



# **When Ships Put Out to Sea**

**W. Otto Miessner**  
**(1880-1967)**

# When Ships Put Out to Sea

W. Otto Miessner

**Con moto**

Piano

*f*

*Sea*

\*

**Cheerfully**

S

A

T

B

Pno.

*mf*

It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And ships put out to

*mf*

It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

*mf*

It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

*mf*

It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

Pno.

9 *accel.* *a tempo*

S sea; \_\_\_\_\_ It's a

A ships put out to sea, put out to sea; \_\_\_\_\_ It's a

T ships put out to sea, put out to sea; \_\_\_\_\_ It's a

B ships put out to sea, put out to sea; \_\_\_\_\_ It's a

Pno. *accel.* *a tempo*

13 *stringendo*

S lov - ing kiss, \_\_\_\_\_ and a tear or two \_\_\_\_\_ In an eye of

A lov - ing kiss, \_\_\_\_\_ and a tear or two \_\_\_\_\_ In an eye of

T lov - ing kiss, \_\_\_\_\_ and a tear or two \_\_\_\_\_ In an eye of

B lov - ing kiss, \_\_\_\_\_ and a tear or two \_\_\_\_\_ In an eye of

Pno. *stringendo*

Sea \* Sea \*

## When Ships Put Out to Sea

18 *a tempo*

S brown \_\_\_\_\_ or an eye of blue:— \_\_\_\_\_ And you'll re - mem - ber

A brown \_\_\_\_\_ or an eye of blue:— \_\_\_\_\_ And you'll re - mem - ber

T brown \_\_\_\_\_ or an eye of blue:— \_\_\_\_\_ And you'll re - mem - ber

B brown \_\_\_\_\_ or an eye of blue:— \_\_\_\_\_ And you'll re - mem - ber

Pno. *a tempo*

Sea \* Sea \*

23

S me, \_\_\_\_\_ And you'll re - mem - ber me, \_\_\_\_\_

A me, \_\_\_\_\_ And you'll re - mem - ber me, \_\_\_\_\_

T me, \_\_\_\_\_ And you'll re - mem - ber me, \_\_\_\_\_

B me, \_\_\_\_\_ And you'll re - mem - ber me, \_\_\_\_\_

Pno. LH *a tempo*

Sea \* Sea \*

29

S Sweet - - heart, Sweet - - - heart, And you'll re - mem - ber

A Sweet - - heart, Sweet - - - heart, And you'll re - mem - ber

T Sweet - - heart, Sweet - - - heart, And you'll re - mem - ber

B Sweet - - heart, Sweet - - - heart, And you'll re - mem - ber

Pno.

Sea \* Sea \* Sea \* Sea \*

35

S me.

A me.

T me.

B me.

Pno.

LH LH LH

Sea \* Sea \* Sea \*

## When Ships Put Out to Sea

TTBB

T *agitato*  
It's "Friend or foe?" when sig - nals blow And

B *f* *agitato*  
It's "Friend or foe?" when sig - nals blow And

Pno. *agitato*  
*f* RH LH RH LH RH LH RH LH

T <sup>45</sup>  
ships sight ships at sea;

B <sup>45</sup>  
ships sight ships at sea;

Pno. <sup>45</sup>

T *stringendo*  
It's "Clear for ac - tion, man the guns!" As the bat - tle nears or the bat - tle runs,

B *stringendo*  
It's "Clear for ac - tion, man the guns!" As the bat - tle nears or the bat - tle runs,

Pno. *stringendo*  
*ff* RH LH RH LH RH LH RH LH

T *ff accel.*  
It's "Clear for ac - tion, man the guns!" As the bat - tle nears or

B *ff accel.*  
It's "Clear for ac - tion, man the guns!" As the bat - tle nears or

Pno. *ff accel.*  
RH LH RH LH RH LH

T *ff*  
runs; —

B *ff*  
runs; —

Pno. *ff*  
sc

T

B BASS SOLO  
And

Pno. *f* *rit.* *morendo* *p* *pp*  
sc \*

When Ships Put Out to Sea

69

T Hmmm Hmmm And you'll re - mem - ber Hmmm

B you'll re - mem - ber me, Hmmm

Pno. LH

Sea \*

75

T me, Sweet - heart, Sweet - heart, And

B Sweet - heart, Sweet - heart, And

Pno. LH

*mf* Portamento *f* *p*

Sea \*

81

T you'll re - mem - ber me. meno mosso

B you'll re - mem - ber me. meno mosso

Pno. LH

meno mosso

Sea \*



# When Ships Put Out to Sea

87 ALTO *p Impressive*  
It's doom and death, and

LH LH LH

Pno.

Sea \* Sea \* Sea \*

93  
pause a breath, When ships go down at

LH LH

Pno.

Sea \* Sea \* Sea \* Sea \*

99 SOPRANO *dolce*  
sea; And hate is o - ver, and hate is o - ver, and

LH

Pno.

Sea \* Sea \* Sea \* Sea \*

105  
hate is o - ver and love be - gins,

LH LH

Pno.

Sea \* Sea \*

SSAA

S *ff* And war is cru - el, cru - - - el

A And war is cru - el, cru - - - el

Pno. *f* *8va*

115

S *f* who - ev - - er wins;—

A *f* who - ev - - er wins;—

Pno. *f* *(8va)*

S And you'll re - mem - ber me, And

A And you'll re - mem - ber me, LH And

Pno.

123

S you'll re - mem - ber me.

A you'll re - mem - ber me.

Pno.

*Ado* \*

127

*meno mosso* LH LH *Tempo 1*

Pno.

*Ado* \* *Ado* \*

*Cheerfully*

S It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And ships put out to

A It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

T It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

B It's "Sweet, good - bye," \_\_\_\_\_ when pen - nants fly And

Pno. *mf*



147

S brown or an eye of blue:— And you'll re - mem - ber

A brown or an eye of blue:— And you'll re - mem - ber

T brown or an eye of blue:— And you'll re - mem - ber

B brown or an eye of blue:— And you'll re - mem - ber

Pno.

Sea \* Sea \*

152

S me, And you'll re - mem - ber me,

A me, And you'll re - mem - ber me,

T me, And you'll re - mem - ber me,

B me, And you'll re - mem - ber me,

Pno.

LH LH

Sea \* Sea \*

158 *Portamento*

S Sweet - - - - heart, Sweet - - - -

A Sweet - - - - heart, Sweet - - - -

T Sweet - - - - heart, Sweet - - - -

B Sweet - - - - heart, Sweet - - - -

Pno. *ff*

Sea \* Sea \* Sea \* Sea \* Sea \*

164

S heart, And you'll re - - - mem - - -

A heart, And you'll re - - - mem - - -

T heart, And you'll re - - - mem - - -

B heart, And you'll re - - - mem - - -

Pno. *ff*

Sea \* Sea \* Sea \* Sea \*

169

S  
ber me.

A  
ber me.

T  
ber me.

B  
ber me.

Pno.  
169  
*mp* *rit.* *p* *pp* *rall.* *ppp*

*leg.* \* *leg.* \* *leg.* \*

Silver, Burdett and Company  
(1923)

**William Otto Miessner** (1880-1967) was born in Huntingburg, Indiana. He studied at the Cincinnati Conservatory of Music, in New York, and in Berlin. He was a composition student of Edgar Stillman Kelley. He taught music in Boonville and Connersville, Indiana, where the school band at Connersville High School was the first public high school band in the United States. He was the director of the music schools of Milwaukee State Teachers College and founded the Miessner Institute of Music in Milwaukee. He later became head of the Department of Music Education at the University of Kansas. He was an editor for Silver, Burdett and Company and president of the Miessner Piano Company in Milwaukee. He died in Connersville. His compositions include pedagogical works, piano pieces, songs, and choral pieces.

It's "Sweet, good-bye," when pennants fly  
And ships put out to sea;  
It's a loving kiss, and a tear or two  
In an eye of brown or an eye of blue:—  
And you'll remember me,  
Sweetheart,  
And you'll remember me.

It's "Friend or foe?" when signals blow  
And ships sight ships at sea;  
It's "Clear for action, and man the guns!"  
As the battle nears or the battle runs;—  
And you'll remember me,  
Sweetheart,  
And you'll remember me.

It's doom and death, and pause a breath,  
When ships go down at sea;  
And hate is over and love begins,  
And war is cruel whoever wins;—  
And you'll remember me,  
Sweetheart,  
And you'll remember me.

Madison Julius Cawein (1865-1914)

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