzes - tie-fe, nicht nach der Höh um Hül-fe rie-fe, so wär ich kei-ner Hül-fe

BC

6#

4

T

Uns Men-schen feh-let im-mer was, O thä - ten wir was Gott be-gehrt, und be - the-ten ohn Un-ter-

B

werth.

BC

6 6 6

7

A

Ist es nicht gnug daß Je - sus zwey-mahl schwö-ret kein Bit-ten blei - be un-er - hö-ret, daß sich auch

T

laß.

BC

6# b 4 2

10

C

o daß er doch so we-nig Glau - ben fin - det.

A

sei - nen Nah - men grün - det, o daß er doch so we - nig Glau - ben fin - det.

BC

6# 7 6 7 7#

3. Duetto

Musical score for the first system of '3. Duetto'. The score is in G major (one sharp) and 2/4 time. It features five staves: O1, O2, Vi1, Vi2, and BC. The O1 and Vi1 staves have triplets and trills. The BC staff has a bass line with a figured bass below it: 5 4 # 7 9 8 6 7 6 7 6 7 6.

Musical score for the second system of '3. Duetto'. The score continues with staves O1, O2, Vi1, Vi2, C, A, and BC. The C and A staves are empty. The BC staff has a bass line with a figured bass below it: 7 6 6# 5 6 7 # 6 5 # 7. The lyrics 'Be - the wie dich Je - sus' are written below the C staff.

Aus der Tiefen rufe ich

13

O1

O2

Vi1

Vi2

C

A

BC

leh-ret, al-les was dein Härtz be-geh-ret soll dir reich-lich an-ge-deyhn,

Be-the wie dich Je-sus

9/4 8/3 6 7 6 7 6 6 5/4 3 7

19

O1

O2

Vi1

Vi2

C

A

BC

al-les was dein Härtz be-geh-ret soll dir reich-lich an-ge-deyhn,

leh-ret, al-les was dein Härtz be-geh-ret soll dir reich-lich an-ge-deyhn,

4 3 6 7 6 7 6 7 6 # 6/4

Aus der Tiefen rufe ich

24

O1

O2

Vi1

Vi2

C

A

BC

3 3 tr

p

p

p

be-the wie dich Je - sus leh - ret, al - les was dein Härtz be -

be - the wie dich Je - sus leh - ret, al - les was dein Härtz be -

5 4 # 7 9 8 6 7 *p* 6 7 6 7 6

29

O1

O2

Vi1

Vi2

C

A

BC

geh - ret soll dir reich - lich an - ge - deyh, soll dir reich - lich, reich -

geh - ret soll dir reich - lich an - ge - deyh, soll dir reich - lich,

7 6 6# 6 7 6

Aus der Tiefen rufe ich

34

O1

O2

Vi1

Vi2

C

A

BC

f

f

f

f

- lich an - ge - deyh.

reich-lich an - ge - deyh.

6 4 5 # *f* 6 7 6 7 6 7 6 7 6 # 5 4 #

41

O1

O2

Vi1

Vi2

C

A

BC

7 6 7 6 7 6 7 # 6 4 #

Aus der Tiefen rufe ich

48

O1

O2

Vi1

Vi2

C

A

BC

p

p

Von dem Ge - ber al - ler Ga - ben, kanst du al - les Gü - te ha - ben, nur er

Von dem Ge - ber al - ler Ga - ben, kanst du al - les Gü - te ha - ben, nur er

p 5 6 7 6 5 6

53

O1

O2

Vi1

Vi2

C

A

BC

p

p

p

p

will ge - be - then seyn, von dem Ge - ber al - ler Ga - ben, kanst du

will ge - be - then seyn, von dem Ge - beral - ler Ga - ben,

7 7 4 3 7 6 7 *p* 6 7 6

Aus der Tiefen rufe ich

59

O1

O2

59

Vi1

Vi2

59

C

A

BC

al - les Gü - te ha - ben, nur, nur er will ge - be - then seyn.

kanst du al - les Gü - te ha - ben, nur, nur er will ge - be - then seyn.

7 6 7 7 6 6 5

4. Choral

C

1. Aus der Tie - fen ru - fe ich zu dir, Herr, er - hö - re mich,
2. Aus der Tie - fen ru - fe ich: war - um, Je - su, läßt du mich?

A

1. Aus der Tie - fen ru - fe ich zu dir, Herr, er - hö - re mich,
2. Aus der Tie - fen ru - fe ich: war - um, Je - su, läßt du mich?

T

1. Aus der Tie - fen ru - fe ich zu dir, Herr, er - hö - re mich,
2. Aus der Tie - fen ru - fe ich: war - um, Je - su, läßt du mich?

B

1. Aus der Tie - fen ru - fe ich zu dir, Herr, er - hö - re mich,
2. Aus der Tie - fen ru - fe ich: war - um, Je - su, läßt du mich?

2nd verse not in manuscript; taken from Volständiges Marburger Gesang-Buch.

9

C

dei - ne Oh - ren gnä - dig leih, merck die fle - hend Stimm da - bey.
Ich wart', harr' und seuf - ze, ach, bis zum an - dern Mor - gen - wach.

A

dei - ne Oh - ren gnä - dig leih, merck die fle - hend Stimm da - bey.
Ich wart', harr' und seuf - ze, ach, bis zum an - dern Mor - gen - wach.

T

dei - ne Oh - ren gnä - dig leih, merck die fle - hend Stimm da - bey.
Ich wart', harr' und seuf - ze, ach, bis zum an - dern Mor - gen - wach.

B

dei - ne Oh - ren gnä - dig leih, merck die fle - hend Stimm da - bey.
Ich wart', harr' und seuf - ze, ach, bis zum an - dern Mor - gen - wach.

5. Duetto

Musical score for the first system of '5. Duetto'. It features six staves: O1, O2, Vi1, Vi2, T, and B. The BC staff (Bass Continuo) is positioned below the vocal staves. The music is in G major and 3/8 time. The BC staff includes the following fingerings: 5, 6, 6, 6, 6, 4 3, 5, 4 3, 9 8, 4 3.

Musical score for the second system of '5. Duetto'. It features six staves: O1, O2, Vi1, Vi2, T, and B. The BC staff (Bass Continuo) is positioned below the vocal staves. The music continues in G major and 3/8 time. The BC staff includes the following fingerings: 9 8, 4 3, 9 8, 6 #, 7 5, 5. The lyrics 'Du Va - ter' are written below the BC staff.

Aus der Tiefen rufe ich

14

O1

O2

Vi1

Vi2

T

B

BC

Du Va - ter weist es

weist es was mir feh - let,

6 6 6 5 4 3 5 9 8 5 6

4 3

20

O1

O2

Vi1

Vi2

T

B

BC

was mir feh - let, eh ich dir mei-ne Noth er-zäh - let doch, wilt du daß ich be-then

eh ich dir mei-ne Noth er-zäh - - - let doch, wilt du daß ich be-then

6# 6 6 4# 5 9 8 9 8 9 8

4 3 4 3

Aus der Tiefen rufe ich

26

O1

O2

Vi1

Vi2

T

B

BC

soll, du Va - ter weist es

soll, du Va - ter weist es

9/4 8/3 5 9/4 8/3 6 # 5 5 1/2

32

O1

O2

Vi1

Vi2

T

B

BC

was mir feh - let, eh ich dir mei - ne Noth er - zäh - let doch,

was mir feh - let, eh ich dir mei - ne Noth er - zäh - - - - let doch,

8/6 7/5 6/4 5/3 5 1/2 4/3 6 4/4 8/3 9/4 8/3 9/4 8/3

Aus der Tiefen rufe ich

38

O1

O2

Vi1

Vi2

T

B

BC

wilt du daß ich be - then soll, daß ich be - - - then soll.

wilt du daß ich be - then soll, daß ich, daß ich be - - then soll.

5 \flat $\frac{9}{4}$ $\frac{8}{3}$ 6 6 f 6

44

O1

O2

Vi1

Vi2

T

B

BC

f

f

4 3 6 6 $\frac{4}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ 5 6 #

Aus der Tiefen rufe ich

51

O1

O2

Vi1

Vi2

T

B

BC

Du bist ein Va - ter vor uns

Du bist ein Va - ter vor uns

5 *p* 5 6 4 # 7

58

O1

O2

Vi1

Vi2

T

B

BC

al - len, und so ge-fällt dir auch das lal - len,

al - len, und so ge-fällt dir auch das lal - - - len, und so ge-fällt dir

9/4 8/3 6 7 6# 5 6 4 3 7# 4 3 6

Aus der Tiefen rufe ich

63

O1

O2

Vi1

Vi2

T

B

BC

und so ge-fällt dir auch das lal-len von dei-nen ar-men Kin-dern wohl,

auch das lal-len von dei-nen ar-men Kin-dern wohl, und so ge-fällt dir

4# 9/4 8/3 7 6# 6 6/5 6/4 5#

67

O1

O2

Vi1

Vi2

T

B

BC

und so ge-fällt dir auch das lal-len von dei-nen ar-men Kin-dern wohl.

auch das lal-len von dei-nen ar-men Kin-dern wohl.

4 3 5 7 9/4 8/3 6 7# #

6. Recitativo

C
A
BC

Man muss Gott nichts heh - len man muss ihm al - les frey er -

zäh - len, was uns ge - bricht, sonst stellt er sich als weiß - ers nicht.

Ey

nun so will ich denn hin - fort nicht län - ger schwei - gen, und mei - nem Gott auf Je - su

Wort, und auch in Je - su Nah - men, mein gan - zes Hert - ze

sa - gen, so crö - net mein Ge - beth, Er - hö - rung, ja und a - men.

6 6 3 6 6 5 7 6 6 9

Repetere Chor 1 D.S. al Fine

Oboe-1

AUS DER TIEFEN RUFTE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

1. Chor

2. Recitativ

12

3. Duetto

4. Choral

5. Duetto

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: '4. Choral' and '5. Duetto'.
- **4. Choral:** This section begins at measure 4 and ends at measure 65. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large '16' is placed above the staff at the beginning of this section. A trill (tr) is marked above a note in measure 16. A dynamic marking of *f* (forte) appears in measure 47.
- **5. Duetto:** This section begins at measure 66 and ends at measure 76. It consists of a single melodic line with a triplet of eighth notes in measure 70. A large '11' is placed above the staff at the end of this section.
- **6. Recitativo:** This section begins at measure 77 and ends at measure 87. It starts with a triplet of eighth notes in measure 77 and concludes with a common time signature (C) in measure 87.
The score includes various musical notations such as rests, accidentals, and articulation marks.

D.S. al Fine

Oboe-2

AUS DER TIEFEN RUFTE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

1. Chor

12

46

Fine

2. Recitativ

12

3. Duetto

Aus der Tiefen rufe ich

4. Choral **16** **5. Duetto**

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole rest for 16 measures, labeled '4. Choral'. The second staff starts with a 3/8 time signature and contains the beginning of the '5. Duetto' section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several fermatas and dynamic markings, including a forte (f) marking at measure 47. The piece concludes with a 3-measure rest followed by a common time signature and a final double bar line.

4

8

13 **3** **2**

23

29 **2**

35 **3**

43 *f*

47

53 *tr* **2**

60

66 **3** **6. Recitativo**
11

D.S. al Fine

Violino-1

AUS DER TIEFEN RUFE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

5

9

13

19

24

30

35

41

45

49

54

p

f

p

tr

Fine

Aus der Tiefen rufe ich

Musical score for the piece "Aus der Tiefen rufe ich". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins in common time (C) and changes to 2/4 time at measure 12. The piece features several triplet markings and trills. The dynamics range from piano (*p*) to forte (*f*).

Measures 1-11: Introduction in common time, ending with a trill.

Measures 12-20: Change to 2/4 time, featuring a triplet.

Measures 21-30: Continuation of the 2/4 time signature, featuring a triplet and a trill.

Measures 31-40: Section marked *p* (piano).


Measures 41-50: Section marked *f* (forte).

Measures 51-56: Section marked *p* (piano), featuring a triplet and a trill.

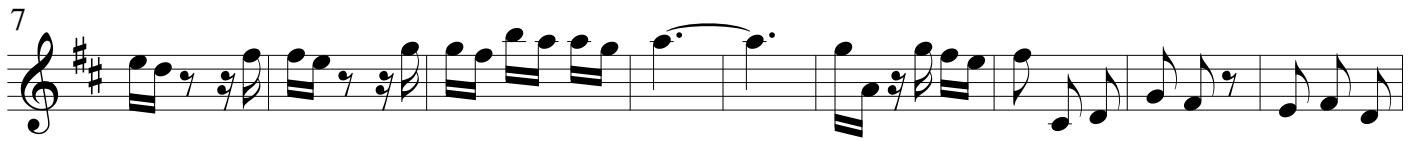
Measures 57-60: Final section marked *p* (piano).

Aus der Tiefen rufe ich

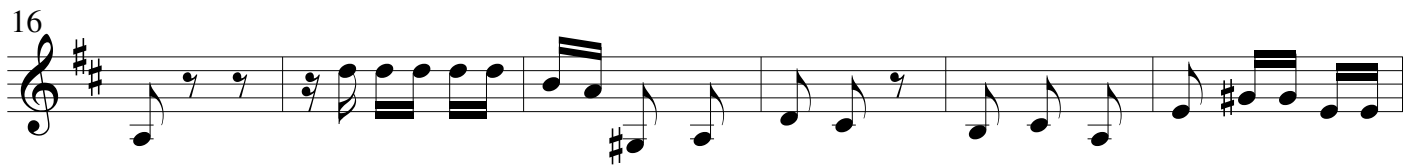
16



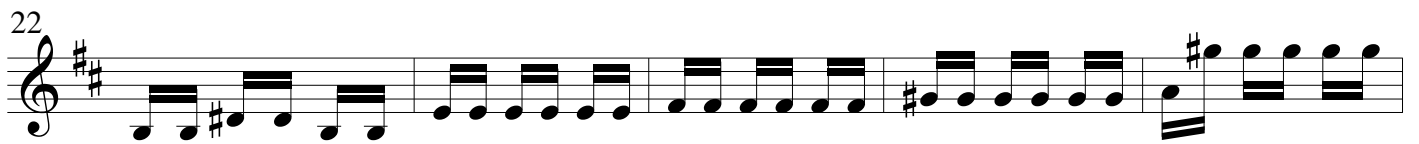
7



16




22



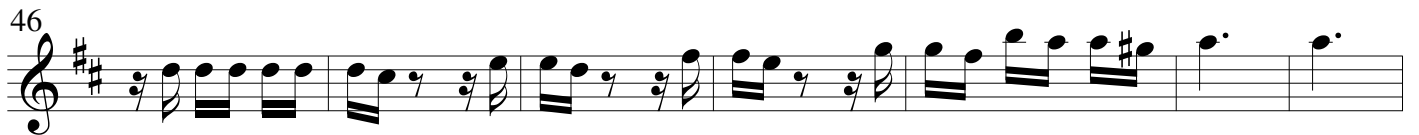
27



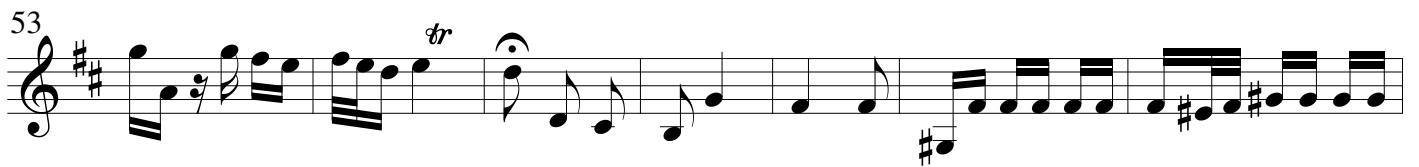
36




46



53



60



67



6. Recitativo

11

Ripetere Chorus al Fine

Violino-2

AUS DER TIEFEN RUFE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

1. Chor

5

9

13 *f* 3

21

26

31

37

42

48

53 **Fine**

2. Recitativ

3. Duetto

The musical score is written for a single melodic line in G major (one sharp). It is divided into two sections: 2. Recitativ and 3. Duetto. The first section, '2. Recitativ', begins at measure 12 and is in common time (C). The second section, '3. Duetto', begins at measure 21 and is in 2/4 time. The score includes various musical notations such as rests, notes, and ornaments (trills). Dynamic markings include *p* (piano) and *f* (forte). The piece concludes at measure 59.

4. Choral

5. Duetto

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It is divided into three sections: 4. Choral (measures 1-16), 5. Duetto (measures 17-65), and 6. Recitativo (measures 66-76). The score includes various musical notations such as rests, notes, beams, and dynamic markings like *f* and *tr*. A double bar line with repeat dots is placed at the end of measure 16. The section 6. Recitativo ends with a double bar line and a common time signature.

Ripetere Chor 1

D.S. al Fine

Viola

AUS DER TIEFEN RUFE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

The image displays a musical score for Viola. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The main melody is written on a single staff and consists of seven lines of music. The first line starts with a *p* (piano) dynamic marking. The piece concludes with a **Fine** instruction. Below the main score is a figured bass line, also in treble clef and one flat key signature, with a common time signature. It contains five measures of figured bass, each with a measure number above it: 12, 64, 16, 71, and D.S.^{al} Fine.

Basso
continuo

AUS DER TIEFEN RUFE ICH

Dominica Rogate (5. Sonntag nach Ostern)

Gottfried Heinrich Stölzel
1690 - 1749

1. Chor

9

18

26

34

43

50

Fine

2. Recitativ

7

3. Duetto

8

15

22

29

36

43

50

57

p

f

p

p

D.C. al Fine

4. Choral

16

5. Duetto

9

17

25

33

41

49

57

65

f

p

6. Recitativo

8

Ripetere Chor 1 D.S. al Fine