

Jack Frost

Green's Nursery Annual

John Liptrot Hatton
(1809-1886)

Alto *moderato*
f Who_ hath_ bound the deep, deep ri-ver? Who hath made the old_ oak shi-ver?

Tenor I
f Who hath bound the deep, deep ri-ver? Who hath made the old oak shi-ver?

Tenor II
f Who hath_ bound_ the deep, deep ri-ver? Who hath made the old oak shi-ver?

Bass
f Who hath bound the deep, deep ri-ver? Who hath made the old oak shi-ver?

Accomp. *moderato*
f =182

A
Who_ hath_ wrapped the world in snow? Who hath made the wild winds blow? Sharp Jack

T I
Who hath wrapped the world in snow? Who hath made the wild winds blow? Sharp Jack

T II
Who hath wrapped the world in snow? Who hath made the wild winds blow? Sharp Jack

B
Who hath wrapped the world in snow? Who hath made the wild winds blow? Sharp Jack

10

A Frost! *mf* Who doth ride, — who doth ride on the *f* snow - y drift, *mf* When the

T I Frost! Who doth ride *f* on the snow - y drift, *mf* When the

T II Frost! *mf* Who doth ride — on the *f* snow - y drift, *mf* When the

B Frost! *mf* Who doth ride *f* on the snow - y drift,

mf *f* *mf*

15

A night — wind's_ keen, is_ keen and swift, *p* O'er the land and o'er the sea, Bent on

T I night wind's_ keen and swift, *p* O'er the land and o'er the sea, Bent on

T II night wind's_ keen and swift, *p* O'er the land and o'er the sea, Bent on

B *mf* When_ the_ night_ wind's_ keen and swift, *p* O'er the land and o'er the sea, Bent on

p

20

A
mis-chief, Who is he? *f* Sharp Jack Frost! *p* Who doth strike, with i-cy dart, The

T I
mis-chief, Who is he? *f* Sharp Jack Frost! *p* Who doth strike, with i-cy dart, The

T II
mis-chief, Who is he? *f* Sharp Jack Frost! *p* Who doth strike, with i-cy dart, The

B
mis-chief, Who is he? *f* Sharp Jack Frost! *p* Who doth strike, with i-cy dart, The

25

A
way-worn trav-'ller to the heart? Who doth make the o-cean wave The sea-man's home, the *rit.*

T I
way-worn trav-'ller to the heart? Who doth make the o-cean wave The sea-man's home, the *rit.*

T II
way-worn trav-'ller to the heart? Who doth make the o-cean wave The sea-man's home, the *rit.*

B
way-worn trav-'ller to the heart? Who doth make the o-cean wave The sea-man's home, the *rit.*

30

ad lib. *a tempo*

A sea-man's grave? *p* Sharp Jack Frost! *f* Who doth prowl at mid-night hour, Like a

T I sea-man's grave? *p* Sharp Jack Frost! *f* Who doth prowl at mid-night hour, Like a

T II sea-man's grave? *p* Sharp Jack Frost! *f* Who doth prowl at mid-night hour, Like a

B sea-man's grave? *p* Sharp Jack Frost! *f* Who doth prowl at mid-night hour, Like a

ad lib. *a tempo*

p *f*

35

dim.

A thief a - round the door, *p* Through each crack and cre-vice creep - ing,

T I thief a - round the door,

T II thief a - round the door, *p* creep-_____

B thief a - round the door, *p* creep-_____

dim. *p* *p*

A

Through each crack and cre - vice creep - ing,

T I

*p*Through each crack and cre - vice

T II

B

Detailed description: This system contains the first two lines of the musical score. It includes vocal staves for Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B), along with a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The lyrics 'Through each crack and cre - vice creep - ing,' are written under the vocal staves. A piano dynamic marking (*p*) is placed under the Tenor I staff. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

A

Through each crack and cre - vice creep -

T I

creep - ing,

T II

ing, creep -

B

ing, Through each crack and cre - vice

Detailed description: This system contains the second two lines of the musical score. It continues the vocal parts and piano accompaniment from the first system. The lyrics are split across the vocal staves: 'Through each crack and cre - vice creep -' under A, 'creep - ing,' under T I, 'ing, creep -' under T II, and 'ing, Through each crack and cre - vice' under B. The piano accompaniment continues with the same rhythmic and harmonic patterns.

40

A

T I

T II

B

pp Through each crack and cre-vice creep-ing, Through each crack and cre-vice

creep-

45

A

T I

T II

B

ing, *f* Through the ve-ry key-hole peep-ing, Who doth prowl at mid-night hour, *p* Like a

creep-ing, *f* Through the ve-ry key-hole peep-ing, Who doth prowl at mid-night hour, *p* Like a

ing, *f* Through the ve-ry key-hole peep-ing, Who doth prowl at mid-night hour, *p* Like a

ing, *f* Through the ve-ry key-hole peep-ing, Who doth prowl at mid-night hour, *p* Like a

f *p*

50

A thief a-round the door? *f* Who hath bound the deep, deep ri-ver? Who hath made the

T I thief a-round the door? *f* Who hath bound the deep, deep ri-ver? Who hath made the

T II thief a-round the door? *f* Who hath bound the deep, deep ri-ver? Who hath made the

B thief a-round the door? *f* Who hath bound the deep, deep ri-ver? Who hath made the

55

A old oak shi-ver? Who hath wrapped the world in snow? Who hath made the wild winds blow?

T I old oak shi-ver? Who hath wrapped the world in snow? Who hath made the wild winds blow?

T II old oak shi-ver? Who hath wrapped the world in snow? Who hath made the wild winds blow?

B old oak shi-ver? Who hath wrapped the world in snow? Who hath made the wild winds blow?

60

A
Sharp Jack Frost! *mf* Who doth ride, — who doth ride on the *f* snow-y drift, *mf* When the

T I
Sharp Jack Frost! Who doth ride *f* on the snow-y drift, *mf* When the

T II
Sharp Jack Frost! *mf* Who doth ride — on the *f* snow-y drift, *mf* When the

B
Sharp Jack Frost! *mf* Who doth ride *f* on the snow-y drift,

65

A
night — wind's keen, is keen and swift, *ff* Who is he? Who is he? Sharp Jack Frost!

T I
night wind's keen and swift, *ff* Who is he? Who is he? Sharp Jack Frost!

T II
night — wind's keen and swift, *ff* Who is he? Who is he? Sharp Jack Frost!

B
mf When — the — night wind's keen and swift, *ff* Who is he? Who is he? Sharp Jack Frost!