

Gloria in D-major

for mixed chorus (SATB with optional baritone) and Piano reduction

I. Gloria

Antonio Vivaldi*
(1678-1731)

Allegro

The image displays a piano reduction of the first movement of Vivaldi's Gloria in D major. The score is written for piano and is divided into five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system begins with a forte (f) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, often with chords, and a steady eighth-note accompaniment in the left hand. The second system includes a fermata over a sixteenth note in the right hand. The third system features a series of chords in the right hand with accents. The fourth and fifth systems continue with similar rhythmic patterns and chordal textures, ending with a final chord in the right hand and a fermata.

*Adapted for changing voice choirs by Drew Collins

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16

f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,

19

glo - ri - a, glo - ri - a in ex - cel -
 glo - ri - a, glo - ri - a in ex - cel -
 glo - ri - a, glo - ri - a in ex - cel -
 glo - ri - a, glo - ri - a in ex - cel -

23

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

p

sis De - o, in ex - cel - sis De - o.

28

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

mf

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

f

33

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

ex - cel - sis De - o.

37

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

f Glo - ri - a, glo - ri - a in ex -

Glo - ri - a, glo - ri - a in ex -

41

Musical score for measures 41-44. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of long, sustained notes with a slur across the measures. The piano accompaniment includes chords in the right hand and a rhythmic bass line in the left hand. The key signature has three sharps (F#, C#, G#).

45

Musical score for measures 45-48. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "sis De o." and "sis De o." with a dash indicating a long note. The piano accompaniment continues with chords and a rhythmic bass line. The key signature has three sharps (F#, C#, G#).

49

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

f Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

sempre molto f

53

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

57

cel - sis De - o,
cel - sis De - o,
cel - sis De - o,
cel - sis De - o,

The score for measures 57-60 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "cel - sis De - o,". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth-note patterns. The key signature is two sharps (F# and C#).

61

ff in ex - cel
ff in ex - cel
ff in ex - cel
ff in ex cel

The score for measures 61-64 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "in ex - cel". The piano accompaniment is more active, featuring a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The key signature is two sharps (F# and C#).

65

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

sis, glo - ri - a in ex - cel - sis

69

De - o.

De - o.

De - o.

De - o.

rit.