

Quand'io miro le rose

Luca Marenzio
(1556 -1599)

Soprano Alto Tenor I Tenor II Bass

The musical score consists of five staves, one for each vocal part: Soprano, Alto, Tenor I, Tenor II, and Bass. The key signature is one flat, and the time signature is common time. The music begins with a melodic line in the soprano part, followed by the alto, tenor I, tenor II, and bass. The lyrics are repeated three times, with the first two endings ending on a half note and the third ending ending on a whole note. Measure numbers 5, 8, and 10 are indicated above the staff.

Quand' io mi-ro le ro - se ch'in voi na-tu-ra po - se e quel-le che v'ha l'ar - te nel
 Quand' io mi-ro le ro - se ch'in voi na-tu-ra po - se e quel-le che v'ha l'ar - te nel
 8 Quand' io mi-ro le ro - se ch'in voi na-tu-ra po - se e quel-le che v'ha l'ar - te nel
 8 Quand' io mi-ro le ro - se ch'in voi na-tu-ra po - se e quel-le che v'ha l'ar - te nel
 Quand' io mi-ro le ro - se ch'in voi na-tu-ra po - se e quel-le che v'ha l'ar - te nel

S A T B

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to no sharps or flats, and the time signature remains common time. The music begins with a melodic line in the soprano part, followed by the alto, tenor, and bass. The lyrics are repeated three times, with the first two endings ending on a half note and the third ending ending on a whole note. Measure numbers 10, 8, and 8 are indicated above the staff.

va-go se-no spar-te, non so co-no-scer po - i se voi le rose o sian le ro-se vo -
 va-go se-no spar-te, non so co-no-scer po - i se voi le rose o sian le ro-se vo -
 8 va-go se-no spar-te, non so co-no-scer po - i se voi le rose o sian le ro-se vo -
 8 va-go se-no spar-te, non so co-no - scer po - i se voi le rose o sian le ro-se vo -
 va-go se-no spar-te, non so co-no - scer po - i se voi le rose o sian le ro-se vo -

S A T B

The musical score consists of four staves, one for each vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to one sharp, and the time signature remains common time. The music begins with a melodic line in the soprano part, followed by the alto, tenor, and bass. The lyrics are repeated three times, with the first two endings ending on a half note and the third ending ending on a whole note. Measure numbers 15, 20, and 8 are indicated above the staff.

i non so co - no-scer po - i se voi le rose o sian le ro-se vo - i.
 i non so co - no-scer po - i se voi le rose o sian le ro-se vo - i.
 8 i non so co - no - scer po - i se voi le rose o sian le ro-se vo - i.
 8 i non so co - no - scer po - i se voi le rose o sian le ro-se vo - i.
 i non so co - no - scer po - i se voi le rose o sian le ro-se vo - i.