Charles Villiers Stanford
(1852-1924)

Ye Choirs of
New Jerusalem
Op. 123
Anthem for SATB and Organ
Arranged with added parts for Trumpets and Timpani
by David Cameron
ARRANGER’S NOTE


In the early 21st century the piece has a substantial online presence, with scores available for download (eg Robin Doveton’s edition on the Choral Public Domain Library at No. 18979), and a number of fine performances on YouTube. These include one with the score scrolling for the viewer. Rehearsal files for singers are also available online, at


The words were first written, in Latin, by St. Fulbert, Bishop of Chartres (952-1028). His text *Chorus novae Jerusalem* was translated into English by Robert Campbell in *Hymns and Anthems*, 1850, and somewhat modified by the compilers of *Hymns Ancient and Modern*.

This arrangement was prepared for the Choir of Chalmers United Church, Kingston, Ontario, at Easter 2005. The choral and organ parts are unaltered, and any standard edition may be used. The trumpet parts, which are attached following the score, are intended to add occasional splashes of colour and counterpoint without disrupting the flow of Stanford’s writing. They are supported by two timpani parts, also attached. The preferred version requires three drums, but a separate part for just two drums is also attached.
Ye Choirs of New Jerusalem
Arr. for trumpets & timpani by David Cameron, 2005

Charles Villiers Stanford

Trumpets
Timpani in G, A, D
Sops Altos
Tens Bass
Organ

Ye choirs of new Jerusalem, your sweetest notes employ,
The Paschal victory to hymn, in
strains of holy joy.

For Judah's Lion bursts his chains, crushing the serpent's head; and cries aloud,
cries a loud
through death's do-mains
to wake the im-prisoned dead.

Ye Choirs of New Jerusalem
Ye Choirs of New Jerusalem

I.

Your sweet-est, sweet-est notes em-ploy, the choirs of new Jeru-sa-lam.

II.

Pas-chal vic-to-ry to hymn in strains of ho-ly joy,

Pas-chal vic-to-ry to hymn in strains of ho-ly joy,
strains of holy joy.

Devouring depths of hell their prey at his
Ye Choirs of New Jerusalem

(Tenors) Devouring depths of hell their prey at his command restore; depths of hell their prey at his command restore;

I.

ransomed hosts pursue their way where Jesus goes before.

store;

II.

mf His ransomed hosts pour store;

mf
Ye Choirs of New Jerusalem

f

92

to him in one communion bow all saints in earth and

f

98

heav'n.

poco a poco cres.

While we, his soldiers praise our King

poco a poco cres.

poco a poco cres.

poco a poco cres.

with in his palace bright to

with in his palace bright to
bring, and keep us, and keep us ever - - - -

Ye Choirs of New Jerusalem

more.

Ye choirs of new Jerusalem, your sweetest notes employ,
Ye Choirs of New Jerusalem

in strains of holy joy.

All glory to the Father be,

In two
Ye Choirs of New Jerusalem

142

... glory to the Father be, all glory to the Son;

... Son; all glory, Holy

... Ghost, to thee while endless ages

... Ghost, to thee all glory, while endless ages

... all glory, while endless ages

... while endless ages

... while endless ages
run, while endless, endless ages
run, while endless, endless ages
run.

Al le lu ia, al le-
run.
Al le lu ia, al le lu ia,
Ye Choirs of New Jerusalem

88

Choir Basses hea’vn. While we his

100

soldiers praise our King,

126

In two

137

Meno mosso

143

mp

152

f

158

Rall.

167

Molto rall.
Ye Choirs of New Jerusalem

Choir Basses

heav'n. While we his soldiers praise our King,

In two

p

mf

f

Rall.

Molto rall.

Ye Choirs of New Jerusalem
Timpani in G, D, A

Ye Choirs of New Jerusalem

Allegro moderato

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Ye Choirs of New Jerusalem

- command restore. Triumphant in his glory now

-

bow all saints in earth and

-

with heav'n. While we his soldiers bring,

-

in his palace bright to bring, and keep us,

-

Ye choirs of new Jerusalem,

-

Retune A drum to G