

Gemma Carbunculi

1

Musical score for Gemma Carbunculi, page 1. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, written in common time with a key signature of one sharp. The fifth staff is basso continuo, indicated by a bass clef and a bass staff line. The vocal parts sing in homophony, while the continuo part provides harmonic support.

Gem-ma Car-bun-cu-li in or-na-men-to au-ri, gem-ma car-bun-cu-

Gem-ma Car-bun-cu-li in or-na-men-to au-ri,

Gem-ma Car-bun-cu-li in or-na-men-to a-u-ri, gem-ma car-bun-cu-

Gem-ma Car-bun-cu-li in or-na-men-to au-ri,

Gem-ma Car-bun-cu-

Gem-ma Car-bun-cu-

Continuation of the musical score for Gemma Carbunculi, page 1. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, written in common time with a key signature of one sharp. The fifth staff is basso continuo, indicated by a bass clef and a bass staff line. The vocal parts sing in homophony, while the continuo part provides harmonic support.

li in or-na-men-to au-ri et com-pa-ra-ti-o Mu-si-co - rum

et com-pa-ra-ti-o Mu-si-co - rum, et com-pa-ra-

li in or-na-men-to au-ri et com-pa-ra-ti-o Mu-si-co - rum

et com-pa-ra-ti-o Mu-si-co - rum

li in or-na-men-to a-u-ri, et com-pa-ra-

li in or-na-men-to au-ri, et com-pa-ra-ti-o

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et com-pa-ra-ti-o mu-si-co-rum in con-vi-vi-o

ti-o Mu-si-co-rum, et com-pa-ra-ti-o mu-si-co-rum in con-vi-vi-o vi

in con-vi-vi-o vi-

et com-pa-ra-ti-o mu-si-co-rum in con-vi-

ti-o Mu-si-co-rum et com-pa-ra-ti-o mu-si-co-rum in con-vi-vi-o

Mu-si-co-rum in con-vi-vi-o vi

vi-ni.

Si-cut in fa-bri-ca-ti-o-ne,

si-cut in fa-bri-

ni.

Si-cut in fa-bri-ca-ti-

vi-ni.

Si-cut in fa-bri-

vi-ni.

Si-cut in fa-bri-ca-ti-o-ne

ni. Si-cut in fa-bri-ca-ti-o-ne a-u-ri,

ca-ti-o-ne si-cut in fa-bri-ca-ti-o-ne a - u-ri sig- num est Sma-rag-di,
 si-cut in fa-bri-ca-ti-o-ne au-ri sig- num est Sma-rag-
 o-ne si-cut in fa-bri-ca-ti-o-ne a - u-ri sig- num est Sma-rag-
 ca-ti-o-ne sig- num est Sma-rag-di,
 au-ri sig- num est Sma-rag-di, sig- num est Sma-rag-
 si-cut in fa-bri-ca-ti-o-ne au-ri sig- num est Sma-rag-di,

sic nu-me-rus Mu-si-co-rum
 di, sic nu-me-rus Mu-si-co-rum in iu-cun-so et mo-de-ra-to vi-
 di, sic nu-me-rus Mu-si-co-rum in iu-cun-do et mo-de-ra-to vi-
 sic nu-me-rus Mu-si-co-rum
 di sic nu-me-rus Mu-si-co-rum in iu-cun-do et mo-de-ra-to vi-
 sic nu-me-rus Mu-si-co-rum in iu-cun-do et mo-de-ra-to vi-

in iu-cun-do et mo-de-ra-to vi-no, et mo-de-ra-to vi-
 no, in iu-cun-do et mo-de-ra-to vi-no, in iu-cun-do et mo-de-ra-to vi-
 no, in iu-cun-do et mo-de-ra-to vi-no, in iu-cun-do et mo-de-ra-to vi-
 in iu-cun-do et mo-de-ra-to vi-no, et mo-de-ra-to vi-
 no, in iu-cun-do et mo-de-ra-to vi-no, in iu-cun-do et mo-de-ra-to vi-
 no,

no, sic nu-me-rus mu-si-co rum, sic nu-me-rus mu-si-co rum
 no sic nu-me-rus mu-si-co rum sic nu-me-rus mu-si-co rum in iu-cun-
 no sic nu-me-rus mu-si-co rum sic nu-me-rus mu-si-co rum in iu-
 no, sic nu-me-rus mu-si-co rum, sic nu-me-rus mu-si-co rum in iu-cun-
 no, sic nu-me-rus mu-si-co rum
 no,

in iu-cun-do et mo-de-ra-to vi-no,
 do et mo-de-ra-to vi-no, in iu-cun-do et mo-de-ra-to vi-no in iu-cun-
 cun-do et mo-de-ra-to vi-no in iu-cun-do et mo-de-ra-to vi-no in iu-
 do et mo-de-ra-to vi-no, in iu-cun-do et mo-de-ra-to vi-no,
 do et mo-de-ra-to vi-no, in iu-cun-

et mo-de-ra-to vi-no. et mo-de-ra-to vi-no.
 do et mo-de-ra-to vi-no, et mo-de-ra-to vi-no.
 cun-do et mo-de-ra-to vi-no, et mo-de-ra-to vi-no.
 do et mo-de-ra-to vi-no, et mo-de-ra-to vi-no.
 et mo-de-ra-to vi-no.