

O Maria Salvatoris Mater

From the Eton Choirbook

John Browne (ca. 1453? fl. ca. 1490)

edited by Charles H. Giffen

The musical score is arranged in eight staves, each with a vocal part label on the left. The parts are: Quatreble, Treble, Mean, Countertenor 1, Tenor, Countertenor 2, Bass 1, and Bass 2. The music is in 3/4 time and G minor. The lyrics are: O Ma - ri - - - - - ri - - - - - Ma - ri - - - - - Ma - - - - - Ma - ri - - - - -.

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6

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

ri

Ma - ri

Ma - ri

Ma - ri

12

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

a

sal - va - to - ris

a

sal - va - to -

a

ri

a.

18

Qtr
Ma - - - - ter, fra-grans flos pu-do - - - -

Tr
- - ris Ma - - - - ter, fra - grans flos pu - do - - - -

M

24

Qtr
- - - - ris, su - per-ans na - scen-ti - - - -

Tr
- - ris, Su - per-ans na - scen - - - - ti - - - -

M
Su - per - ans na - scen - - - - ti - - - -

Ct 1

29

Qtr

Tr

M

Ct 1
- Su - per-ans na-scen-ti - - - -

Ct 2
Su - per-ans na - scen - - - - ti -

B 1

34

Qtr
a. Pa - rit il - la ma -

Tr
a. Pa - rit il - la ma - ter

M
a. Pa - rit il - la ma - ter fru -

Ct 1
a. Pa - rit il - la ma - ter

Ten

Ct 2
a. Pa - rit

B 1
Pa - rit il - la Ma - ter

B 2

39

Qtr
ter, Qui iam no - strum tu - lit

Tr
fru-ctum, Qui iam no - strum tu - lit

M
ctum, Qui iam no - strum tu - - - lit lu -

Ct 1
fru - ctum, Qui iam no - strum tu - - - -

Ten

Ct 2
il - la ma - - - ter fru - ctum, Qui iam no - strum tu - lit lu - - - -

B 1
fru - ctum, Qui iam no - - - - - strum tu - lit lu - -

B 2

44

Qtr
lu - - - - - ctum

Tr
lu - - - - -

M
lit - - - - - lu - - - - -

Ct 1
lit - - - - - lu - - - - -

Ten

Ct 2

B 1

B 2

49

Qtr
Cun - cta - que pec - ca - - - mi - - - - -

Tr
ctum Cun - cta - que pec - - ca - - - mi - na.

M
ctum Cun - cta - que pec - ca - mi - - - - - na.

Ct 1
ctum Cun - cta - que pec - ca - mi - - - - -

Ten
Cun - - - - - cta - que - - - - - pec - ca - mi -

Ct 2
ctum Cun - cta - que pec - ca - mi - - - - -

B 1
ctum Cun - cta - que pec - - - ca - mi - - - - -

B 2

54

Qtr *na.* Pa - rit Chri - stum

Tr Pa - rit Chri - stum vir - go

M Pa - rit Chri - stum vir - - go

Ct 1 *na.* Pa - rit Chri-stum

Ten *na.* Pa - - - - -

Ct 2 *na.* Pa - rit Chri - - -

B 1 *na.* Pa - rit Chri - stum

B 2 Pa - rit Chri - - - - stum

59

Qtr — vir - go ma - nens; Quis - nam ne - gat? Num-quid pa - rens Vir-ga Aa -

Tr ma-nens; Quis - nam ne - - gat? num - quid pa - rens Vir -

M ma - - - - - nens; Quis nam ne - gat? Num - quid pa - - -

Ct 1 vir - go ma-nens; Quis-nam ne - - - - gat? Num-quid pa -

Ten rit Chri - stum

Ct 2 stum vir-go ma - nens; Quis - nam ne - - gat? Num-quid pa - - rens

B 1 vir - - - - go ma - nens; Quis - nam ne - gat? Num - quid

B 2 vir - go ma - nens; — Quis - nam ne - - - - gat? Num - quid

63

Qtr
- - - ron le-gi-tur Fron - - - des,

Tr
- ga Aa - ron le - gi-tur Fron - des, flo - res pro - du -

M
- - - - - rens Vir-ga Aa - ron le - gi - tur Fron-des,

Ct 1
rens Vir-ga Aa - ron le - gi-tur Fron - des, flo -

Ten
vir - go ma - - - -

Ct 2
- Vir-ga Aa - ron le - gi - tur Fron - des, flo - res

B 1
pa - rens Vir-ga Aa - ron Fron - - - - - des,

B 2
pa - rens Vir-ga Aa - ron le - gi - tur

68

Qtr
flo - res pro - du - - xis - - - - - se;

Tr
xis - - - - - se;

M
pro - du - xis - - - - - se;

Ct 1
- res pro - du - xis - - - - - se;

Ten
- - - - - nens.

Ct 2
pro - du - - xis - - - - - se;

B 1
flo - res pro - du - xis - - - - se;

B 2
Fron - des, flo - res pro - - - du - xis - - - - - se;

74

Tr *Fi - li - um ad -*

M

B 1 *De - um i - ta po - tu - is - - - - - se Fi - li - um*

B 2 *De - um i - ta po - tu - is - - - - - se Fi - li - um*

79

Qtr

Tr *se - ri - - - - - tur. Ex hac ma - tre sic in - ta - - - -*

Ct 1

B 1 *ad - se - ri - - - - - tur. Ex hac ma - - - - - tre*

B 2 *- ad - se - ri - tur. Ex hac ma - - - - tre sic in ta - - - -*

84

Qtr *Gi - - - - gnit*

Tr *cta*

Ct 1 *Gi - gnit e - - - -*

Ct 2

B 1 *sic in - ta - - - - - cta*

B 2 *cta*

89

Qtr e - - - - - um, quo est fa - - -

Tr quo est fa -

Ct 1 um,

Ct 2 quo est - fa -

94

Qtr cta Cun - cta - que vi-ven-ti - a.

Tr cta Cun - cta - que - - - vi-ven - ti - - -

Ct 1 Cun - cta - que vi-ven - ti - - -

Ct 2 cta Cun - cta - que vi-ven - - - ti -

99

Qtr a.

Tr

Ct 1 a.

Ct 2 a.

B 2

104

Qtr — Il - lam er - go re - - - co - la - mus, Cu - ius fru -

Tr a. Il - lam er - go re - co - la - mus, Cu - ius fru - ctum sic a -

M Il - lam er - go re - co - la - mus, Cu - ius fru - ctum sic a - ma - mus;

Ct 1 Il - lam er - go re - co - la - mus, Cu - ius fru - ctum sic a - ma - - - mus;

Ten Il - - - lam re - - - - - co - - - - -

Ct 2 Il - lam er - go re - co - la - mus, Cu - ius fru - ctum sic a - ma -

B 1 Il - lam er - go re - co - la - mus, Cu - ius fru -

B 2 Il - lam er - go re - co - la - - - - - mus, Cu - ius fru - - -

108

Qtr - - ctum sic a - ma - mus; Co - lant et cae - le - sti -

Tr ma - - - mus; Co - lant et cae - le - - - - sti - - - - -

M Co - - - lant et cae - - - - - le - - - - - sti - - - - -

Ct 1 - Co - lant et - cae - le - sti - - - - -

Ten la - - - - - mus; cae - - - - - le - - - - -

Ct 2 mus; Co - lant et cae - le - sti - a. _____

B 1 - - - ctum sic a - ma - mus; Co - lant et cae - le - sti - - - - -

B 2 ctum Co - lant et cae - le - sti - - - - -

113

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

Quis - nam vi - vit hoc in mun - do,
Quis - nam vi - vit hoc in

121

M
Ct 1
Ct 2
B 2

do, Cum sit ca - ptus in - iu - cun -
vi - vit hoc in mun - do, Cum sit ca - ptus in -
mun - do, Cum sit ca - ptus in -
- mun - do, Cum sit ca - ptus in -

130

M *do Mor - bo vel - tri - sti - ti -*

Ct 1 *cun - do Mor - bo vel tri - sti - ti - a,*

Ct 2 *iu - cun - do Mor - bo vel tri - sti - ti - a,*

B 2 *iu - cun - do Mor - bo vel tri - sti - ti - a,*

139

M *a. Quin, si o - ret i - stam na - trem, In - ter - ce -*

Ct 1 *Quin, si o - ret i - stam ma - trem, In - ter - ce -*

Ct 2 *Quin, si o - ret i - stam ma - trem, In - ter - ce -*

B 2 *Quin, si o - ret i - stam ma - trem, In - ter - ce -*

148

M *dat ut ad pa -*

Ct 1 *dat ut ad pa -*

Ct 2 *dat ut ad pa -*

B 2 *dat ut ad pa -*

157

M
- - - - - trem - - - - - Cae - le - -

Ct 1
- - - trem Cae - le - - - sti in pa - tri - a. - - - - -

Ct 2
- - - - - trem Cae - le - - - sti in pa - tri - a. - - - - -

B 2
- - - - - trem - - - - - Cae - le - - - - sti in pa - tri -

Detailed description: This system contains measures 157 through 165. It features four staves: Soprano (M), Contralto 1 (Ct 1), Contralto 2 (Ct 2), and Bass 2 (B 2). The Soprano part begins with a tremolo and the lyrics 'Cae - le -'. The Contraltos and Bass 2 parts have lyrics 'Cae - le - - sti in pa - tri - a.' and 'Cae - le - - - sti in pa - tri -' respectively. The music includes various rhythmic values, accidentals (flats), and triplets.

166

M
- - sti in pa - tri - a. - - - - -

Ct 1

Ct 2

B 2
a. - - - - -

Detailed description: This system contains measures 166 through 173. It features four staves: Soprano (M), Contralto 1 (Ct 1), Contralto 2 (Ct 2), and Bass 2 (B 2). The Soprano part continues with the lyrics '- - sti in pa - tri - a.' and has a melodic line with many notes. The Contraltos and Bass 2 parts provide harmonic support. The Bass 2 part has a 'a.' marking below it.

174

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 2

Detailed description: This system contains measures 174 through 181. It features seven staves: Trumpet (Qtr), Trombone (Tr), Soprano (M), Contralto 1 (Ct 1), Tenor (Ten), Contralto 2 (Ct 2), and Bass 2 (B 2). The Soprano part has a melodic line with many notes. The other parts provide harmonic support. The Tenor part is mostly rests.

182

Qtr
Ex - stat ma - - - - -

Tr
Ex - stat ma - - - - -

M

Ct 1

Ten
Ex - stat ma - - - - -

Ct 2

B 1

B 2

191

Qtr
- - - - - ter - - - - - tum pa - ra - - - - - ta,

Tr
- - - - - - - - - - - ter tum pa - - - - - ra - - - - -

Ten
- - - - - ter tum pa - ra - - - - -

200

Qtr
Nos iu - va - - - - -

Tr
- - - - - ta, Nos iu - va - - - - -

Ten
ta, Nos iu - va - - - - -

209

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

re, En!
re, En!
En!
En!
re, En!
En!
En!
En!

218

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

quam gra
quam gra

227

Qtr
- - - ta Ad - est sem - per Ma - ri - -

Tr
- - - ta Ad - est sem - per Ma-ri - - - - -

M
Ad - est sem - - - per Ma - ri - - - - -

Ct 1
Ad - est sem - - - - - per Ma - ri - - - - -

Ten
Ad - est sem - - - - - per Ma -

Ct 2
Ad - est sem - - - - - per Ma - ri - - - - -

B 1
Ad - est sem - - - - - per Ma-ri - - - - -

B 2
Ad - est sem - per Ma - ri - - - - -

235

Qtr
- - - - - a. Ro - - - ga - mus et Fri -

Tr
- - - - - a.

M
- - - - - a.

Ct 1
- - - - - a.

Ten
ri - - - - - a.

Ct 2
- - - - - a.

B 1
- - - - - a. Ro - - - ga - mus et

B 2
- - - - - a.

245

Qtr *de-swi - - - - - dam, Mag - da-le -*

B 1 *Fri - de - swi - - - - - dam, Mag - da-le - nam,*

254

Qtr *- - nam, Ca-tha - ri - nam Do - ctam phi - lo - so - phi - - - - -*

M

Ct 1

Ct 2

B 1 *Ca - tha - ri - nam Do - ctam phi - lo - so - phi - - - - -*

263

Qtr *- - - - - a.*

M *The - o - lo - gi - - - - a dis - pu -*

Ct 1 *The - o - lo - gi - - - - a dis -*

Ct 2 *The - o - lo - gi - a dis - pu -*

B 1 *- - - - - a.*

272

M *tans,*

Ct 1 *- pu - tans, Gen -*

Ct 2 *tans Gen -*

280

M
Gen - tes cun-ctas su-per-ans,

Ct 1
tes cun - ctus su - per-ans,

Ct 2
- tes cun - ctas su - per-ans,

288

M
Cum sit haec Ca-tha-ri - - - - -

Ct 1
Cum sit haec Ca - tha - ri - - - - -

Ct 2
Cum sit haec Ca - tha - ri - - - - -

296

Qtr

Tr

M

Ct 1

Ten

Ct 2

B 1

B 2

304

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

His iam san - - - ctis iu - be -
His iam san - ctis iu - bi - le - mus Vo -
na. His iam san - ctis iu - bi - le -
na. His iam san - ctis iu - bi - le - mus
His iam
na. His iam san - ctis
His iam san - ctis

313

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

le - - - mus Vo - ce, cor - de de - can - te -
ce, cor - de de - can - te - mus Hac no - stra me - lo - di -
- - - mus Vo - ce, cor - de de - can - te -
Vo - ce, cor - de de - can - te -
san - ctis iu - bi - le - - - mus Vo -
iu - bi - le - mus Vo - ce, cor - de de - can - te - mus
iu - bi - le - mus Vo - ce, cor - de de - can -
iu - bi - le - - - mus Vo - ce, cor - de de - can -

339

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

di

This system of musical notation covers measures 339 to 347. It features eight staves: Soprano (Qtr), Trumpet (Tr), Alto (M), Contralto 1 (Ct 1), Tenor (Ten), Contralto 2 (Ct 2), Bass 1 (B 1), and Bass 2 (B 2). The Tenor part includes the lyrics "di". The music is in a common time signature with a key signature of one flat. The Soprano part has a melodic line with various note values and rests. The instrumental parts provide harmonic support with chords and moving lines.

348

Qtr
Tr
M
Ct 1
Ten
Ct 2
B 1
B 2

a.

This system of musical notation covers measures 348 to 356. It features the same eight staves as the previous system. The Soprano part begins with a fermata and then continues with a melodic line. The Tenor part includes the lyrics "a.". The music continues with various note values and rests across all parts.