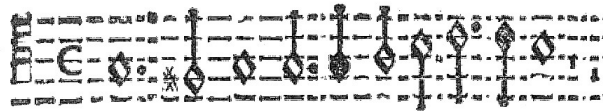


# MESSA SECONDA A 8



Yrie kyrie eleyson

Alessandro Grandi  
(1586 - 1630)

## Kyrie

Soprano I

Alto I

Tenore I

Basso I

Soprano II

Alto II

Tenore II

Basso II

Basso continuo

Ky - - - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e,

7 6 6 6 6 7 6

Source: (Due) Messe Concertate a otto voci; Venetia, MDCXXXVII.

Grandi - Missa seconda

8

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

8

8

Ky - - ri - e, Ky - ri - e e - le - i -

8

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

6 6 7 6 7 6

Grandi - Missa seconda

15

S 1

A 1

T 1  
8 son, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - e, Ky-ri - e e - le - i - son,

B 1

S 2

A 2

T 2  
8 son, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - e, Ky-ri - e e - le - i - son,

B 2

15

BC

Grandi - Missa seconda

21

S 1  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

A 1  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - i - son,

T 1  
8 Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

B 1  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

S 2  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

A 2  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

T 2  
8 Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - i - son,

B 2  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - - - i - son,

21

BC  
# # 6

Grandi - Missa seconda

30

S 1 Ky - ri - e e - le - i - son, e - le - i - son,

A 1 Ky - ri - e e - le - i - son,

T 1 8 Ky - ri - e e - le - i -

B 1 Ky - ri - e e - le - i -

S 2 Ky - ri - e e - le - i - son, e - le - i - son,

A 2 Ky - ri - e e - le - i - son,

T 2 8 Ky - ri - e e - le - i -

B 2 Ky - ri - e e - le - i - son,

30

BC

#



Grandi - Missa seconda

38

S 1  
son, Ky - ri - e e - le - i - son, e - le - i - - - - son.

A 1  
son, Ky - ri - e e - le - - - i - son.

T 1  
8 son, Ky - ri - e e - le - i - son, e - le - - - - i - son.

B 1  
son, e - le - i - - - - son.

S 2  
son, Ky - ri - e e - le - i - son, e - le - - - - i - son.

A 2  
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - - - i - son.

T 2  
8 son, Ky - ri - e e - le - i - son, e - le - - - - i - son.

B 2  
Ky - ri - e e - le - i - son, e - le - i - - - - son.

38

BC

#

Grandi - Missa seconda

42

S 1  
Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

A 1  
Chri - ste

T 1  
8  
Chri - ste e - le - i - son,

B 1

S 2  
Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

A 2  
Chri - ste

T 2  
8  
Chri - ste e - le - i - son,

B 2

42

BC  
#









Grandi - Missa seconda

60

S 1  
son, Chri-ste, Chri - ste, Chri-ste, Chri - ste e - le - - - i - - - son.

A 1  
son, Chri-ste, Chri - ste, Chri-ste, Chri - ste e - le - - - i - - - son.

T 1  
8 son, Chri-ste, Chri-ste, Chri-ste Chri - ste, Chri-ste e - le - i - son.

B 1  
Chri-ste, Chri-ste, Chri - ste e - le - - - i - - - son.

S 2  
son, Chri-ste, Chri - ste, Chri-ste, Chri - ste e - le - - - i - son.

A 2  
Chri-ste, Chri-ste, Chri - ste e - le - i - son, e - le - i - - - son.

T 2  
8 son, Chri-ste, Chri-ste, Chri - ste e - le - - - i - son.

B 2  
son, Chri-ste, Chri - ste, Chri-ste, Chri - ste e - le - - - i - son.

60

BC

6 #

Grandi - Missa seconda

65

S 1  
Ky - ri - e, Ky - ri - e

A 1  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

T 1  
8 Ky - ri - e, Ky - ri - e

B 1  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

S 2  
Ky - ri - e, Ky - ri - e,

A 2  
Ky - ri - e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

T 2  
8 Ky - ri - e, Ky - ri - e

B 2  
Ky - ri - e, Ky - ri - e

65

BC  
# # # #

Grandi - Missa seconda

71

S 1  
e - le - i - son, Ky-ri-e, Ky-ri - e

A 1  
e e - le - i - son, Ky-ri-e, Ky-ri - e,

T 1  
8 e - le - i -

B 1  
e

S 2  
e - le - i - son, Ky-ri-e, Ky-ri - e

A 2  
e e - le - i - son, Ky-ri-e, Ky-ri - e

T 2  
8 e - le - i - son, Ky-ri-e, Ky-ri - e e - le - i -

B 2  
e - le - i - son, Ky-ri-e, Ky-ri - e

71

BC

Grandi - Missa seconda

76

S 1 e - le - i - son, Ky-ri-e, Ky-ri-

A 1 e - le - i - son, Ky-ri-e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

T 1 <sup>8</sup>son, Ky-ri-e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

B 1 e - le - i - son, Ky-ri-e, Ky-ri - e e - le - i - son, Ky-ri-e, Ky - ri -

S 2 e - le - i - son, Ky-ri-e, Ky - ri -

A 2 e - le - i - son, Ky-ri-e, Ky - ri - e e - le - i - son, Ky-ri-e, Ky - ri -

T 2 <sup>8</sup>son, Ky-ri-e, Ky-ri - e e - le - i - son, Ky-ri-e, Ky - ri -

B 2 e - le - i - son, Ky-ri-e, Ky - ri -

76

BC

Grandi - Missa seconda

81

S 1  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

A 1  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

T 1  
8 e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

B 1  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

S 2  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

A 2  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

T 2  
8 e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

B 2  
e, Ky - ri - e, Ky - ri - e e - le - - - i - son.

81

BC  
#



# Gloria

S 1  
Et in ter - ra pax ho - mi - ni - bus

A 1  
Et in ter - ra pax ho - mi - ni - bus

T 1  
8 Et in ter - ra pax ho - mi - ni - bus

B 1  
Et in ter - ra pax ho - mi - ni - bus

S 2  
Et in ter - ra pax ho - mi - ni - bus

A 2  
Et in ter - ra pax ho - mi - ni - bus

T 2  
8 Et in ter - ra pax ho - mi - ni - bus

B 2  
Et in ter - ra pax ho - mi - ni - bus

BC  
Et in ter - ra pax ho - mi - ni - bus

# #

Grandi - Missa seconda

6

S 1  
bo - ne vo - - - - lun - ta - - - - tis.

A 1  
bo - ne vo - - - - lun - ta - - - - - tis.

T 1  
8 bo - ne vo - - - - - lun - ta - - - - tis.

B 1  
bo - ne vo - - - - - lun - ta - - - - tis.

S 2  
bo - ne vo - - - - lun - ta - - - - - tis.

A 2  
bo - ne vo - - - - - lun - ta - - - - tis.

T 2  
8 bo - ne vo - - - - - lun - ta - - - - tis.

B 2  
bo - ne vo - - - - - lun - ta - - - - tis.

6

BC  
bo - ne vo - - - - - lun - ta - - - - tis.

Grandi - Missa seconda

11

S 1  
Lau - da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus te,

A 1  
A - do - ra - mus

T 1  
8

B 1

S 2  
Lau - da - mus te, be - ne - di - ci - mus te,

A 2

T 2  
8

B 2

11

BC

Grandi - Missa seconda

15

S 1

A 1

te, glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te,

T 1

A-do-ra - mus te, glo-ri - fi - ca - mus

B 1

S 2

A 2

A-do-ra - mus te, glo-ri - fi - ca - mus te,

T 2

A-do-ra - mus

B 2

15

BC

Grandi - Missa seconda

19

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

19

be-ne - di - ci-mus te,

lau-da-mus te, glo-ri - fi -

te, glo-ri - fi - ca - mus te, a - do - ra - mus te,

be-ne - di - ci-mus te,

lau-da-mus te, glo-ri - fi -

te, glo-ri - fi - ca - mus te, a - do - ra - mus te,

19

Grandi - Missa seconda

23

S 1  
glo-ri-fi - ca - mus te, glo-ri-fi - ca - mus te,

A 1  
ca - mus te, lau-da-mus

T 1  
8  
glo-fi - ca - mus te,

B 1

S 2  
glo-ri-fi - ca - mus te, glo-ri-fi - ca - mus te,

A 2  
ca - mus te, lau-da-mus

T 2  
8  
glo-ri-fi - ca - mus te,

B 2

23

BC  
b b

27

S 1  
 be-ne - di - ci-mus te, glo-ri-fi-ca - mus te,

A 1  
 te,

T 1  
 8 a-do-ra - mus te, glo-ri-fi-ca - mus

B 1

S 2  
 be-ne - di - ci-mus te, glo-ri-fi-ca - mus te,

A 2  
 te,

T 2  
 8 a-do-ra - mus te, glo-ri-fi-ca - mus

B 2

27

BC  
 # b

31

S 1  
 glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

A 1  
 glo-ri - fi - ca - - - mus te.

T 1  
 8 te, glo-ri - fi - ca - - - - - mus te.

B 1

S 2  
 glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

A 2  
 glo-ri - fi - ca - - - mus te.

T 2  
 8 te, glo-ri - fi - ca - mus

B 2

31

BC



S 1  
Gra - ti - as, gra - ti - as a - gi - mus ti - bi,

A 1  
Gra - ti - as a - gi - mus ti - bi,

T 1  
8 Gra - ti - as a - gi - mus ti - - - bi, gra - ti - as

B 1  
gra - ti - as

S 2  
Gra - ti - as a - gi - mus gra - ti - as a - gi - mus

A 2  
Gra - ti - as a - gi - mus ti - - -

T 2  
8 Gra - ti - as a - gi - mus ti - - -

B 2  
Gra - ti - as a - gi - mus

BC  
Gra - ti - as a - gi - mus

S 1  
gra - ti - as a - gi - mus ti - bi prop-ter mag-nam glo - ri -

A 1  
gra - ti - as, gra - ti - as ti - bi, gra - ti - as a - gi - mus ti - bi,

T 1  
a - gi - mus ti - bi, prop-ter mag-nam glo - ri - am,

B 1  
a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi,

S 2  
ti - bi, gra - ti - as a - gi - mus ti - bi,

A 2  
bi, gra - ti - as,

T 2  
bi, gra - ti - as,

B 2  
ti - bi, gra - ti - as a - gi - mus ti - bi, prop-ter mag-nam

41

BC

47

S 1  
am, gra - ti - as, gra - ti - as

A 1

T 1  
8

B 1  
gra - ti - as a - gi - mus

S 2  
prop-ter mag-nam glo - ri - am, glo - ri - am tu - am,

A 2  
prop-ter mag-nam glo - ri - am tu - am,

T 2  
8 prop-ter mag-nam glo - ri - am, glo - ri - am tu - am, gra - ti - as

B 2  
glo - ri - am, prop-ter mag-nam glo - ri - am tu - am, gra - ti - as,

47

BC

S 1  
ti - bi prop-ter mag-nam glo - ri - am, glo - ri - am

A 1  
prop-ter mag-nam glo - ri - am, prop-ter mag-nam glo - ri -

T 1  
8 prop-ter mag-nam glo - ri - am, prop-ter mag-nam glo - ri - am, glo - ri -

B 1  
ti - bi, prop-ter mag-nam glo - ri - am, prop-ter mag-nam glo - ri -

S 2  
gra - ti - as a - gi-mus ti - bi,

A 2  
gra - ti - as a - gi-mus ti - bi,

T 2  
8 a - gi-mus ti - bi,

B 2  
gra - ti - as a - gi-mus ti - bi

53

BC

S 1  
 tu - - - - am, gra - ti - as

A 1  
 am tu - - - am.

T 1  
 8 am tu - - - am,

B 1  
 am tu - - - am, gra - ti - as

S 2  
 gra - ti - as a - gi - mus ti - - - bi

A 2  
 gra - ti - as a - gi - mus

T 2  
 8 gra - ti - as a - gi - mus ti - - - -

B 2  
 gra - ti - as a - gi - mus

59

BC

S 1  
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - -

A 1  
prop - ter mag - nam glo - ri - am, glo - ri - am tu - - -

T 1  
8 prop - ter mag - am, prop - ter mag - nam glo - ri - am tu - - -

B 1  
a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - - -

S 2  
prop - ter mag - nam glo - ri - am, glo - ri - am tu - - -

A 2  
prop - ter mag - nam glo - ri - am, glo - ri - am tu - - -

T 2  
8 bi, prop - ter mag - nam glo - ri - am tu - - -

B 2  
ti - bi prop - ter mag - nam glo - ri - am, glo - ri - am tu - - -

63

BC

68

S 1  
am. Do-mi-ne De-us Rex cæ-lestus, De-us Pa-ter om - ni-po-tens,

A 1  
am. Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri -

T 1  
8  
am.

B 1  
am.

S 2  
am.

A 2  
am.

T 2  
8  
am.

B 2  
am.

68

BC

Detailed description: This is a musical score for a choir and basso continuo. It consists of nine staves. The first four staves are for Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The next four staves are for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The final staff is for the Basso Continuo (BC). The music is in common time (C) and begins at measure 68. The lyrics are: 'Do-mi-ne De-us Rex cæ-lestus, De-us Pa-ter om - ni-po-tens,' for S 1 and 'Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri -' for A 1. The other parts (T 1, B 1, S 2, A 2, T 2, B 2) have rests. The BC part has a melodic line. The number '68' is written above the first staff and below the BC staff.

74

S 1  
Do-mi-ne De-us Ag-nus De-i, Fi-li-us Pa-tris, qui tol-lis, qui

A 1  
ste, qui tol-lis, qui tol-lis pec-ca-ta

T 1

B 1

S 2

A 2

T 2


B 2

74

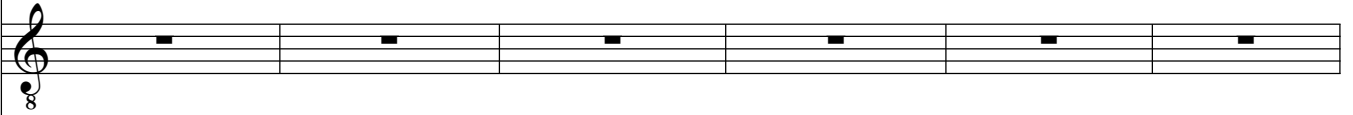
BC

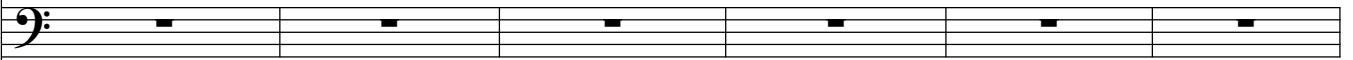


79

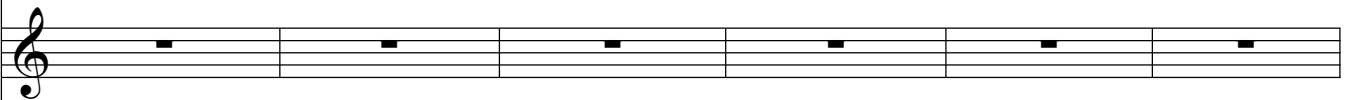
S 1    
 tol - lis pec-ca-ta mun-di, mi-se-re - re, mi-se-re-re no -

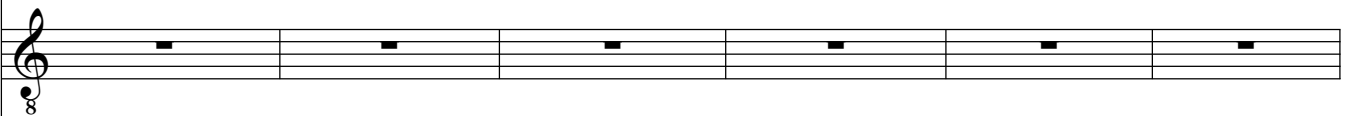
A 1    
 mun-di, mi-se-re - re, mi-se-re-re no - bis,


T 1    
 8

B 1 

S 2 

A 2 

T 2    
 8

B 2 

79

BC 

#

#

85

S 1  
bis, mi-se-re - re, mi-se-re - re no - bis.

A 1  
mi-se-re - re, mi-se-re - re, mi-se-re - re no - bis.

T 1  
8  
qui tol-lis,

B 1

S 2

A 2

T 2  
8  
qui tol - lis, qui

B 2

85

BC  
# b #

90

S 1

A 1

T 1

B 1

qui tol-lis pec-ca-ta mun-di, sus-ci - pe, sus-ci - pe,

S 2

A 2

T 2

B 2

tol-lis pec-ca-ta mun-di, sus - ci-pe de-pre-ca-ti-o - nem nos-tram, de-pre-ca-ti-o - nem

90

BC

S 1

A 1

T 1

B 1

sus - ci - pe de-pre-ca-ti-o - nem nos - tram, de-pre-ca-ti - o - nem nos -

S 2

A 2

T 2

B 2

nos - tram, de-pre-ca-ti-o - nem nos - tram, de-pre-ca-ti-o - nem nos - tram. nos -

BC

101

S 1  
Qui se-des,

A 1  
Qui se-des, qui se-des ad dex-te-ram Pa - tris, mi-se - re - re, mi-se - re - re no -

T 1  
8 tram. Qui se-des,

B 1

S 2  
Qui se-des,

A 2  
Qui se-des, qui se-des ad dex-te-ram Pa - tris, mi-se - re - re, mi-se - re - re no - bis,

T 2  
8 tram. Qui se-des,

B 2

101

BC

b #

107

S 1  mi-se - re - re, mi-se-re - re no - bis, qui

A 1 

T 1  bis,  
8 qui se-des ad dex-te-ram Pa - tris, qui se-des ad dex-te-ram Pa -

B 1 

S 2  mi-se - re - re, mi-se-re-re no-bis, qui

A 2 

T 2  8 qui se-des ad dex-te-ram Pa - tris, qui se-des ad dex-te-ram Pa -

B 2 

107

BC 

b #

113

S 1  
sedes ad dex-te-ram Pa - tris,

A 1  
mi - se - re - re, mi - se - re - re no - bis.

T 1  
8 tris, mi - se - re - re, mi - se - re - re no - bis,

B 1

S 2  
sedes ad dex-te-ram Pa - tris,

A 2  
mi - se - re - re, mi - se - re - re no - bis.

T 2  
8 tris, mi - se - re - re, mi - se - re - re no - bis.

B 2

113

BC

b # b #

S 1  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

A 1  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

T 1  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

B 1  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

S 2  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

A 2  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

T 2  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

B 2  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

BC  
 Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi-nus,

# # #



127

S 1  
tu so - lus al - tis-si-mus Je - su Chri - - - ste.

A 1  
tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

T 1  
8 tu so - lus al - tis-si-mus Je - - - - - su Chri - ste.

B 1  
tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

S 2  
tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

A 2  
tu so - lus al - tis-si-mus Je - - - su Chri - - - ste.

T 2  
8 tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

B 2  
tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

127

BC  
tu so - lus al - tis-si-mus Je - su Chri - - - - - ste.

135

S 1  
A 1  
T 1  
B 1  
S 2  
A 2  
T 2  
B 2  
BC

CumSan - cto Spi - ri - tu in  
Cum San - cto Spi - ri - tu in glo - ri - a,  
Cum San - cto Spi - ri - tu in glo - ri - a,  
cumSan - cto Spi - ri - tu in  
CumSan - cto Spi - ri - tu in  
Cum San - cto Spi - ri - tu in glo - ri - a,  
cumSan - cto Spi - ri - tu in  
CumSan - cto Spi - ri - tu in  
135

8

S 1  
 glo - ri - a, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - tris, a -

A 1  
 in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - tris, a -

T 1  
 8 glo - ri - a, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - tris, a -

B 1  
 glo - ri - a, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - tris, a -

S 2  
 glo - ri - a, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - - - tris, a -

A 2  
 in glo - ri - a De - i Pa - tris, in

T 2  
 8 glo - ri - a, in glo - ri - a De - i Pa - tris, in

B 2  
 glo - ri - a, in glo - ri - a De - i Pa - tris, in

BC  
 #

S 1  
 men, in glo - ri - a De - i Pa - - - tris, a - men,

A 1  
 men, in glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

T 1  
 men, in glo - ri - a De - i Pa - - - tris, a - men,

B 1  
 men, in glo - ri - a De - i Pa - - - tris, a - men,

S 2  
 men, in glo - ri - a De - i Pa - - - tris, a - men,

A 2  
 glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in

T 2  
 glo - ri - a De - i Pa - tris,

B 2  
 glo - ri - a De - i Pa - tris,

BC  
 glo - ri - a De - i Pa - tris,

S 1 cumSan-cto Spi-ri-tu in glo-ri-a, cumSan-cto Spi-ri-tu in glo-ri-a, in

A 1 glo-ri-a, cumSan-cto Spi-ri-tu in glo-ri-a, in

T 1 cumSan-cto Spi-ri-tu in glo-ri-a, in

B 1 cumSan-cto Spi-ri-tu in glo-ri-a, in

S 2 cumSan-cto Spi-ri-tu in glo-ri-a, cumSan-cto Spi-ri-tu in glo-ri-a, in

A 2 glo-ri-a, cumSan-cto Spi-ri-tu in glo-ri-a,

T 2 cumSan-cto Spi-ri-tu in glo-ri-a,

B 2 cumSan-cto Spi-ri-tu in glo-ri-a,

154

BC

#

S 1  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men.

A 1  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men.

T 1  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men.

B 1  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men.

S 2  
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men.

A 2  
 in glo - ri - a De - i Pa - - - tris, a - men.

T 2  
 in glo - ri - a De - i Pa - - - tris, a - men.

B 2  
 in glo - ri - a De - i Pa - - - tris, a - men.

BC  
 in glo - ri - a De - i Pa - - - tris, a - men.

# Credo

S 1  
Pa - - - trem om - ni - po - tem - - - tem,

A 1  
Pa - - - trem om - ni - po - tem - - - tem,

T 1  
Pa - - - trem om - ni - po - tem - - - tem,

B 1  
Pa - - - trem om - ni - po - tem - - - tem,

S 2  
Pa - - - trem om - ni - po - tem - - - tem,

A 2  
Pa - - - trem om - ni - po - tem - - - tem,

T 2  
Pa - - - trem om - ni - po - tem - - - tem,

B 2  
Pa - - - trem om - ni - po - tem - - - tem,

BC  
Pa - - - trem om - ni - po - tem - - - tem,

#

6

S 1  
 fac - to - rem cæ - li, fac - to - rem cæ - li et ter - ræ,

A 1  
 fac - to - rem cæ - li, fac - to - rem cæ - li et ter - ræ,

T 1  
 8 fac - to - rem cæ - li, fac - to - rem cæ - li et ter - ræ,

B 1  
 fac - to - rem cæ - li, fac - to - rem cæ - li et ter - ræ,

S 2  
 fac - to - rem cæ - li, fac - to - rem cæ - li et

A 2  
 fac - to - rem cæ - li, fac - to - rem cæ - li et

T 2  
 8 fac - to - rem cæ - li, fac - to - rem cæ - li et

B 2  
 fac - to - rem cæ - li, fac - to - rem cæ - li et

6

BC  
 8



S 1  
vi-si-bi-li-um om - ni-um et in - vi-si-bi - li - um, vi-si - bi-li-um

A 1  
vi-si-bi-li-um om - ni-um et in - vi-si-bi - li - um, vi-si - bi-li-um

T 1  
8 vi-si-bi-li-um om - ni-um et in - vi-si-bi - li - um, vi-si - bi-li-um

B 1  
vi-si-bi-li-um om - ni-um et in - vi-si-bi - li - um, vi-si - bi-li-um

S 2  
ter - ræ, vi-si - bi-li-um om - ni-um, vi-si-bi-li-um om - ni-um

A 2  
ter - ræ, vi-si - bi-li-um om - ni-um, vi-si-bi-li-um om - ni-um

T 2  
8 ter - ræ, vi-si - bi-li-um om - ni-um, vi-si-bi-li-um om - ni-um

B 2  
ter - ræ, vi-si - bi-li-um om - ni-um, vi-si-bi-li-um om - ni-um

12

BC  
# # # #

18

S 1  
om - ni - um et in - vi - si - bi - li - um.

A 1  
om - ni - um et in - vi - si - bi - li - um.

T 1  
8 om - ni - um et in - vi - si - bi - li - um,

B 1  
om - ni - um et in - vi - si - bi - li - um.

S 2  
et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

A 2  
et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

T 2  
8 et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

B 2  
et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

18

BC  
et in - vi - si - bi - li - um, et in - vi - si - bi - li - um.

#

25

S 1

A 1

T 1

B 1

S 2

A 2

T 2


B 2

25

BC

31

S 1



De-i u-ni-ge-ni - tum, Fi - li - i De-i u-ni - ge - - - ni-

A 1




T 1



B 1




S 2

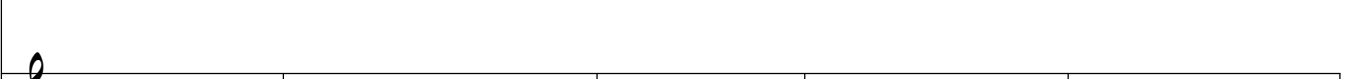


Fi-li-um De-i u-ni - ge - ni-tum, Fi - li - i De-i u-ni - ge - - - ni -

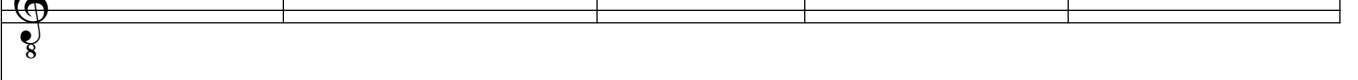
A 2



T 2



B 2



31

BC



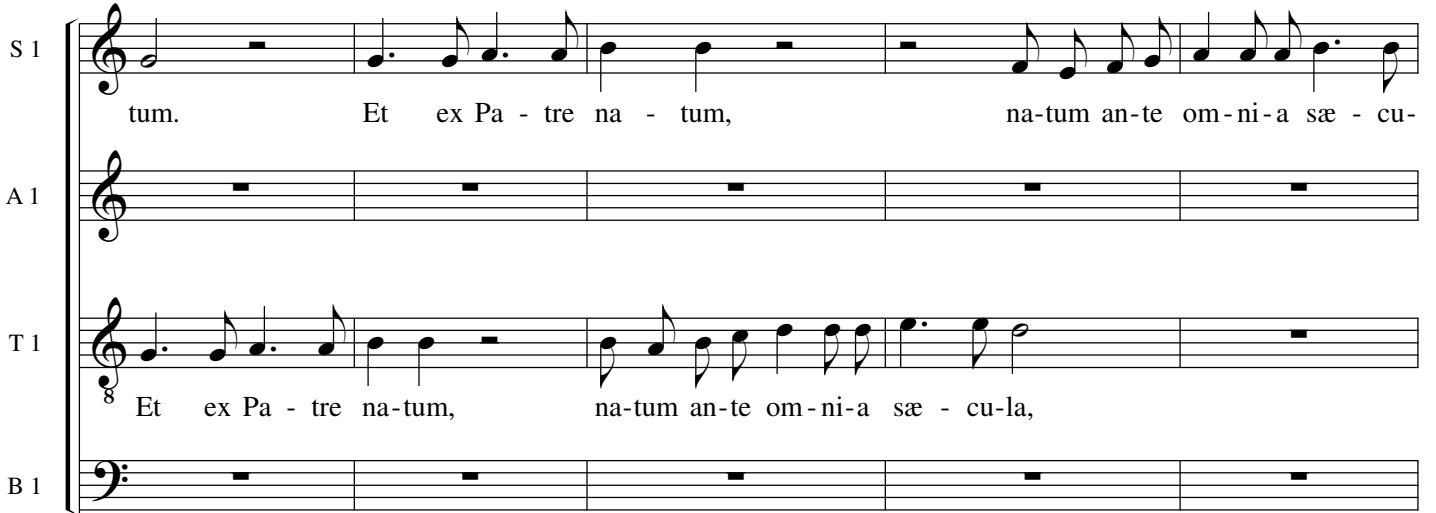
36

S 1  
tum. Et ex Pa - tre na - tum, na-tum an-te om-ni-a sæ - cu-

A 1

T 1  
8 Et ex Pa - tre na-tum, na-tum an-te om-ni-a sæ - cu-la,

B 1

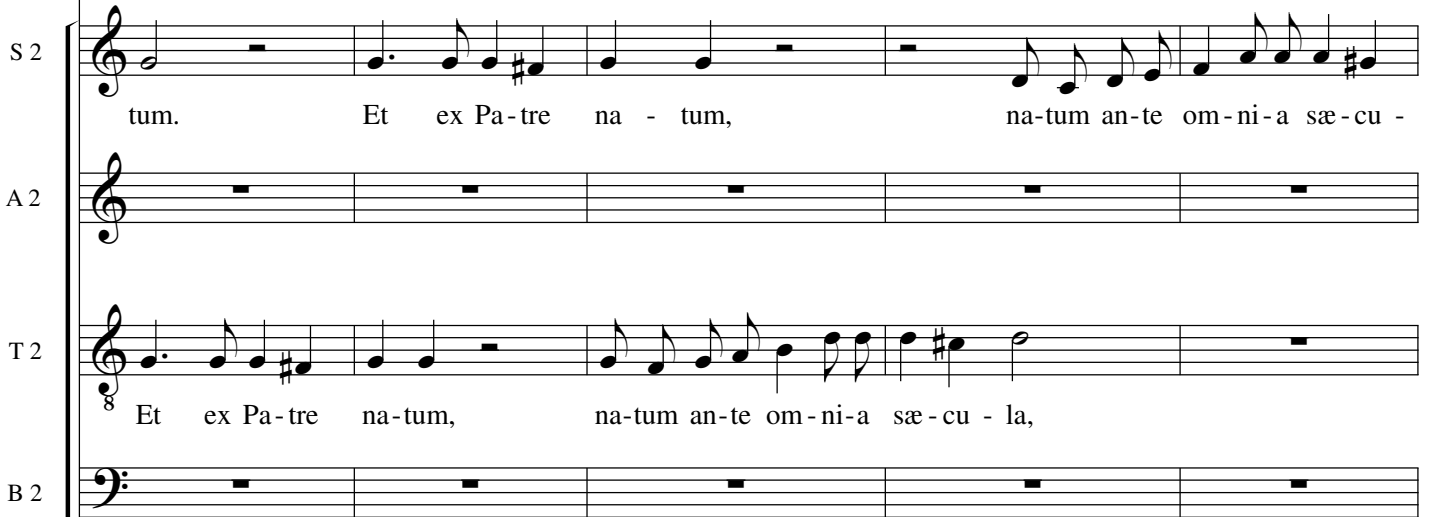


S 2  
tum. Et ex Pa-tre na - tum, na-tum an-te om-ni-a sæ-cu -

A 2

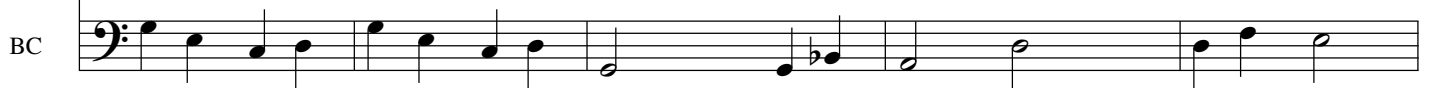
T 2  
8 Et ex Pa-tre na-tum, na-tum an-te om-ni-a sæ-cu - la,

B 2



36

BC



41

S 1  
la, De-um

A 1

T 1  
8 De - um de De - - - o, De-um ve-rum,

B 1  
lu - men de lu - mi - ne.

S 2  
la, De-um

A 2

T 2  
8 De - um de De - - - o, De-um ve-rum,

B 2

41

BC

48

S 1  
ve-rum de De - o ve-ro, De-um ve-rum de De - o ve-ro, De-um ve-rum de

A 1

T 1  
8 De-um ve-rum, De-um ve-rum de De - o ve-ro,

B 1

S 2  
ve-rum de De-o ve-ro, De-um ve-rum de De-o ve-ro, De-um

A 2

T 2  
8 De-um ve-rum, De-um ve-rum de De-o ve-ro,

B 2

48

BC

b

S 1 De - - o, de De - o ve - - - ro.

A 1

T 1 8 De-um ve - rum de De - o ve - - - ro.

B 1

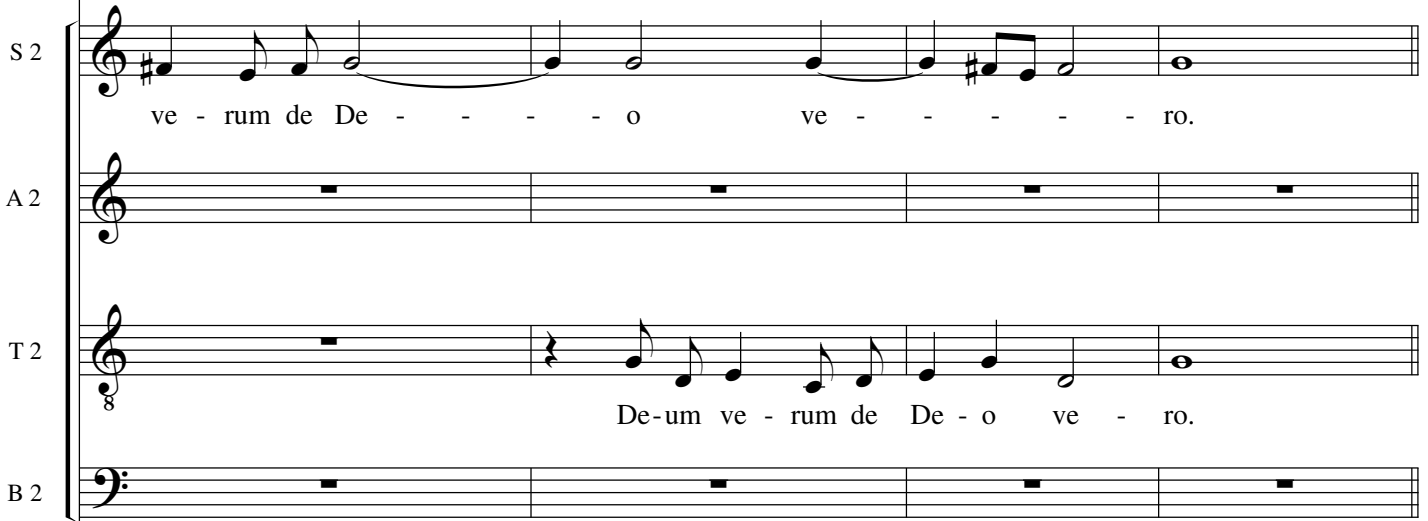


S 2 ve - rum de De - - - - o ve - - - - - ro.

A 2

T 2 8 De-um ve - rum de De - o ve - ro.

B 2



BC





S 1  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

A 1  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

T 1  
8 Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

B 1  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

S 2  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

A 2  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

T 2  
8 Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

B 2  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

57

BC  
Ge - ni - tum non fac - tum, con - sub - stan - ti - a - lem Pa -

S 1  
tri, per quem om - ni-a, per quem om - ni-a, om - ni-a fac - ta - sunt.

A 1  
tri, per quem om - ni-a, per quem om - ni - a fac - - - ta - sunt.

T 1  
8 tri, per quem om - ni-a, per quem om - ni-a fac - ta - sunt.

B 1  
tri, per quem om - ni-a, per quem om - ni - a, om - ni-a fac - ta - sunt.

S 2  
tri, per quem om - ni-a, per quem om - ni - a fac - - - ta-sunt.

A 2  
tri, per quem om - ni-a, per quem om - ni - a, om - ni-a fac - ta - sunt.

T 2  
8 tri, per quem om - ni-a, per quem om - ni-a, om - ni-a fac - ta - sunt.

B 2  
tri, per quem om - ni-a, per quem om - ni - a, om - ni-a fac - ta - sunt.

62

BC  
tri, per quem om - ni-a, per quem om - ni - a, om - ni-a fac - ta - sunt.

68

S 1

Qui pro - pter nos ho - mi - nes et pro - pter nos - tram sa - lu - tem, pro - pter nos - tram sa - lu - tem de -

A 1

T 1

B 1

S 2

A 2

T 2

B 2

68

BC

#

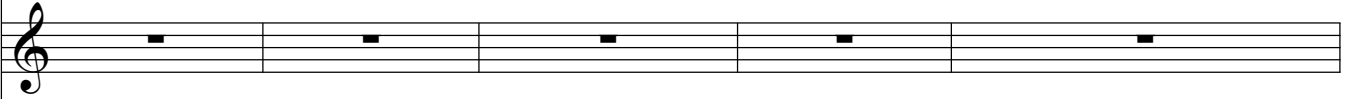
73

S 1

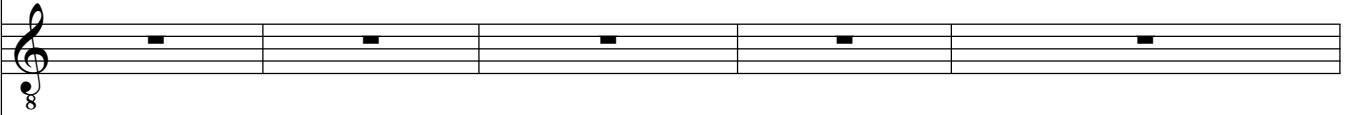


scen - dit de cæ - lis, de-scen - dit de cæ - lis, de - scen - dit,

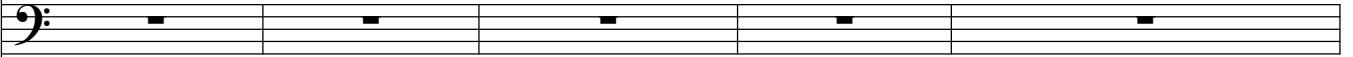
A 1



T 1



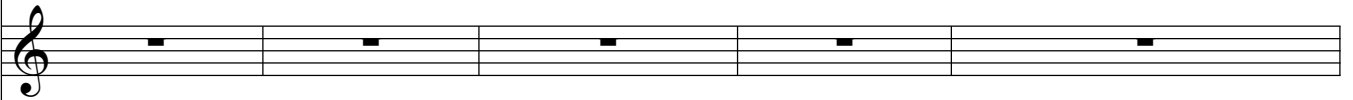
B 1



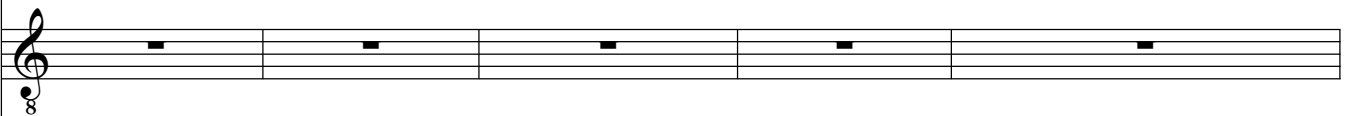
S 2




A 2



T 2



B 2



73

BC



78

S 1

de - scen - dit, de - scen - dit, de - scen - dit de cae - lis.

A 1

T 1

B 1

S 2

A 2

T 2

B 2

78

BC

Detailed description: This is a page of a musical score, page 61, starting at measure 78. It features a SATB choir and a basso continuo (BC). The SATB parts (S1, A1, T1, B1, S2, A2, T2, B2) are mostly silent, indicated by a fermata symbol. The S1 part has a vocal line with the lyrics "de - scen - dit, de - scen - dit, de - scen - dit de cae - lis." The BC part has a basso continuo line starting at measure 78.

S 1  
Et in-car - na - tus est de Spi - ri - tu - i San - - - cto

A 1  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

T 1  
8 Et in-car - na - tus est de Spi - ri - tu - i San - cto

B 1  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

S 2  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

A 2  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

T 2  
8 Et in-car - na - tus est de Spi - ri - tu - i San - cto

B 2  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

82

BC  
Et in-car - na - tus est de Spi - ri - tu - i San - cto

#

#

S 1  
ex Ma - ri - a vir - gi - ne, et ho - mo, et

A 1  
ex Ma - ri - a vir - gi - ne, et ho - mo, et

T 1  
8 ex Ma - ri - a vir - - - gi - ne, et ho - mo, et ho -

B 1  
ex Ma - ri - a vir - gi - ne,

S 2  
ex Ma - ri - a vir - gi - ne, et ho - mo, et

A 2  
ex Ma - ri - a vir - gi - ne, et ho - mo, et

T 2  
8 ex Ma - ri - a vir - gi - ne, et ho - mo, et

B 2  
ex Ma - ri - a vir - gi - ne, et ho - mo, et

BC  
90

S 1  
ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

A 1  
ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

T 1  
8 mo, et ho - mo, ho - mo fac-tus est, et ho - mo fac - tus est.

B 1

S 2  
ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

A 2  
ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

T 2  
8 ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

B 2  
ho - mo, et ho-mo fac-tus est, et ho - mo fac - tus est.

95

BC

#



101

S 1

A 1

T 1

B 1

Cru - ci - fi - - - - xus, cru - ci - fi - xus e - ti - am pro no - bis sub

S 2

A 2

T 2

B 2

101

BC

5 6 7 6#

105

S 1

A 1

T 1  
 8 Pon-ti - o Pi-la - to, pas - sus, pas - sus et se-pul - tus est.

B 1

S 2

A 2

T 2  
 8

B 2

105

BC  
 6 7 6#

111

S 1 Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e,

A 1 Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e,

T 1 8 Et re - sur - re - xit, et re-sur-

B 1

S 2 Et re-sur-re - xit, et re-sur-re - xit ter - ti - a di - e,

A 2

T 2 8 Et re - sur - re - xit, et re-sur-

B 2

111

BC 6 6 #

S 1 et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, re-sur-re-xit ter-ti-a

A 1 et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, re-sur-re-xit ter-ti-a

T 1 re-xit ter-ti-a di-e,

B 1

S 2 et re-sur-re-xit, et re-sur-re-xit ter-ti-a di-e, re-sur-re-xit ter-ti-a

A 2

T 2 re-xit ter-ti-a di-e,

B 2

115

BC

6 6 6

119

S 1  
di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras.

A 1  
di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras.

T 1  
8

B 1  
Et a - scen - dit, et a -

S 2  
di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras.

A 2

T 2  
8

B 2

BC  
119

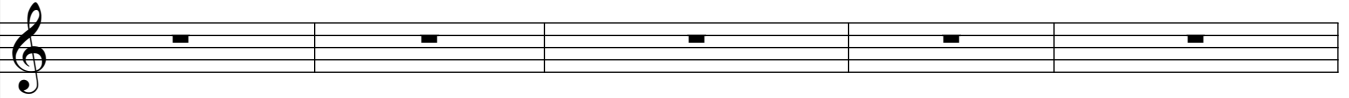
Detailed description: This is a musical score for a SATB choir and a Bass Continuo (BC). The score is divided into two systems. The first system includes parts for Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The second system includes parts for Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), and Bass Continuo (BC). The lyrics are Latin: 'di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip - tu - ras.' for the first system, and 'Et a - scen - dit, et a -' for the second system. The BC part is a single-line bass line. The page number '119' is written at the top left and bottom left of the score.

123

S 1



A 1



T 1



B 1

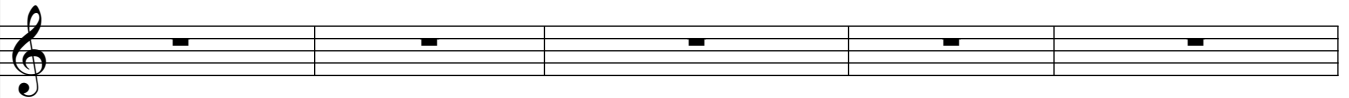


scen-dit in cæ - lum, se - - - det ad dex - te-ram Pa - tris, se - - - det ad

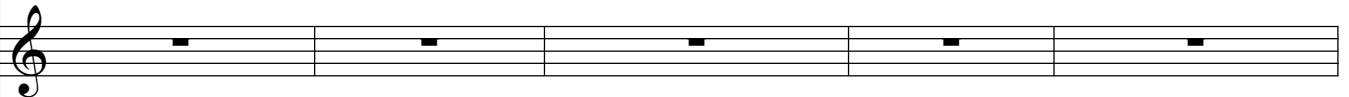
S 2



A 2



T 2



B 2



123

BC



#

128

S 1

A 1

T 1

B 1

8

dex-te-ram Pa - tris, se - det, se - det ad dex-te-ram Pa - tris.

S 2

A 2

T 2

B 2

128

BC

134

S 1

A 1

T 1

B 1

Et i - ter - um, et i - te - rum ven - tu - rus est, ven - tu - rus

S 2

A 2

T 2

B 2

Et i - ter - um, et i - te - rum ven - tu - rus est, ven - tu - rus

134

BC

Et i - ter - um, et i - te - rum ven - tu - rus est, ven - tu - rus



140

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

140

BC

#

145

S 1

A 1

T 1

B 1

a, ju-di-ca-re vi - vos, ju-di-ca-re vi - vos, vi - vos et

a, ju-di-ca-re vi - vos, ju-di-ca-re vi - vos, vi - vos et

S 2

A 2

T 2

B 2

a, ju-di-ca-re vi - vos, ju-di-ca-re vi - vos, vi - vos et

145

BC

151

S 1

A 1

T 1  
8 mor - tu - os, cu-jus reg - ni non e - rit fi - nis, cu-jus

B 1  
mor - tu - os, non e - rit fi - nis,

S 2

A 2

T 2  
8 mor - tu - os, cu-jus reg - ni cu-jus reg - ni cu-jus reg -

B 2

151

BC

Detailed description: This is a musical score for a SATB choir. It consists of two systems of staves. The first system includes Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), and Bass 1 (B 1). The second system includes Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), Bass 2 (B 2), and a Bass Continuo (BC) part. The lyrics are in Latin: 'mor - tu - os, cu-jus reg - ni non e - rit fi - nis, cu-jus mor - tu - os, non e - rit fi - nis, mor - tu - os, cu-jus reg - ni cu-jus reg - ni cu-jus reg -'. The BC part is in the bass clef and provides a harmonic foundation with a sequence of notes: G2, G2, G2, G2, F2, F2, E2, D2.

S 1

A 1

T 1

reg - ni non e - rit fi - nis, non e - rit fi - nis.

B 1

non e - rit fi - nis, non e - rit fi - nis.

S 2

A 2

T 2

ni non e - rit fi - nis, non e - rit fi - nis.

B 2

BC

S 1  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

A 1  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

T 1  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

B 1  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

S 2  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

A 2  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

T 2  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

B 2  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

BC  
 Et in Spi - ri - tum San - ctum Do - mi - num et vi - vi - - -

# #

S 1  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

A 1  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

T 1  
8 fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

B 1  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

S 2  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

A 2  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

T 2  
8 fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

B 2  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

168

BC  
fi - can - tem, qui ex Pa - tre Fi - li - o-que pro - ce - dit,

#

#

#

174

S 1

A 1

T 1

8 qui cum Pa - tre et Fi - li-o, qui cum Pa - tre et Fi - li - o

B 1

S 2

A 2

T 2

8 qui cum Pa - tre et Fi - li-o, qui cum Pa - tre et Fi - li - o

B 2

174

BC

S 1  
 si - mul a - do - ra - - tur et con-glo-ri - fi - ca - - - -

A 1  
 si - mul a - do - ra - - tur et con-glo-ri - fi - ca-tur, si - mul

T 1  
 8 si - mul a - do - ra - - tur et con-glo-ri - fi - ca - tur,

B 1  
 si - mul a - do - ra - - tur et con-glo-ri - fi - ca - tur,

S 2  
 si - mul a - do - ra - - tur et con-glo-ri - fi -

A 2  
 si - mul a - do - ra - - tur et con-glo-ri - fi -

T 2  
 8 si - mul a - do - ra - - tur et con-glo-ri - fi -

B 2  
 si - mul a - do - ra - - tur et con-glo-ri - fi -

BC  
 # # # # #



S 1  
 si - mul a - do - ra - tur et con-glo-ri-fi-ca - tur,

A 1  
 a - do - ra - tur et con-glo-ri-fi - ca-tur,

T 1  
 8  
 si - mul a - do - ra - tur et con-glo-ri-fi-ca - tur,

B 1  
 si - mul a - do - ra - tur et con-glo-ri-fi-ca - tur,

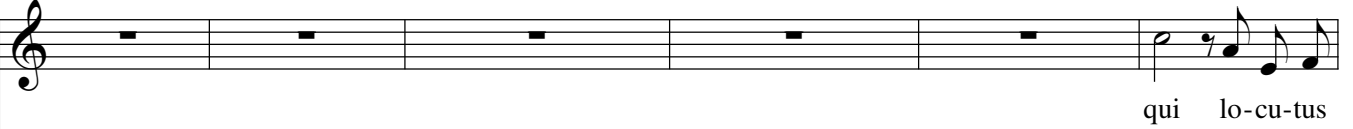
S 2  
 ca - tur, si - mul a - do - ra - tur et con-glo-ri-fi-

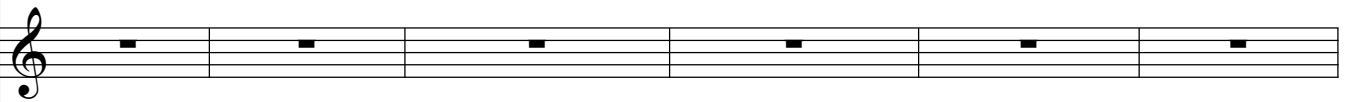
A 2  
 ca - tur, si - mul a - do - ra - tur et con-glo-ri-fi-

T 2  
 8  
 ca - tur, si - mul a - do - ra - tur et con-glo-ri-fi-

B 2  
 ca - tur, si - mul a - do - ra - tur et con-glo-ri-fi-

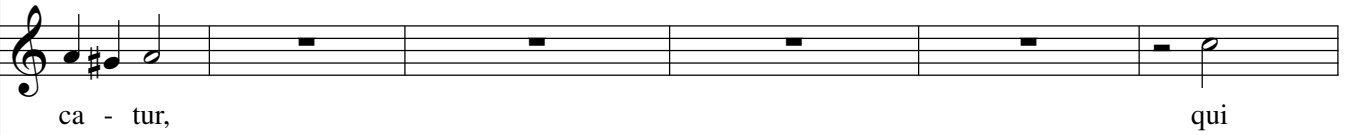
BC  
 # # #

S 1  qui lo-cu-tus

A 1 

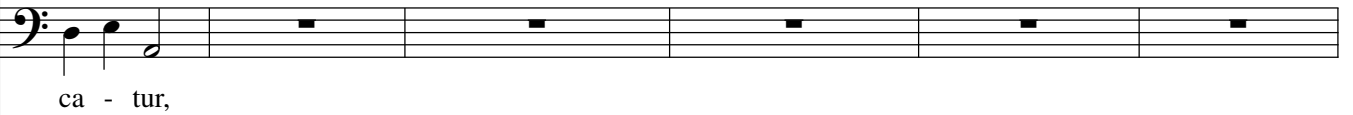
T 1  8 qui lo-cu-tus est, lo-cu-tus est per Pro-phe - tas,

B 1  qui lo-cu-tus est, lo-cu-tus est per Pro - phe - - tas, qui

S 2  ca - tur, qui

A 2  ca - tur,

T 2  8 ca - tur, qui lo-cu-tus est, lo-cu-tus est per Pro - phe - - tas,

B 2  ca - tur,

BC 

S 1  
est, lo-cu-tus est, lo-cu-tus est per Pro - phe - - - tas.

A 1

T 1  
8 qui lo-cu-tus est per Pro-phe - tas, lo-cu-tus est per Pro-phe - tas.

B 1  
lo-cu-tus est, lo-cu-tus est per Pro - phe - - - tas.


S 2  
lo-cu-tus est, lo-cu-tus est per Pro - phe - tas.


A 2


T 2  
8 qui qui lo-cu-tus est, lo-cu-tus est per Pro-phe - tas.


B 2


BC


S 1  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam


A 1  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam


T 1  8 Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam, et a - pos - to - li - cam

B 1  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam

S 2  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam

A 2  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam

T 2  8 Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam, et a - pos - to - li - cam

B 2  Et u - nam san - ctam ca - tho - li - cam et a - pos - to - li - cam

BC 

S 1  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

A 1  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

T 1  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

B 1  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

S 2  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

A 2  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

T 2  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

B 2  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

BC  
 ec - cle - si - am. Con - fi - te - or, con - fi - te - or.

#

#

221

S 1 u - num bap - tis - ma,

A 1

T 1 u - num bap - tis - ma

B 1 in re-mis-si-o-nem pec-ca - to - rum,

S 2 u - num bap - tis - ma,

A 2

T 2 u - num bap - tis - ma in re-mis-si-

B 2

221

BC

228

S 1

u - - - num bap - - - tis - - ma

A 1

T 1

<sup>8</sup> in re - mis-si - o-nem pec-ca - to - rum, in re - mis-si -

B 1

in re-mis-si-o-nem pec-ca-to - - rum,

S 2

u - - - num bap - - - tis - - ma

A 2

T 2

<sup>8</sup> o-nem pec-ca-to - - rum, in re-mis-si-o-nem pec-ca-

B 2

228

BC

S 1 in re-mis-si - o-nem pecca-to - rum, in re-mis-si - o-nem pec-ca-to-rum.

A 1

T 1 <sup>8</sup> o-nem pecca-to - rum, in re-mis-si - o-nem pecca-to - - - - rum.

B 1 in re-mis-si-o - nem, in re-mis-si - o - nem pec - ca - to-rum.

S 2 in re-mis-si - o-nem pecca-to - rum, in re-mis-si-o - nem pec-ca - to - rum.

A 2

T 2 <sup>8</sup> to - rum, in re-mis-si - o-nem pec-ca-to-rum.

B 2

BC <sup>8</sup>

#



S 1  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum. Et

A 1  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

T 1  
8 Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

B 1  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

S 2  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.


A 2  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

T 2  
8 Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

B 2  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.

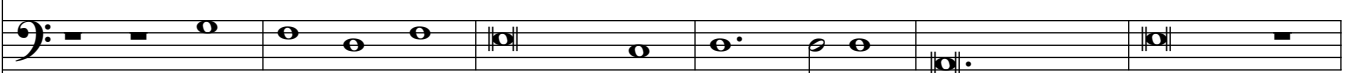
BC  
Et ex - pec - to re - sur-rec - ti - o - nem mor - tu - o - rum.


#

S 1    
 vi - tam ven - tu - ri sæ - cu-li. A - - - men.

A 1    
 Et vi - tam ven -


T 1    
 Et vi - tam ven - tu - ri

B 1    
 Et vi - tam ven - tu - ri sæ - cu-li. A - - - men.

S 2    
 Et vi - tam ven - tu - ri sæ - cu - li,

A 2 

T 2    
 Et vi - tam ven -

B 2    
 Et vi - tam ven - tu - ri

BC 

S 1 Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

A 1 tu - ri sæ - cu - li, sæ - cu - li, Et vi - tam ven - tu - ri sæ - cu - li,

T 1 sæ - cu - li. A - men. Et vi - tam ven - tu - ri

B 1 Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

S 2 Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

A 2 Et vi - tam ven - tu - ri sæ - cu - li. A - men. ven - tu - ri sæ - cu - li,

T 2 tu - ri sæ - cu - li, Et vi - tam ven - tu - ri

B 2 sæ - cu - li, Et vi - tam ven - tu - ri sæ - cu - li, ven - tu - ri

249

BC

S 1  
sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li. A - -

A 1  
sæ - cu - li. A - men.

T 1  
sæ - cu - li. A - men. Et

B 1  
sæ - cu - li. A - men. Et vi - tam ven - tu - ri sæ - cu - li.

S 2  
sæ - cu - li. A - men. Et vi - tam ven - tu - ri

A 2  
sæ - cu - li. A - men.

T 2  
sæ - cu - li. A - men.

B 2  
sæ - cu - li. A - men. Et

256

BC  
sæ - cu - li. A - men.

S 1  
men. Et vi - tam ven - tu - ri sæ - cu - li,

A 1  
Et vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, et vi - tam ven -

T 1  
vi - tam ven - tu - ri sæ - cu - li. A - men. Et

B 1  
A - men. Et vi - tam ven - tu - ri

S 2  
sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li,

A 2  
Et vi - tam ven - tu - ri sæ - cu - li. A - men.

T 2  
Et vi - tam ven - tu - ri sæ - cu - li, et

B 2  
vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri

263

BC

S 1  
ven - tu - ri sæ - cu - li. A - men. A - men.

A 1  
tu - ri sæ - cu-li, sæ - cu - li. A - men. A - men.

T 1  
vi - tam ven - tu - ri sæ - cu - li. A - men. A - men.

B 1  
sæ - cu-li, ven - tu - ri sæ - cu - li. A - men. A - men.

S 2  
ven - tu - ri sæ - cu - li. A - men. A - men.

A 2  
ven - tu - ri sæ - cu-li, sæ - cu - li. A - men. A - men.

T 2  
vi - tam ven - tu - ri sæ - cu - li. A - men. A - men.

B 2  
sæ - cu-li, ven - tu - ri sæ - cu - li. A - men. A - men.

270

BC

# Sanctus

S 1  
San - - - - ctus, san - ctus,

A 1  
San - - - - ctus, san - ctus,

T 1  
San - - - -

B 1

S 2  
San - - - - ctus, san - ctus,

A 2  
San - - - - ctus, san - ctus,


T 2  
San - - - -


B 2


BC  
#

Detailed description: This is a musical score for the 'Sanctus' section of a Mass. It features eight vocal parts: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). Additionally, there is a basso continuo (BC) part. The music is in common time (C) and begins with a treble clef. The lyrics are 'San - - - - ctus, san - ctus,'. The vocal parts are arranged in two systems. The first system includes S 1, A 1, T 1, and B 1. The second system includes S 2, A 2, T 2, and B 2. The BC part is at the bottom. The score includes various musical notations such as notes, rests, and accidentals (sharps). The lyrics are placed below the corresponding vocal lines.

5

S 1    
 san-ctus Do-mi-nus De-us Sa - ba-oth. Ple-ni sunt cæ - li, ple-ni sunt cæ-li et

A 1    
 san-ctus Do-mi-nus De-us Sa - ba-oth. Ple-ni sunt cæ - li et

T 1    
 ctus, san - ctus, san-ctus Do-mi-nus De-us Sa-ba - oth.

B 1    
 San-ctus Do-mi-nus De-us Sa - ba-oth.

S 2    
 san-ctus Do-mi-nus De-us Sa - ba-oth. Ple-ni sunt cæ - li, ple-ni sunt cæ-li et

A 2    
 san-ctus Do-mi-nus De-us Sa - ba-oth.

T 2    
 ctus, san-ctus, san-ctus Do-mi-nus De-us Sa - ba-oth.

B 2    
 San-ctus Do-mi-nus De-us Sa - ba-oth.

5

BC 

6





13

S 1  
ple-ni sunt cæ - li et ter - ra glo - ri - a tu - a.

A 1  
ple-ni sunt cæ - li et ter - ra glo - ri - a tu - a.

T 1  
8 ple-ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis, in ex -

B 1  
ple-ni sunt cæ - li et ter - ra glo - ri - a tu - a.

S 2  
cæ - li, glo - ri - a tu - - - - -

A 2  
glo - ri - a tu - a.

T 2  
8 cæ - li, glo - ri - a tu - a. Ho - san - na in ex - cel - sis, in ex -

B 2  
cæ - li, cæ - li et ter - ra glo - ri - a tu - a.

13


BC

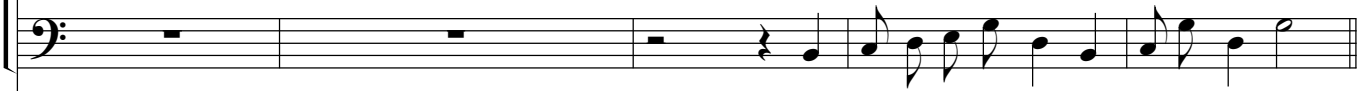
#

18

S 1  
  
 Ho - san-na in ex-cel-sis, in ex-cel-sis.


A 1  
  
 Ho - san-na in ex-cel-sis, in ex-cel - sis, ho - san-na in ex-cel-sis, in ex-cel-sis.


T 1  
  
 cel - sis, ho - san-na in ex-cel-sis, in ex-cel-sis.

B 1  
  
 Ho - san-na in ex-cel-sis, in ex-cel-sis.

S 2  
  
 Ho - san-na in ex-cel-sis, in ex-cel-sis.

A 2  
  
 Ho - san-na in ex-cel-sis, in ex-cel - sis, ho - san-na in ex-cel-sis, in ex-cel-sis.

T 2  
  
 cel - sis, ho - san-na in ex-cel-sis, in ex-cel-sis.

B 2  
  
 Ho - san-na in ex-cel-sis, in ex - cel -

18

BC  
  
 # #

23

S 1

A 1

T 1

B 1

8 Be - ne-dic - tus, be - ne-dic - tus, be-ne-dic - tus qui ve - nit, qui ve - nit in no - mi-ne

S 2

A 2

T 2

B 2

8 Be - ne-dic - tus, be-ne-dic - tus qui ve - nit, qui ve - nit in no - mi-ne

23

BC

#

28

S 1

A 1

T 1

B 1

do - mi-ni. Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho-

Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

do - mi-ni. Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho-

S 2

A 2

T 2

B 2

do - mi-ni. Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

do - mi-ni. Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho-

Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

do - mi-ni. Ho - san-na in ex-cel-sis, in ex-cel - sis, ho -

Ho-

28

BC

#

#

S 1  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

A 1  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

T 1  
8 san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

B 1  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

S 2  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

A 2  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

T 2  
8 san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

B 2  
san-na in ex-cel - sis, in ex-cel - sis, in ex - cel - - - sis.

33

BC

# Agnus Dei

S 1  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

A 1

T 1

B 1

S 2  
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

A 2

T 2

B 2

BC  
 6 # 6 6 5 6 7

6

S 1  
mi-se-re-re, mi - se - re - re no - bis.

A 1

T 1  
8  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B 1

S 2  
re - re, mi - se - re - re no - bis.

A 2

T 2  
8  
Ag - nus De - i, qui

B 2

6

BC  
6 # 6 6 5



11

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

BC

8 di, pec-ca-ta mun - di, mi-se-re-re, mi - se - re - re no -

8 tol - lis pec-ca-ta mun - di, mi-se-re-re, mi - se - re - re, mi - se - re - re no -

6 7 6 7

S 1  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

A 1  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

T 1  
8 bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B 1  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

S 2  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

A 2  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

T 2  
8 bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B 2  
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

15

BC  
# # #

S 1  
di, do - na no - bis, do - na no - bis

A 1  
di, do - na no - bis, do - na no - bis pa - - - cem,

T 1  
8 di, do - na no - bis, do - na no - bis

B 1  
di, do - na no - bis, do - na no - bis

S 2  
di, do - na no - bis, do - na no - bis pa - - - cem,

A 2  
di, do - na no - bis pa - cem, do - na no - bis

T 2  
8 di, do - na no - bis, do - na no - bis pa - - - cem,

B 2  
di, do - na no - bis, do - na no - bis pa - - - cem,

BC  
di, do - na no - bis, do - na no - bis pa - - - cem,

#

S 1  
 pa - - - cem, do - na no - bis, do - na no - bis pa - cem.

A 1  
 do - na no - bis, do - na no - bis pa - cem.

T 1  
 pa - - - cem, do - na no - bis, do - na no - bis pa - cem.

B 1  
 pa - - - cem, do - na no - bis, do - na no - bis pa - cem.

S 2  
 do - na no - bis, do - na no - bis pa - cem.

A 2  
 pa - - - cem, do - na no - bis, do - na no - bis pa - cem.

T 2  
 do - na no - bis, do - na no - bis pa - cem.

B 2  
 do - na no - bis, do - na no - bis pa - cem.

BC

#