

Hail!

bright Spring-time

Henry Charles Banister
(1831-1897)

Henry Charles Banister (1831-1897) was born in London, England, son of cellist Henry Joshua Banister and grandson of composer Charles William Banister. He first studied music under his father and then at the Royal Academy of Music. He became Professor of Harmony and Composition at the R.A.M., and served as Professor at the Guildhall School of Music and is Professor of Harmony at the Royal Normal College for the Blind. He was prolific as lecturer, teacher, and author, known for his biography of Sir George Alexander Macfarren. His compositions include symphonies, overtures, string quartets, piano works, cantatas, canzonets, anthems, songs, and part-songs.

Hail! bright Springtime,
When all the land is ringing
 With roundelays of laughing mirth,
 And sunshine pricks the sluggard earth:
Oh! bright Springtime,
When all the land is ringing.

O'er spreading heath
We'll trip a gladsome measure:
 Each swain shall lead his own true love,
 And through the mazy dances move
O'er springy heath,
And trip a gladsome measure.

The glorious sun
Doth flood the hills with gladness:
 The linnet sings upon the thorn,
 The hunter winds the cheery horn
All in the sun
That floods the hills with gladness.

You lovelorn swain,
By shady river straying,
 Tells every flower and every reed
 How little doth his lady heed:
Ah! lovelorn swain,
By shady river straying.

Ye nymphs and youths,
I beg ye'll pay no heeding
 To hunter's horn, or sighing swain
 But laugh, and trip it o'er again:
Oh! nymphs and youths,
I trow ye'll pay for heeding.

Elliot Stock (1838-1911)

Hail! bright Spring-time

H. C. Banister

Spiritoso

S 1 Hail! bright Spring - time, When all the land is

S 2 Hail! bright Spring - time, When all the land is

A Hail! bright Spring - time, When all the land is

T Hail! bright Spring - time, When all the land is

B Hail! bright Spring - time, When all the land is



Hail! bright Spring-time

4

S 1 ring - ing With roun - de - lays of laugh - ing mirth, And

S 2 ring - ing With roun - de - lays of laugh - ing mirth, And

A ring - ing With roun - de - lays of laugh - ing mirth, And

T ring - ing With roun - de - lays of laugh - ing mirth, And

B ring - ing With roun - de - lays of laugh - ing mirth, And

7

S 1 sun - shine pricks the slug - gard earth: Oh! bright Spring -

S 2 sun - shine pricks the slug - gard earth: Oh! bright Spring -

A sun - shine pricks the slug - gard earth: Oh! bright Spring -

T sun - shine pricks the slug - gard earth: Oh! bright Spring -

B sun - shine pricks the slug - gard earth: Oh! bright Spring -

Hail! bright Spring-time

10

S 1
time, When all _____ the land is ring - ing.

S 2
time, When all the land _____ is _____ ring - ing.

A
time, When all the land _____ is ring - ing.

T
time, When all _____ the land is ring - ing.

B
time, When all the land is _____ ring - ing.

S 1
O'er spread - ing heath _____ We'll trip a glad - some

S 2
O'er spread - ing heath We'll trip, we'll trip a glad - some

A
O'er _____ spread - ing heath We'll trip _____ a glad - some

T
O'er _____ spread - ing heath We'll trip a glad - some

B
O'er _____ spread - ing heath We'll trip, we'll trip a glad - some

Hail! bright Spring-time

16

S 1 *p* meas - ure: Each swain shall lead his own true love, And thro' the maz - y *cresc.*

S 2 *p* meas - ure: Each swain shall lead his own true love, And thro' the maz - y *cresc.*

A *p* meas - ure: Each swain shall lead his own true love, And thro' the maz - y *cresc.*

T *p* meas - ure: Each swain shall lead his own true love, And *cresc.*

B *p* meas - ure: Each swain shall lead his own true love, And *cresc.*

20

S 1 *f* danc - es move O'er spring - y heath, And

S 2 *f* danc - es move O'er spring - y heath, And trip, and

A *f* danc - es move O'er spring - y heath, And trip, and trip,

T *f* thro' the maz - y danc - es move O'er spring - y

B *f* thro' the maz - y danc - es move O'er spring - y

Hail! bright Spring-time

23

S 1
trip, and trip, trip a glad - some meas - - - ure.

S 2
trip, and trip, trip a glad - some meas - - - ure.

A
and trip, trip a glad - some meas - - - ure.

T
heath, And trip, and trip a glad - some meas - - - ure.

B
heath, And trip a glad - some meas - - - ure.

S 1
The glo - - - rious sun Doth flood the hills with

S 2
The glo - - - rious sun Doth flood the hills with

A
The glo - - - rious sun Doth flood the hills with

T
The glo - rious sun Doth flood the hills with

B
The glo - rious sun Doth flood the hills with

Hail! bright Spring-time

30 *p*

S 1 glad - ness: The lin - net sings up - on the thorn, the lin - net sings up -

S 2 glad - ness: The lin - net sings up - on the thorn,

A glad - ness: The lin - net sings up - on the thorn,

T glad - ness: The hunt - er winds the

B glad - ness: The hunt - er winds the

34 *f*

S 1 on the thorn, The hunt - er winds the cheer - y horn _____

S 2 The hunt - er winds the cheer - y horn _____ All _____

A The hunt - er winds the cheer - y horn _____ All _____

T cheer - y horn, The hunt - er winds the cheer - y horn _____ All _____

B cheer - y horn, The hunt - er winds the cheer - y horn _____

Hail! bright Spring-time

38

S 1 All in the Sun That floods the hills with glad - ness.

S 2 — in the Sun That floods the hills with glad - ness.

A — in the Sun That floods the hills with glad - ness.

T — in the Sun That floods the hills with glad - ness.

B All in the Sun That floods the hills with glad - ness.

S 1 *p doloroso* You love - lorn swain, By shad - y riv - er

S 2 *p doloroso* You love - lorn swain, By shad - y riv - er

A *p doloroso* You love - lorn swain, By shad - y riv - er

T *p doloroso* You love - lorn swain, By shad - y riv - er

B *p doloroso* You love - lorn swain, By shad - y riv - er

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47

S 1
stray - ing, Tells ev - 'ry flow'r and ev - 'ry reed How

S 2
stray - ing, Tells ev - 'ry flow'r and ev - 'ry reed How

A
stray - ing, Tells ev - 'ry flow'r and ev - 'ry reed How

T
stray - ing, and ev - 'ry reed How

B
stray - ing, and ev - 'ry reed How

50 *cresc.*

S 1
lit - tle doth his la - dy heed: Ah! love - lorn

S 2
lit - tle doth his la - dy heed: Ah! love - lorn swain

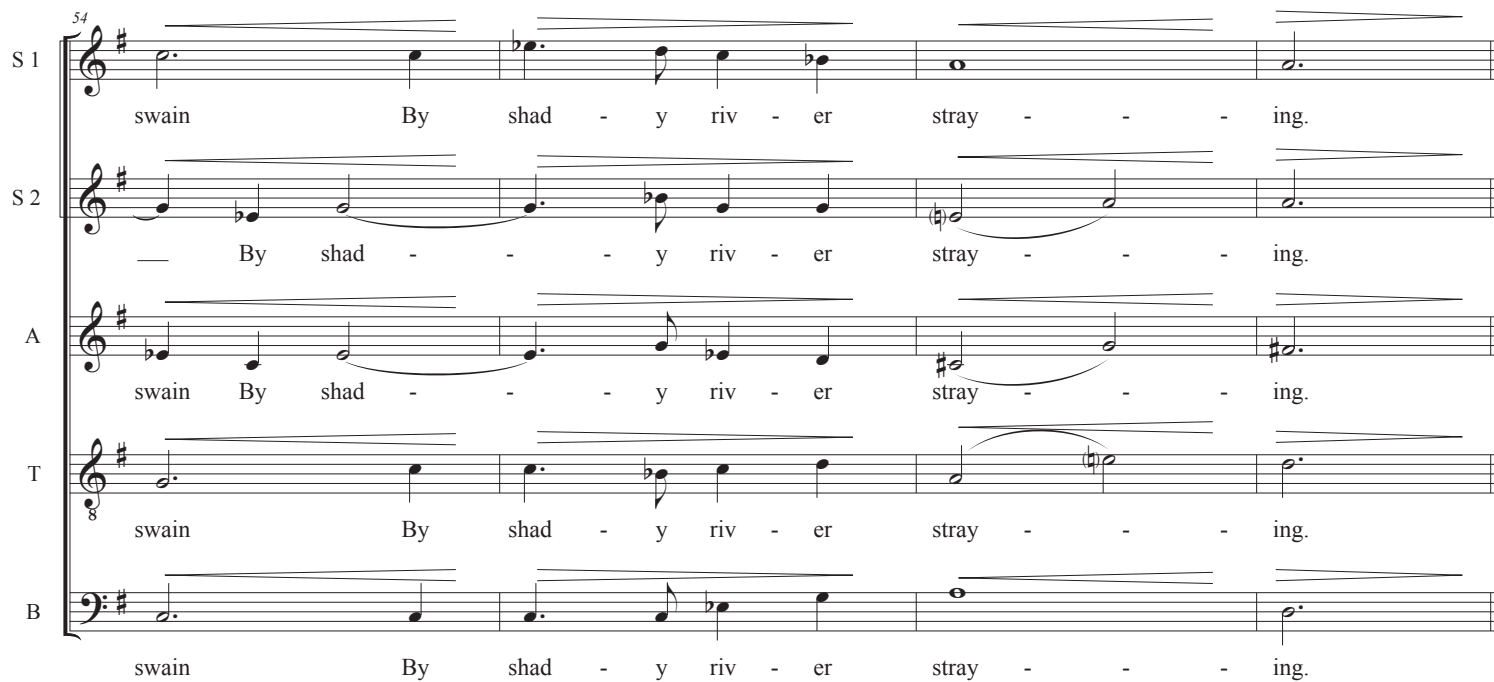
A
lit - tle doth his la - dy heed: Ah! love - lorn swain, love - lorn

T
lit - tle doth his la - dy heed: Ah! love - lorn swain, love - lorn

B
lit - tle doth his la - dy heed: Ah! love - lorn

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54



S1 swain By shad - y riv - er stray - - - ing.

S2 — By shad - - - y riv - er stray - - - ing.

A swain By shad - - - y riv - er stray - - - ing.

T swain By shad - y riv - er stray - - - ing.

B swain By shad - y riv - er stray - - - ing.



S1 Ye nymphs and youths, I beg ye'll pay no

S2 Ye nymphs and youths, I beg ye'll pay no

A Ye nymphs and youths, I beg ye'll pay no

T Ye nymphs and youths, I beg ye'll pay no

B Ye nymphs and youths, I beg ye'll pay no

Hail! bright Spring-time

61

S 1
heed - ing or sigh - ing swain, To

S 2
heed - ing or sigh - ing swain, To

A
heed - ing or sigh - ing swain, To

T
heed - ing To hunt - er's horn, To

B
heed - ing To hunt - er's horn, To

64

S 1
hunt - er's horn, or sigh - ing swain, To hunt - er's horn, or

S 2
hunt - er's horn, or sigh - ing swain, To hunt - er's horn, or

A
hunt - er's horn, or sigh - ing swain, To hunt - er's horn, or

T
hunt - er's horn, or sigh - ing swain, To hunt - er's horn, or

B
hunt - er's horn, or sigh - ing swain, To hunt - er's horn, or

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67

S 1
sigh - ing swain But laugh, and trip it o'er a - gain, *cresc.*

S 2
sigh - ing swain But laugh, and *p*

A
sigh - ing swain But *p*

T
sigh - ing swain But laugh, and trip it o'er a - gain, *p cresc.*

B
sigh - ing swain But laugh, and trip it o'er a - gain, But *p cresc.*

70

S 1
But laugh, and trip it o'er a - gain, Oh! — *f*

S 2
trip it o'er a - gain, But laugh, and trip it o'er a - gain, Oh! — *f*

A
laugh, and trip it, trip it, laugh, and trip it o'er a - gain, But trip it o'er a - gain, Oh! — *f*

T
But laugh, and trip it o'er a - gain, But trip it o'er a - gain, Oh! — *f*

B
laugh, and trip it o'er a - gain, But trip it o'er a - gain, Oh! — *f*

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73

S 1 — nymphs and youths I trow — ye'll pay for heed - ing,

S 2 — nymphs and youths I trow ye'll pay for heed - ing, *p cresc.* But laugh, and

A — nymphs and youths I trow, I trow ye'll pay for heed - ing,

T — nymphs and youths I trow — ye'll pay for heed - ing, *p* But

B — nymphs and youths I trow, I trow ye'll pay for heed - ing, *p cresc.* But

77

S 1 *p cresc.* But laugh, and trip it o'er a - gain, *f* Oh! — nymphs and

S 2 trip it o'er a - gain, *f* But laugh, and trip it o'er a - gain, *f* Oh! — nymphs and

A *p cresc.* But laugh, and trip it o'er a - gain, *f* Oh! — nymphs and

T *cresc.* laugh, but laugh, and trip it o'er a - gain, *f* Oh! — nymphs and

B laugh, and trip it, trip it o'er a - gain, *f* Oh! — nymphs and

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S 1 youths, I trow ye'll pay for heed - - - ing.

S 2 youths, I trow ye'll pay for heed - - - ing.

A youths, I trow ye'll pay, ye'll pay for heed - - - ing.

T youths, I trow, I trow ye'll pay, ye'll pay for heed - - - ing.

B youths, I trow ye'll pay, ye'll pay for heed - - - ing.

Detailed description: This is a musical score for five voices: Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: "youths, I trow ye'll pay for heed - - - ing." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a common time signature. It features a variety of note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The lyrics are written below the corresponding vocal lines, with hyphens indicating that a syllable spans multiple notes or measures.

Lamborn Cock
(1878)

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