

Lap me in soft Lydian airs,
 Married to immortal verse,
 Such as the meeting soul may pierce,
 In notes with many a winding bout
 Of linkèd sweetness long drawn out
 With wanton heed and giddy cunning,
 The melting voice through mazes running,
 Untwisting all the chains that tie
 The hidden soul of harmony.

-John Milton, *L'Allegro*

Milton, Armed

Barbara Rosen
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Solos, freely

S Lap me in soft Ly - di-an airs, Married to im - mortal verse

A

T

B Lap me in

Tutti, briskly

S , Such as the meeting soul may pierce In

A

T soft Ly - di-an airs, Ly - di - an airs

B In notes with

9 12

notes with man-y a winding bout, in notes
In notes with man-y a winding
In notes with
man-y a winding bout Of link -

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef, and a bass line in bass clef. The vocal line begins with the lyrics 'notes with man-y a winding bout, in notes'. The piano accompaniment consists of chords and rhythmic patterns. The bass line provides a steady accompaniment. Measure numbers 9 and 12 are indicated at the top of the system.

13 16

Of link - èd sweet - ness long drawn out
bout Of link - èd sweetness long drawn out
man-y a winding bout Of link - èd sweet - ness long drawn
- èd sweet - - ness long drawn out

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef, and a bass line in bass clef. The vocal line continues with the lyrics 'Of link - èd sweet - ness long drawn out'. The piano accompaniment and bass line continue their respective parts. Measure numbers 13 and 16 are indicated at the top of the system.

17 20

With wan - ton heed and giddy cunning, The melting voice through
With wan - ton heed and giddy
out The melt - ing
long drawn out, long drawn

Detailed description: This block contains the third system of the musical score, measures 17 through 20. It features four staves: a vocal line in treble clef, two piano accompaniment staves in treble clef, and a bass line in bass clef. The vocal line begins with the lyrics 'With wan - ton heed and giddy cunning, The melting voice through'. The piano accompaniment and bass line continue their respective parts. Measure numbers 17 and 20 are indicated at the top of the system.

21 24

mazes run-ning, run-ning, the melting voice thru
cunning, The melting
voice through maz - - - es running, Un-twist-ing all the
out, long drawn out, Un-twist - ing all the

Detailed description: This block contains the first system of music, measures 21 to 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (bass clef), and a double bass line (bass clef). The vocal line has lyrics: 'mazes run-ning, run-ning, the melting voice thru cunning, The melting voice through maz - - - es running, Un-twist-ing all the out, long drawn out, Un-twist - ing all the'. The piano accompaniment has lyrics: 'voice through maz - - - es running, Un-twist-ing all the'. The bass line has lyrics: 'out, long drawn out, Un-twist - ing all the'. The double bass line has lyrics: 'out, long drawn out, Un-twist - ing all the'. There are rests in the piano and bass lines for measures 21-23.

25 27

maz - - - es running,
voice through maz - - - es running,
chains that tie, chains that tie, un-twisting
chains that tie, the chains that tie The hid - den soul of

Detailed description: This block contains the second system of music, measures 25 to 27. It features four staves. The vocal line has lyrics: 'maz - - - es running, Un-twisting'. The piano accompaniment has lyrics: 'voice through maz - - - es running, the'. The bass line has lyrics: 'chains that tie, chains that tie, un-twisting'. The double bass line has lyrics: 'chains that tie, the chains that tie The hid - den soul of'. There are rests in the piano and bass lines for measures 25-26.

28 1. 2. 32

all the chains that tie the hidden soul of har-mo-ny, ny.
chains that tie The hid - den soul of har-mo-ny, ny.
all the chains that tie the hidden soul of har-mo-ny, ny.
har - mo - ny, of harmo-ny, In

Detailed description: This block contains the third system of music, measures 28 to 32. It features four staves. The vocal line has lyrics: 'all the chains that tie the hidden soul of har-mo-ny, ny. 1. ny. 2. ny.'. The piano accompaniment has lyrics: 'chains that tie The hid - den soul of har-mo-ny, ny.'. The bass line has lyrics: 'all the chains that tie the hidden soul of har-mo-ny, ny.'. The double bass line has lyrics: 'har - mo - ny, of harmo-ny, In'. There are repeat signs and first/second endings in the vocal line.