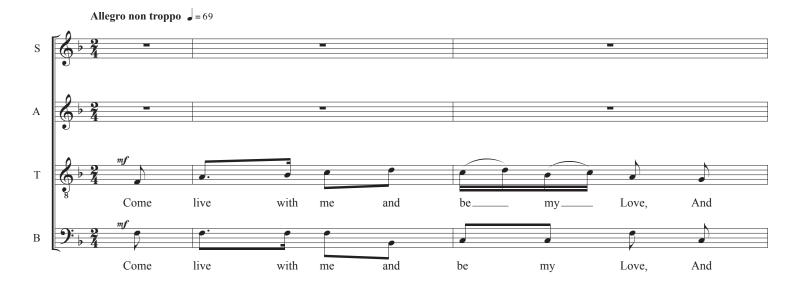
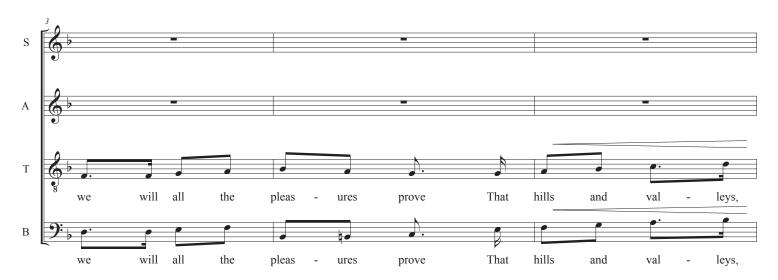




John T. Katton (1809-1886)

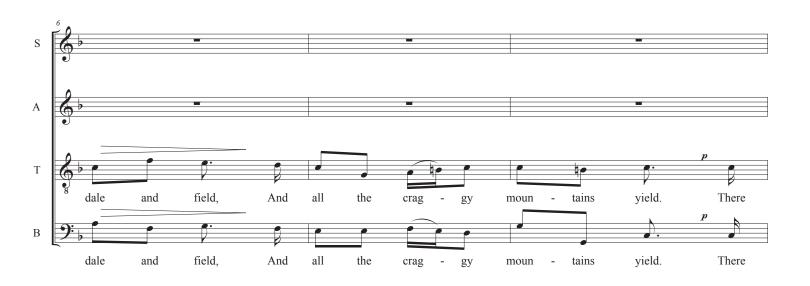
J. L. Hatton

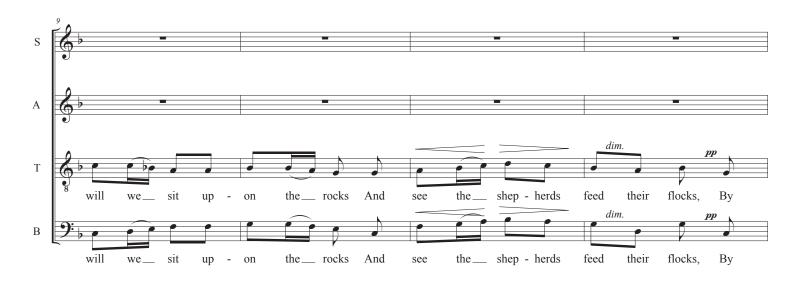


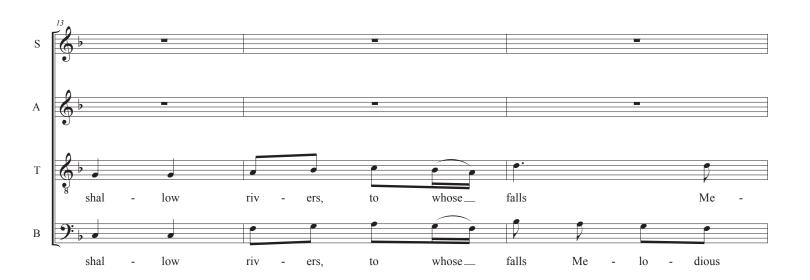


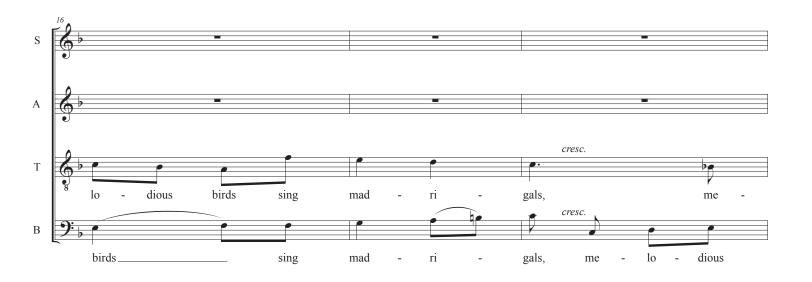


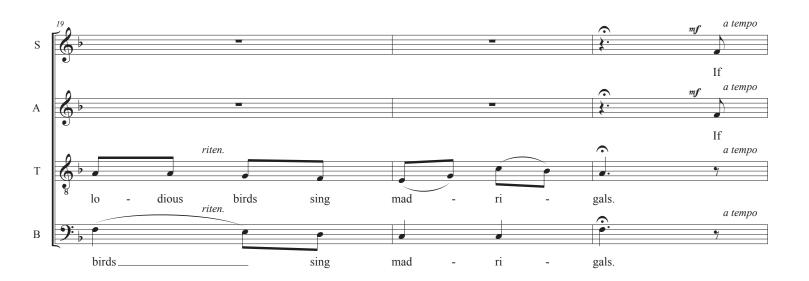
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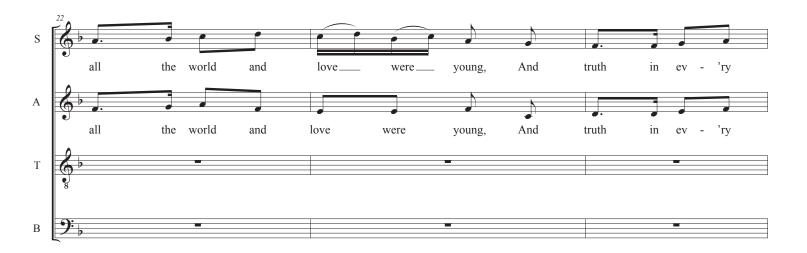


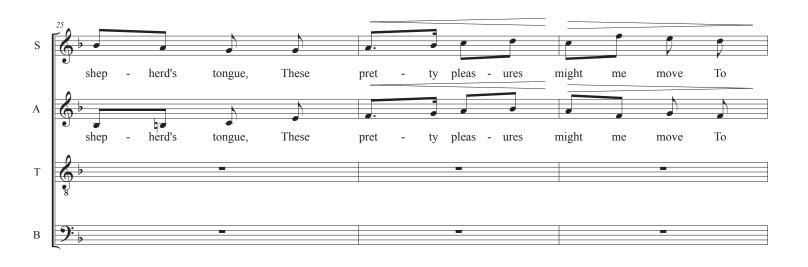


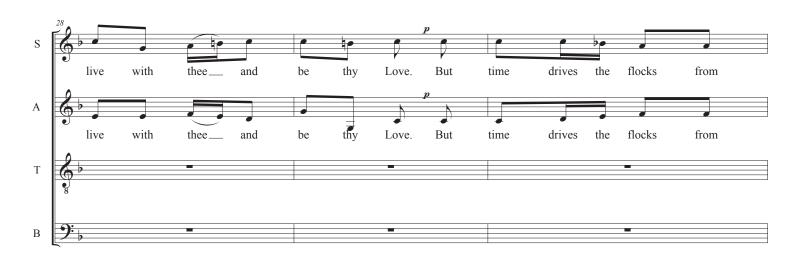


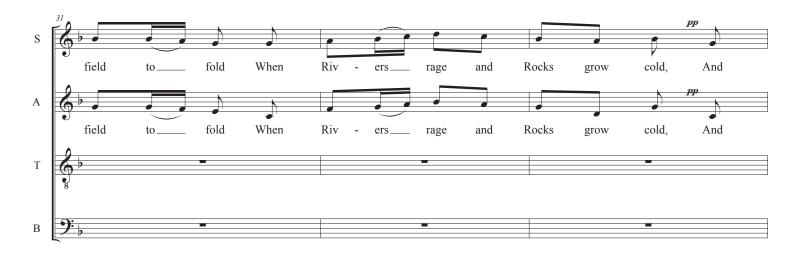


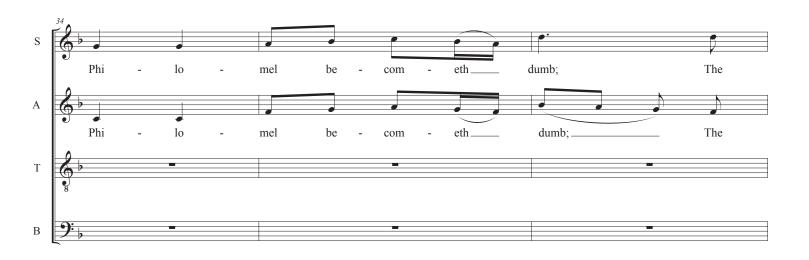


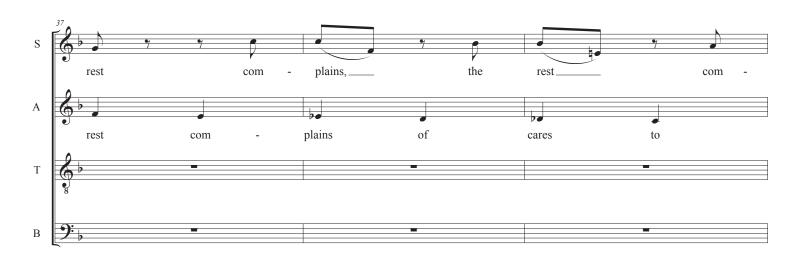


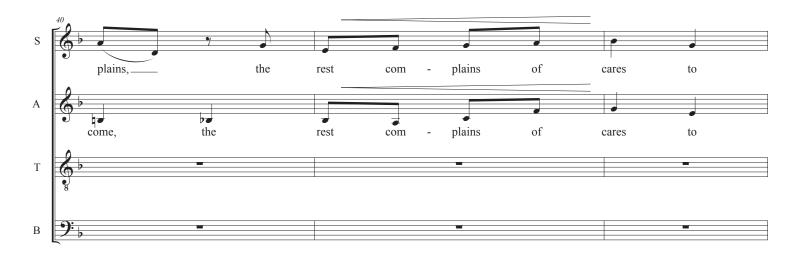


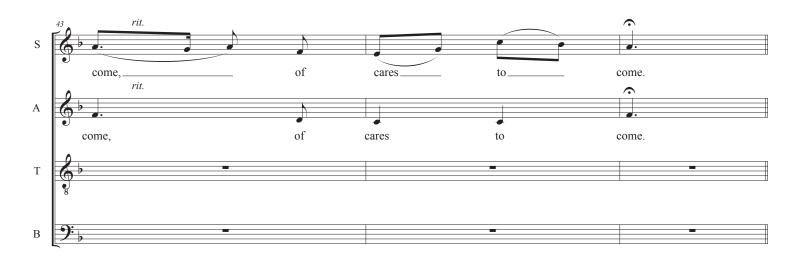


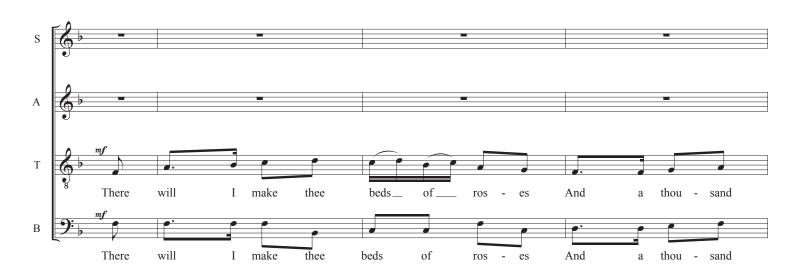


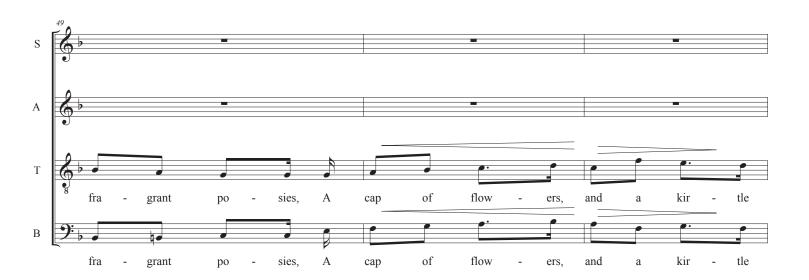


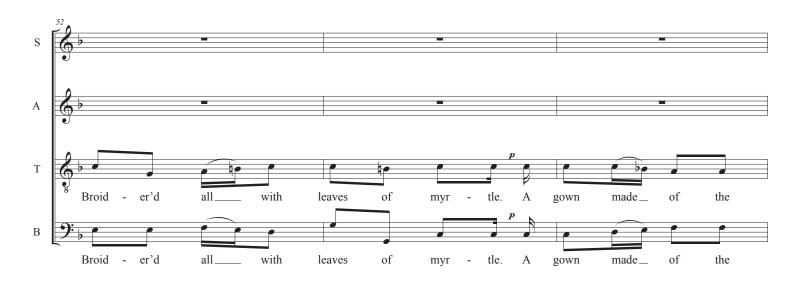


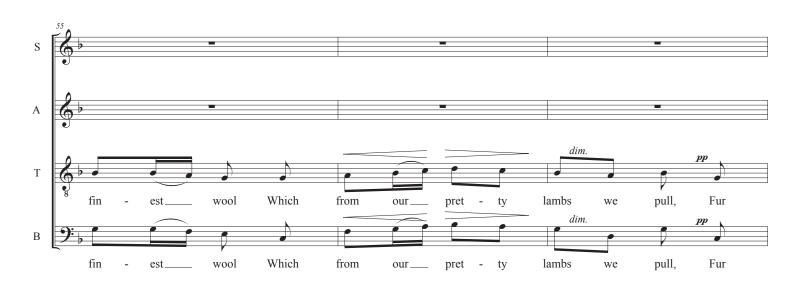


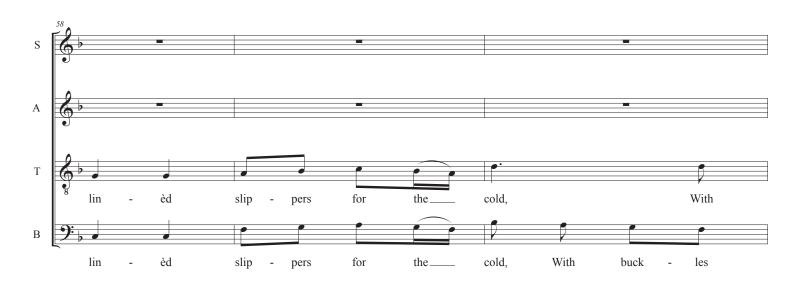


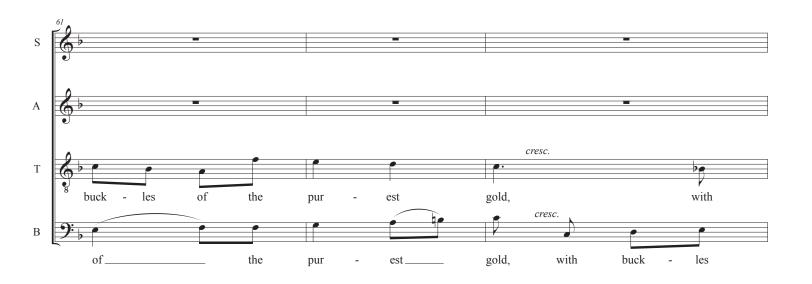


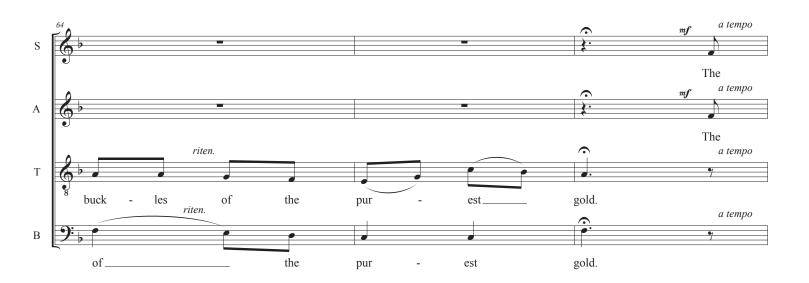


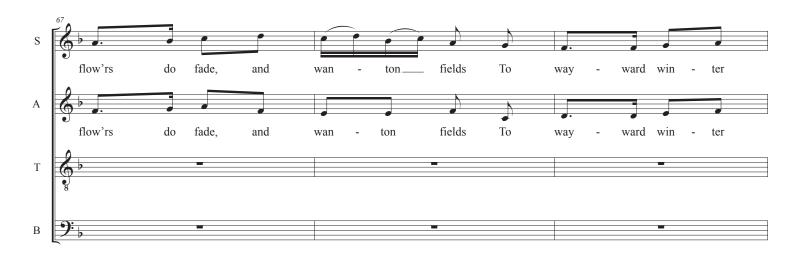


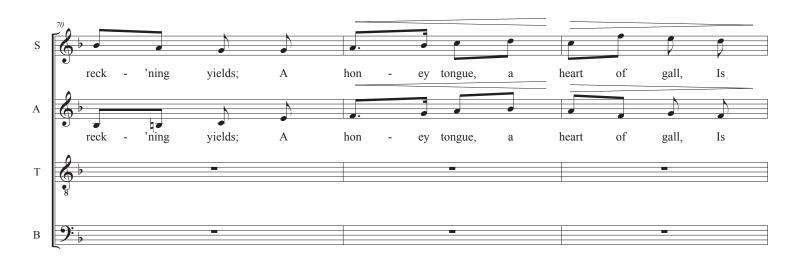


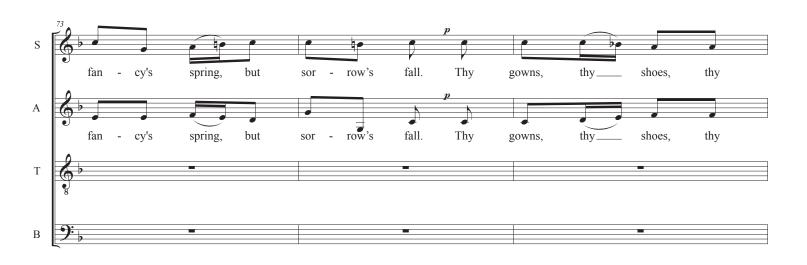


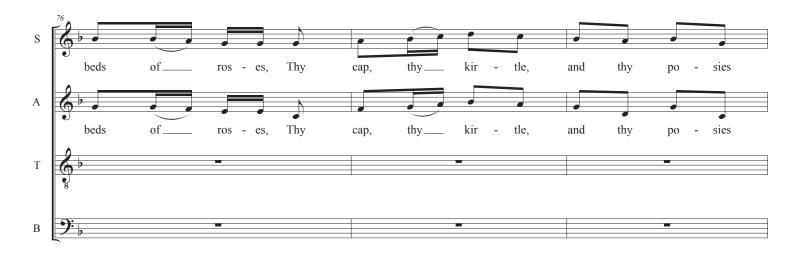


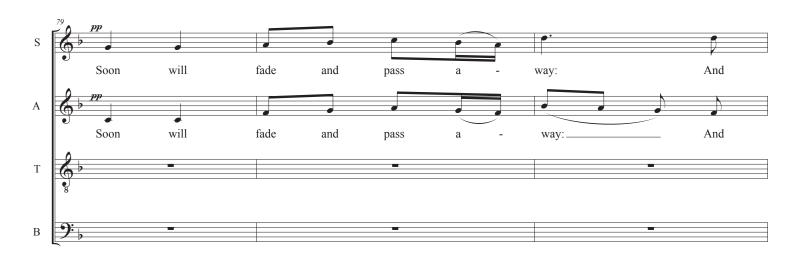


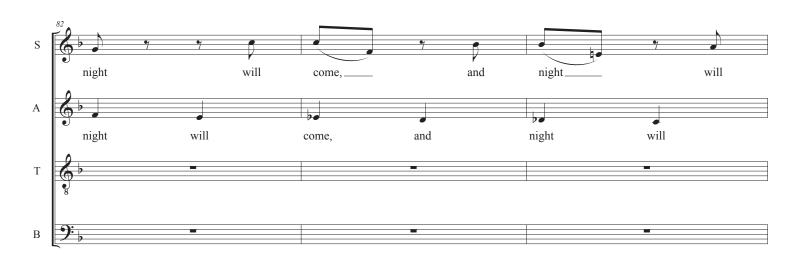


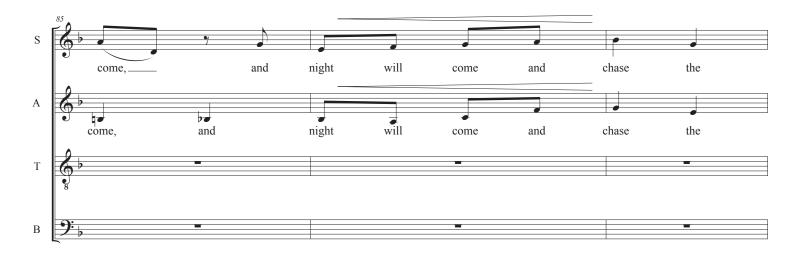


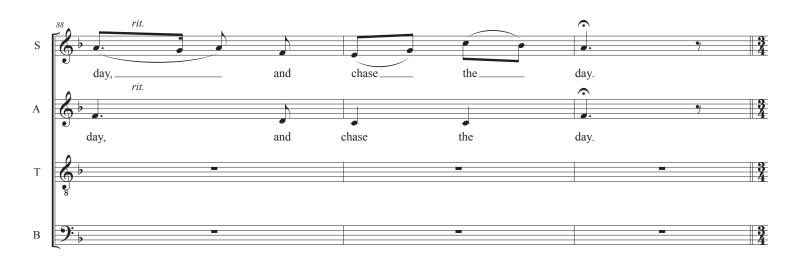


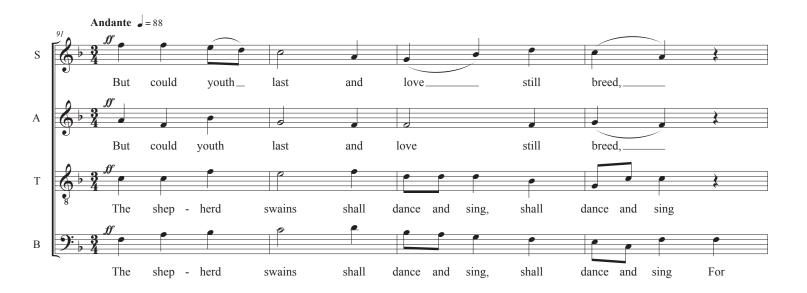


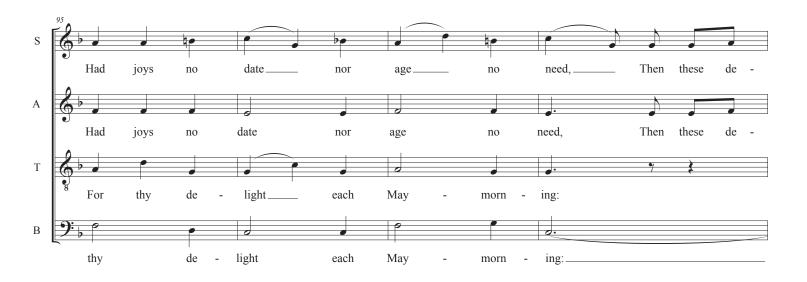


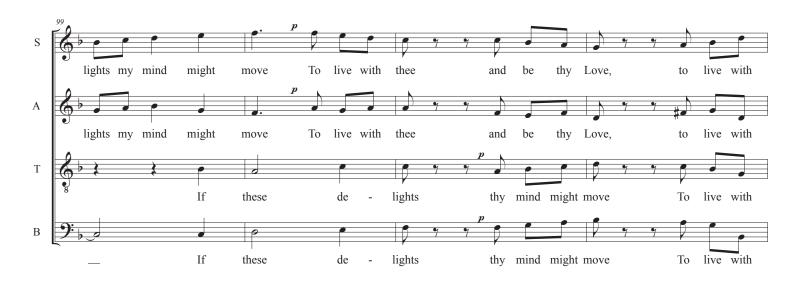


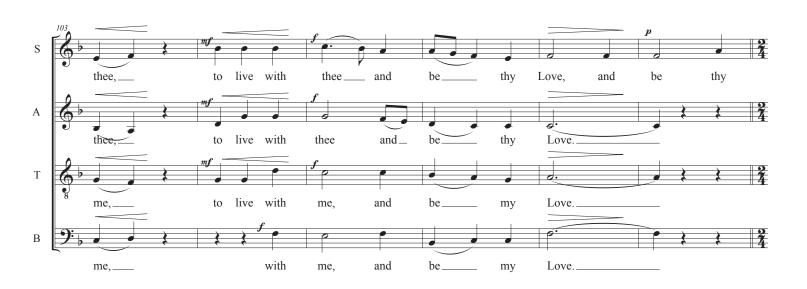


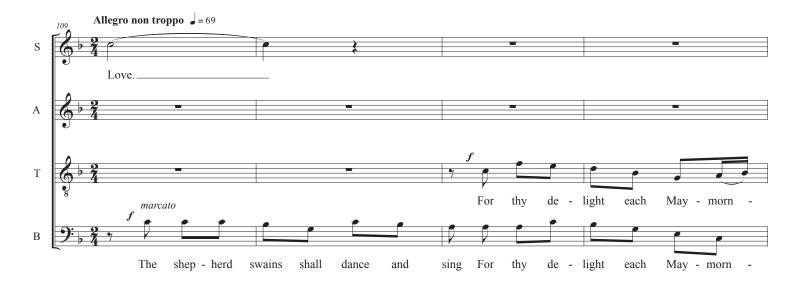


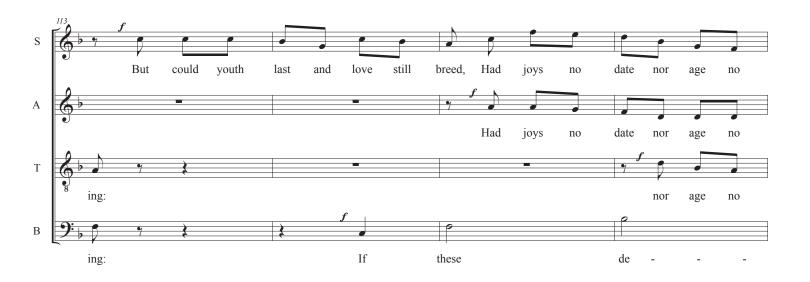


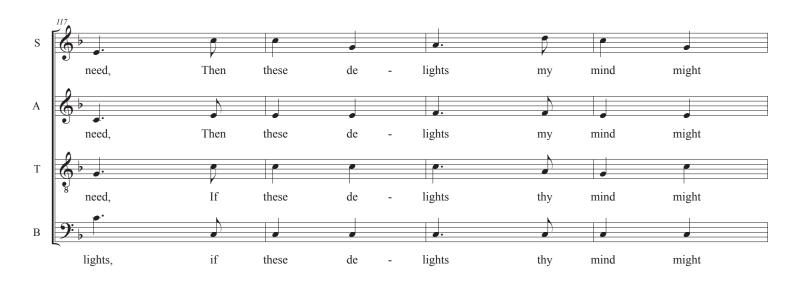


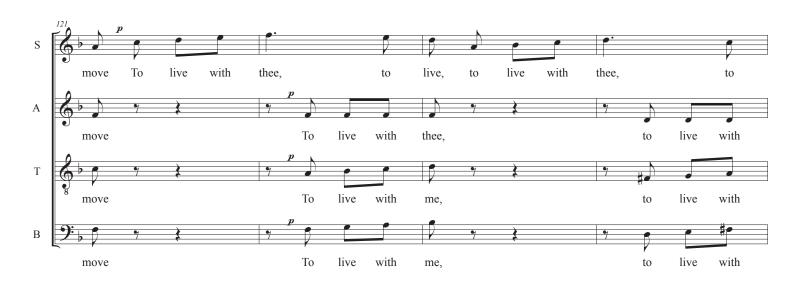


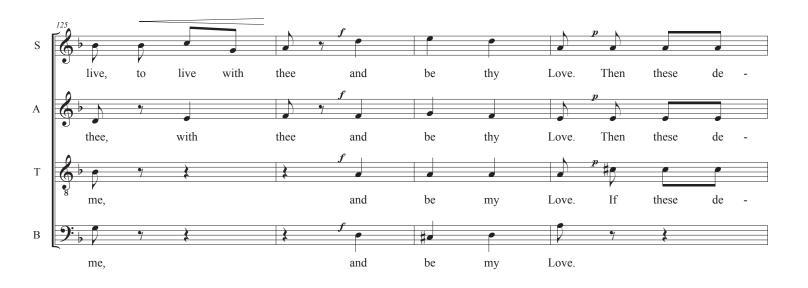


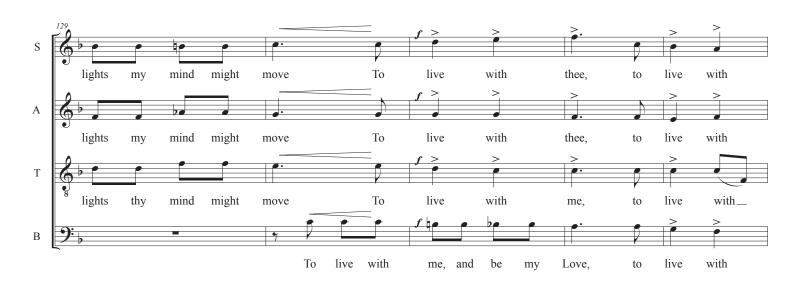


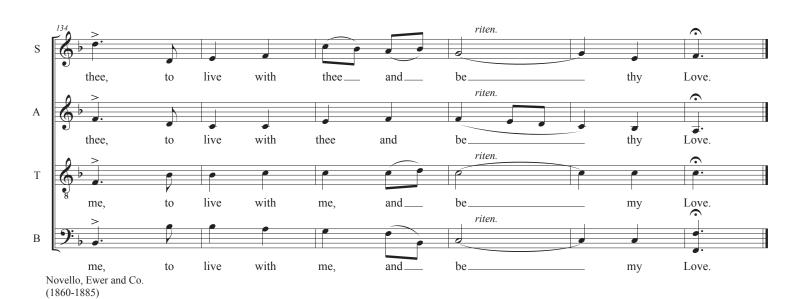












Come live with me and be my Love, And we will all the pleasures prove That hills and valleys, dale and field, And all the craggy mountains yield.

There will we sit upon the rocks And see the shepherds feed their flocks, By shallow rivers, to whose falls Melodious birds sing madrigals.

> If all the world and love were young, And truth in every shepherd's tongue, These pretty pleasures might me move To live with thee and be thy Love.

But time drives the flocks from field to fold When Rivers rage and Rocks grow cold, And Philomel becometh dumb; The rest complains of cares to come.

There will I make thee beds of roses And a thousand fragrant posies, A cap of flowers, and a kirtle Broidered all with leaves of myrtle.

A gown made of the finest wool Which from our pretty lambs we pull, Fur linèd slippers for the cold, With buckles of the purest gold. The flowers do fade, and wanton fields To wayward winter reckoning yields; A honey tongue, a heart of gall, Is fancy's spring, but sorrow's fall.

Thy gowns, thy shoes, thy beds of roses, Thy cap, thy kirtle, and thy posies Soon will fade and pass away: And night will come and chase the day.

But could youth last and love still breed, Had joys no date nor age no need, Then these delights my mind might move To live with thee and be thy Love.

The shepherd swains shall dance and sing For thy delight each May-morning:

But could youth last and love still breed, Had joys no date nor age no need, Then these delights my mind might move To live with thee and be thy Love. If these delights thy mind might move To live with thee and be my Love.

"The Passionate Shepherd to His Love" Christopher Marlowe (1564-1593)

"The Nymph's Reply to the Shepherd" Sir Walter Raleigh (1554-1618)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

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