

When at Corinna's eyes I gaze

5

allegretto

Soprano I
p When at Co - rin-na's eyes I gaze, when at Co - rin - na's eyes I

Soprano II
p When at Co - rin-na's eyes I gaze,

Alto
p When at Co - rin-na's eyes I gaze, when at Co -

Tenor
p When at Co - rin-na's eyes I gaze, when at Co -

Bass
p When at Co -

Piano
allegretto
p

10

S I
gaze, when at Co - rin-na's eyes I gaze, *f* They burn me,

S II
when at Co - rin - na's eyes I gaze, I gaze, *f* They burn

A
rin- na's eyes, when at Co - rin-na's eyes I gaze, *f* They

T
ri-na's eyes I gaze, I gaze,

B
rin-na's eyes I gaze, when at Co - rin-na's eyes I gaze, *f* They burn

f

15

S I they burn me, they burn me with their daz- zling rays.

S II me, they burn me with their daz- zling, daz - zling rays.

A burn_ me, they burn_ me, with their daz - zling rays.

T *f* They burn me with their daz- zling, daz - zling rays.

B me, they burn me with their zling, daz - zling rays.

20

S I *mf* And

S II *p* And when my soule, and when my soule, my

A *p* And when my soule, and when my soule *mf* would

T *p* And when my soule, my soule *mf* would rise,

B *p* And when my soule *mf* would rise,

25

S I when my soule *f* would rise to

S II soule *mf* would rise, would rise, would rise to

A rise, would rise, would rise to love,

T *f* and when my soule, my soule would rise to

B *f* And when my soule would rise to

30

S I love, *p* It falls, falls as falls the wound-ed dove.

S II love, *p* It falls as falls the wound-ed dove.

A *p* It falls as falls

T love, *p* It falls as falls the wound-ed dove, *dim.* *p* falls, falls,

B love, *p* It falls as

35 40

S I *mp* Kind Pi - ty, ope her fount of teares,

S II *mp* Kind

A *dim.* the wound-_____ ed dove. *mp* Kind Pi-ty, ope her fount of teares, Kind

T *dim.* as falls_____ the wound-ed dove. *mp* Kind Pi-ty, ope her fount of teares, Kind

B falls_____ the wound-_____ ed dove. *mp* Kind

dim. *mp* *mp*

45

S I *mf* And dim the fires_____ that cause my feares, *f* dim the

S II Pi - ty, ope her fount of teares, *f* And dim the

A Pi-ty, ope her fount of teares, *f* And

T Pi-ty, ope her fount of teares, *mf* And dim the fires_____ that cause my feares,

B Pi-ty, ope her fount of teares, And dim the fires_____ *f* that

mf *f*

50

S I fires that cause my *sfz* feares, my feares, *p* Ope her fount

S II fires that cause my feares, *p* kind Pi - ty, ope her

A dim. the fires that cause my *sfz* feares, my feares, *p* ope her fount of

T *f* that *sfz* cause my feares, *p* ope her fount, her

B cause, that cause my *sfz* feares, my *p* feares,

sfz *dim.* *p*

55 60

S I of teares, and dim the fires that cause my *pp* feares.

S II fount of teares, And dim the fires that cause my *pp* feares.

A tears, And dim the fires that cause my *pp* feares.

T fount of teares, And dim the fires that cause my *pp* feares.

B And dim the fires that cause my *pp* feares.

dim. *rall.* *pp*