

Charity


Sarah Jones, before 1794


First published 1801


65. 65. 65. 65. Transcribed from Ingalls' *Christian Harmony*, 1805.


G Major

Jeremiah Ingalls, 1805

Tr.  5 10

C. 

T.  8

B. 


1. O! Je - sus, my Sa - vior, to thee I sub - mit, With love and thanksgiving fall down at thy feet, My sac - ri - fice of - fer, of


2. I love thee, I love thee, I love thee, my love; I love thee, my Sa - vior, my love and my dove; I love thee, I love thee, and


3. I'm hap - py, I'm hap - py, O! wondrous account! My soul is im - mor - tal, and I on the mount; I gaze on my trea - sure, and

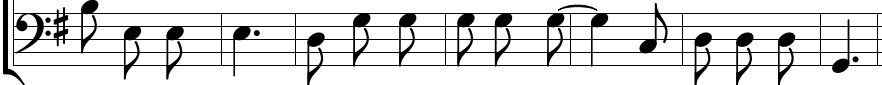
4. O! who's like my Je - sus, he's Salem's bright King; He smiles, and he loves me, and learns me to sing: His name be my theme, his

5. O! Je - sus, my Sa - vior, in thee I am blest; My life, my sal - va - tion, my joy and my rest: I praise thee, I praise thee, in

Tr.  15 20

C. 

T. 

B. 

1. soul, flesh and blood, Thou art my Re - dee - mer, my Lord and my God.

2. that thou dost know; But how much I love thee I ne - ver can show.

3. long to be there; With an - gels, my kindred, and Je - sus, my dear

4. grace be my song; His love shall in - spire both my heart and my tongue.

5. notes loud and shrill, While ri - vers of plea - sure my spi - rit doth fill.

Likely a folk hymn, first published by Ingalls in 1805.

Words by Sarah Jones, died 1794 (Keller n. d.), first published in Richard Allen,

A Collection of Spiritual Songs and Hymns, Philadelphia, 1801. Words here as in Ingalls (1805).

Edited by B. C. Johnston, 2017: Re-bared and note values extended at the end of lines,

to eliminate *fermata*. Counter part written.