

# O praise the Lord (II)

Edited by Jason Smart

Adrian Batten (1591–1637)

Mean

Countertenor

Tenor

Bass

O praise the Lord, the Lord, all ye

O praise the Lord, the Lord, all ye

O praise the Lord, the Lord, all ye

O praise the Lord, all ye

4

hea - then; praise him all ye na - ti - ons. For his

hea - then; praise him all ye na - ti - ons. For his

hea - then; praise him all ye na - ti - ons. For his

hea - then; praise him all ye na - ti - ons. For his

8

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness is ev - er more and

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness is ev - er more and

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness is ev - er more and

mer - ci - ful kind - ness, for his mer - ci - ful kind - ness is ev - er more and

12

more to - wards us, to - wards — us;  
 more — to - wards us, to - wards us;  
 more — to - wards us, to - wards — us; And the truth of the  
 more — to - wards us, to - wards us; And the

15

And the truth of the Lord en - dur - eth for ev - er and  
 And the truth of the Lord en-dur-eth for ev - er, and the *truth of the*  
 Lord en-dur - eth, and the *truth of the Lord en - dur - eth* for  
 truth of the Lord en - dur - eth for ev - er, and the *truth of the Lord en -*

18

ev - - - er and ev - - - er.  
 Lord en - dur - eth for ev - er and ev - - - er.  
 ev - er and ev - er and ev - - - er.  
 - dur - eth for ev - er and ev - - - er.

## Editorial Conventions

The nomenclature of the voice-parts follows the Tudor convention.

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves. There are no staff signatures.

Editorial accidentals are placed above the notes concerned.

Accidentals superfluous in the score are omitted and noted below.

Spelling of the text has been modernised.

Text repetition signs in the underlay have been expanded editorially in italics.

## Source

London, Royal College of Music MSS 1045–51 (c.1625).

1045	(Medius Decani)	f.105	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten – 4 . <i>parts</i> M <sup>r</sup> . Batten. This Anthem is to his short service
1046	(Primus Contratenor Decani)	f.113	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.
1047	(Tenor Decani)	f.107	in index: page header: at end:	O prayse the Lord. Batten M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.
1048	(Medius Cantoris)	f.96	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten. 4. <i>parts</i> The first [of two in this source] M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.
1049	(Primus Contratenor Cantoris)	f.107	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten. 4. <i>parts</i> M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.
1050	(Tenor Cantoris)	f.98	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten. 4. <i>parts</i> M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.
1051	(Bassus Cantoris)	f.115	in index: page header: at end:	O prayse y <sup>e</sup> Lord. Batten. 4. <i>parts</i> M <sup>r</sup> . Batten. 4 . <i>parts</i> . This Anthem is to his short service.

## Notes on the Readings of the Source

In the notes below, each reference to a bar or group of bars is separated by an oblique stroke. Within these references multiple readings in the same voice are separated by commas and readings in different voices by semicolons. The order within each entry is: 1) bar number; 2) voice and side of choir (abbreviated); 3) reading of the source. Pitches are in capital letters, preceded by a number where necessary, e.g. <sup>2</sup>C = second note C in the bar. The sign + denotes a tie.

### Accidentals

11 TD TC ♯ for <sup>2</sup>C / 17 MD MC ♯ for <sup>2</sup>G / 20 TD TC ♯ for <sup>2</sup>G /

### Slurs for Underlay

4–5 CtD CtC slur for F+FG; TD TC slur for D+DE / 8 CtD CtC slur for GE; BC slur for EA / 10 BC slur for EB / 12 CtD CtC slur for GD; TC slur for BA; BC slur for GF / 13 MD MC slur for AF; TD TC slur for FB / 19 MD MC TD TC slurs for first syllable of *ever* but none encompasses all the relevant notes / 19–20 BC slur for GAE /