Charleston

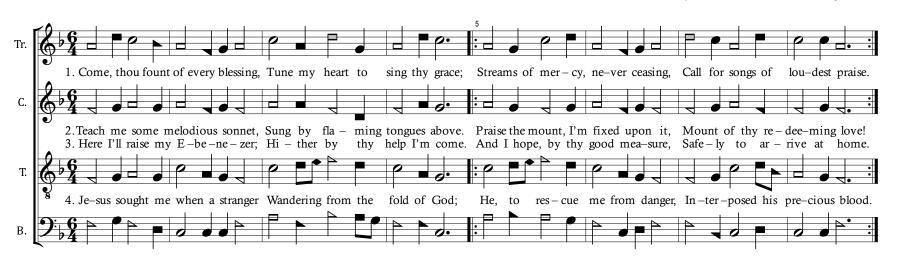
Robert Robinson, 1758

87.87.D.

Transcribed from *The United States Sacred Harmony*, 1799.

F Major

Amos Pilsbury, 1799



A folk hymn, first published by Pilsbury in1799, deriving from earlier oral or manuscript sources (Jackson 1953b, No. 80; David Music 1995). The complex history of this tune is described in David Music (1995).

This tune was arranged to three parts by Allen Carden and others in *Western Harmony* (1824), as *Charlestown*, with different words (John Newton, "Mercy, O thou son of David"). Carden's version then was reprinted in William Walker's *Southern Harmony* (1835), p. 23, and reprinted in *The Sacred Harp* (1844), p. 52.

This tune was also arranged to two parts (Tenor-Bass) in Joshua Leavitt's *Christian Lyre* (1830), as *Bartimeus*, with the same words as Carden. Leavitt's version was then expanded to four parts by William Hauser in *The Hesperian Harp* (1848); except for the Tenor part, Hauser's arrangement is different from Pilsbury's.

This tune was also arranged to three parts by Joseph Funk in Compilation of Genuine Church Music (1835), as Charleston, but with different words (John Wingrove, "Hail, my ever-blessed Jesus").