



Come live with me,  
and be my Love

John L. Hatton  
(1809-1886)

# Come live with me, and be my Love

J. L. Hatton

Allegro non troppo ♩ = 69

S  
A  
T  
B

Come live with me and be my Love, And

S  
A  
T  
B

we will all the pleasures prove That hills and valleys,



# Come live with me, and be my Love

6

S

A

T

B

dale and field, And all the crag - gy moun - tains yield. There

dale and field, And all the crag - gy moun - tains yield. There

9

S

A

T

B

will we sit up - on the rocks And see the shep - herds feed their flocks, By

will we sit up - on the rocks And see the shep - herds feed their flocks, By

13

S

A

T

B

shal - low riv - ers, to whose falls Me -

shal - low riv - ers, to whose falls Me - lo - dious

## Come live with me, and be my Love

16

S

A

T  
lo - dious birds sing mad - ri - gals, me -

B  
birds \_\_\_\_\_ sing mad - ri - gals, me - lo - dious

*cresc.*

*cresc.*

19

S

A

T  
lo - dious birds sing mad - ri - gals.

B  
birds \_\_\_\_\_ sing mad - ri - gals.

*riten.*

*riten.*

*mf a tempo*

*mf a tempo*

*mf a tempo*

*a tempo*

If

If

22

S  
all the world and love were young, And truth in ev - 'ry

A  
all the world and love were young, And truth in ev - 'ry

T

B

Come live with me, and be my Love

25

S  
shp - herd's tongue, These pret - ty pleas - ures might me move To

A  
shp - herd's tongue, These pret - ty pleas - ures might me move To

T

B

28

S  
live with thee\_\_\_ and be thy Love. But time drives the flocks from

A  
live with thee\_\_\_ and be thy Love. But time drives the flocks from

T

B

31

S  
field to\_\_\_ fold When Riv - ers\_\_\_ rage and Rocks grow cold, And

A  
field to\_\_\_ fold When Riv - ers\_\_\_ rage and Rocks grow cold, And

T

B

## Come live with me, and be my Love

34

S  
Phi - lo - mel be - com - eth dumb; The

A  
Phi - lo - mel be - com - eth dumb; The

T

B

37

S  
rest com - plains, the rest com -

A  
rest com - plains of cares to

T

B

40

S  
plains, the rest com - plains of cares to

A  
come, the rest com - plains of cares to

T

B

# Come live with me, and be my Love

43 *rit.*

S come, of cares to come.

A come, of cares to come.

T

B

S

A

T *mf*  
There will I make thee beds of ros - es And a thou - sand

B *mf*  
There will I make thee beds of ros - es And a thou - sand

49

S

A

T fra - grant po - sies, A cap of flow - ers, and a kir - tle

B fra - grant po - sies, A cap of flow - ers, and a kir - tle

## Come live with me, and be my Love

52

S

A

T

B

Broid - er'd all \_\_\_ with leaves of myr - tle. A gown made \_\_\_ of the

Broid - er'd all \_\_\_ with leaves of myr - tle. A gown made \_\_\_ of the

*p*

*p*

55

S

A

T

B

fin - est \_\_\_ wool Which from our \_\_\_ pret - ty lambs we pull, Fur

fin - est \_\_\_ wool Which from our \_\_\_ pret - ty lambs we pull, Fur

*dim.*

*pp*

*dim.*

*pp*

58

S

A

T

B

lin - èd slip - pers for the \_\_\_ cold, With

lin - èd slip - pers for the \_\_\_ cold, With buck - les



# Come live with me, and be my Love

61

S

A

T  
8  
buck - les of the pur - est gold, with

B  
of \_\_\_\_\_ the pur - est \_\_\_\_\_ gold, with buck - les

*cresc.*

*cresc.*

64

S

A

T  
8  
buck - les of the pur - est gold.

B  
of \_\_\_\_\_ the pur - est gold.

*riten.*

*riten.*

*mf a tempo*

*mf a tempo*

*a tempo*

*a tempo*

67

S  
flow'rs do fade, and wan - ton \_\_\_\_\_ fields To way - ward win - ter

A  
flow'rs do fade, and wan - ton fields To way - ward win - ter

T

B

## Come live with me, and be my Love

70

S  
reck - 'ning yields; A hon - ey tongue, a heart of gall, Is

A  
reck - 'ning yields; A hon - ey tongue, a heart of gall, Is

T

B

73

S  
fan - cy's spring, but sor - row's fall. Thy gowns, thy shoes, thy

A  
fan - cy's spring, but sor - row's fall. Thy gowns, thy shoes, thy

T

B

76

S  
beds of ros - es, Thy cap, thy kir - tle, and thy po - sies

A  
beds of ros - es, Thy cap, thy kir - tle, and thy po - sies

T

B

# Come live with me, and be my Love

79 *pp*

S Soon will fade and pass a - way: And

A *pp* Soon will fade and pass a - way: And

T

B

82

S night will come, and night will

A night will come, and night will

T

B

85

S come, and night will come and chase the

A come, and night will come and chase the

T

B

## Come live with me, and be my Love

88 *rit.*

S day, \_\_\_\_\_ and chase \_\_\_\_\_ the \_\_\_\_\_ day.

A *rit.*  
day, \_\_\_\_\_ and chase \_\_\_\_\_ the \_\_\_\_\_ day.

T \_\_\_\_\_

B \_\_\_\_\_

91 **Andante** ♩ = 88 *ff*

S But could youth \_\_\_\_\_ last and love \_\_\_\_\_ still breed, \_\_\_\_\_

A *ff*  
But could youth \_\_\_\_\_ last and love \_\_\_\_\_ still breed, \_\_\_\_\_

T *ff*  
The shep - herd swains shall dance and sing, shall dance and sing

B *ff*  
The shep - herd swains shall dance and sing, shall dance and sing For

95

S Had joys no date \_\_\_\_\_ nor age \_\_\_\_\_ no need, \_\_\_\_\_ Then these de -

A Had joys no date \_\_\_\_\_ nor age \_\_\_\_\_ no need, \_\_\_\_\_ Then these de -

T *ff*  
For thy de - light \_\_\_\_\_ each May - morn - ing:

B *ff*  
thy de - light \_\_\_\_\_ each May - morn - ing: \_\_\_\_\_

# Come live with me, and be my Love

99

S lights my mind might move To live with thee and be thy Love, to live with

A lights my mind might move To live with thee and be thy Love, to live with

T If these de - lights thy mind might move To live with

B — If these de - lights thy mind might move To live with

103

S thee, — to live with thee and be thy Love, and be thy

A thee, — to live with thee and be thy Love.

T me, — to live with me, and be my Love.

B me, — with me, and be my Love.

109 **Allegro non troppo** ♩ = 69

S Love.

A

T For thy de - light each May - morn -

B *marcato* *f* The shep - herd swains shall dance and sing For thy de - light each May - morn -

## Come live with me, and be my Love

113 *f*

S But could youth last and love still breed, Had joys no date nor age no

A Had joys no date nor age no

T ing: nor age no

B ing: If these de - - -

117

S need, Then these de - lights my mind might

A need, Then these de - lights my mind might

T need, If these de - lights thy mind might

B lights, if these de - lights thy mind might

121 *p*

S move To live with thee, to live, to live with thee, to

A move To live with thee, to live with

T move To live with me, to live with

B move To live with me, to live with

# Come live with me, and be my Love

125

S live, to live with thee and be thy Love. Then these de -

A thee, with thee and be thy Love. Then these de -

T me, and be my Love. If these de -

B me, and be my Love.

129

S lights my mind might move To live with thee, to live with

A lights my mind might move To live with thee, to live with

T lights thy mind might move To live with me, to live with

B To live with me, and be my Love, to live with

134

S thee, to live with thee and be thy Love.

A thee, to live with thee and be thy Love.

T me, to live with me, and be my Love.

B me, to live with me, and be my Love.

Come live with me and be my Love,  
And we will all the pleasures prove  
That hills and valleys, dale and field,  
And all the craggy mountains yield.

There will we sit upon the rocks  
And see the shepherds feed their flocks,  
By shallow rivers, to whose falls  
Melodious birds sing madrigals.

*If all the world and love were young,  
And truth in every shepherd's tongue,  
These pretty pleasures might me move  
To live with thee and be thy Love.*

*But time drives the flocks from field to fold  
When Rivers rage and Rocks grow cold,  
And Philomel becometh dumb;  
The rest complains of cares to come.*

There will I make thee beds of roses  
And a thousand fragrant posies,  
A cap of flowers, and a kirtle  
Broidered all with leaves of myrtle.

A gown made of the finest wool  
Which from our pretty lambs we pull,  
Fur lined slippers for the cold,  
With buckles of the purest gold.

*The flowers do fade, and wanton fields  
To wayward winter reckoning yields;  
A honey tongue, a heart of gall,  
Is fancy's spring, but sorrow's fall.*

*Thy gowns, thy shoes, thy beds of roses,  
Thy cap, thy kirtle, and thy posies  
Soon will fade and pass away:  
And night will come and chase the day.*

*But could youth last and love still breed,  
Had joys no date nor age no need,  
Then these delights my mind might move  
To live with thee and be thy Love.*

The shepherd swains shall dance and sing  
For thy delight each May-morning:

*But could youth last and love still breed,  
Had joys no date nor age no need,  
Then these delights my mind might move  
To live with thee and be thy Love.  
If these delights thy mind might move  
To live with thee and be my Love.*

“The Passionate Shepherd to His Love”  
Christopher Marlowe (1564-1593)

“The Nymph’s Reply to the Shepherd”  
Sir Walter Raleigh (1554-1618)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready’s company at Drury Lane and began to establish himself as a composer. His first operetta, “Queen of the Thames”, was successful in 1844; he then went to Vienna and brought out his opera “Pascal Bruno.” He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess’s Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton’s daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

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