

VICTORIAN WOMEN

Flowers

Agnes Zimmermann (1811-1891) Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

I will not have the mad clytie, Whose head is turn'd by the sun; The tulip is a courtly quean, Whom therefor I will shun; The cowslip is a country wench, The violet is a nun; But I will woo the dainty rose, The queen of every one.

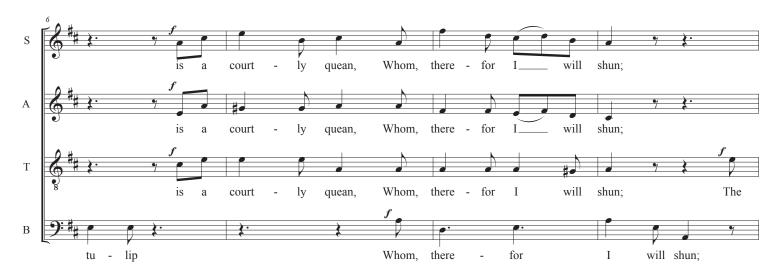
The pea is but a wanton witch, In too much haste to wed, And clasps her rings on every hand; The wolfsbane I should dread; Nor will I dreary rosemarye That always mourns the dead; But I will woo the dainty rose, With the cheeks of tender red.

The lily is all in white, like a saint,
And so, and so is no mate for me,
And the daisy's cheek is tipp'd with a blush,
She is of such low degree;
Jasmin is sweet, and has many loves,
And the broom's betroth'd to the bee;
But I will plight with the dainty rose,
For fairest of all is she.

Thomas Hood (1799–1845)

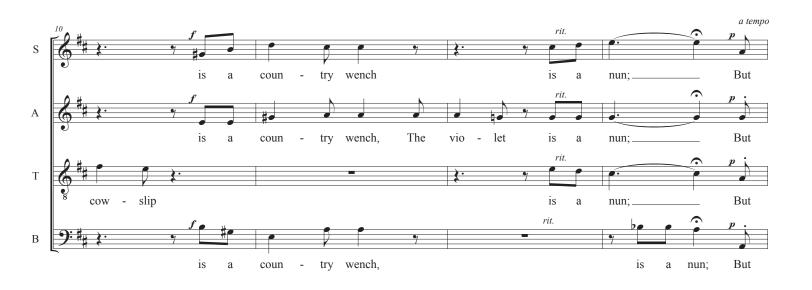
Agnes Zimmermann

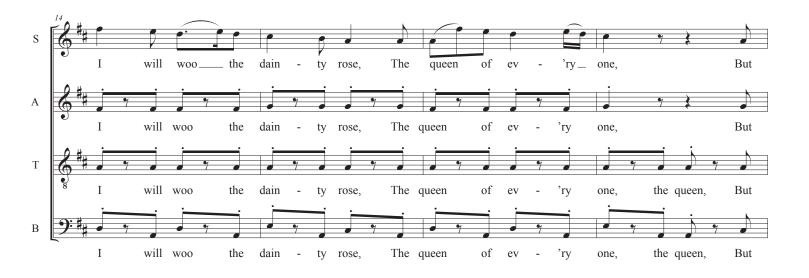


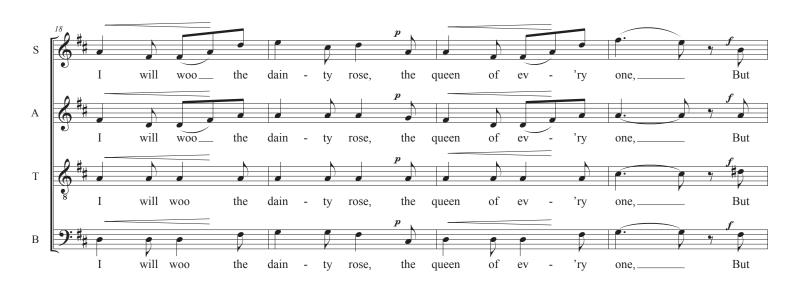


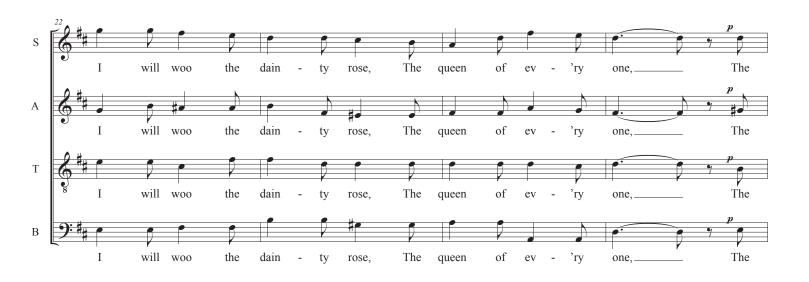


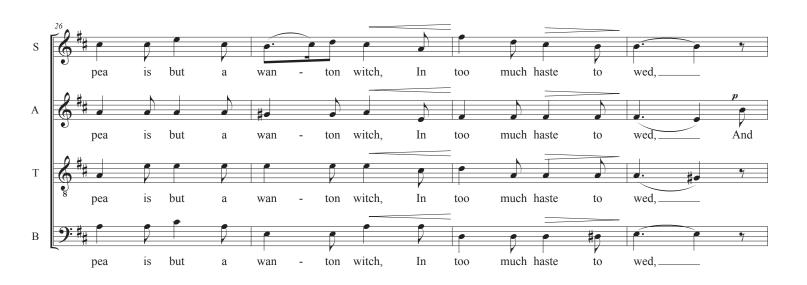
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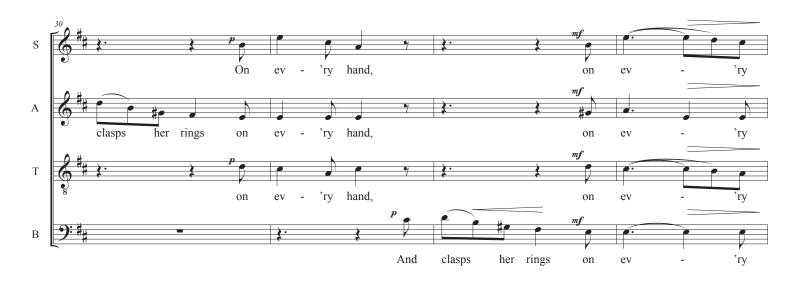


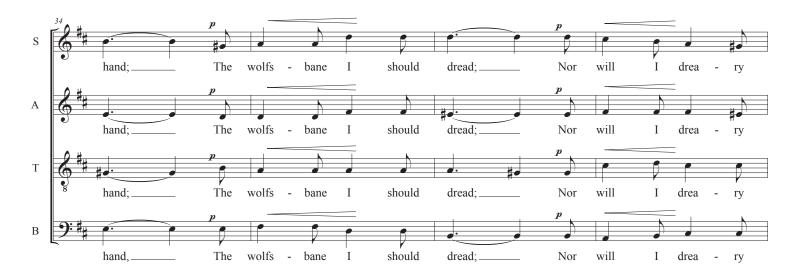


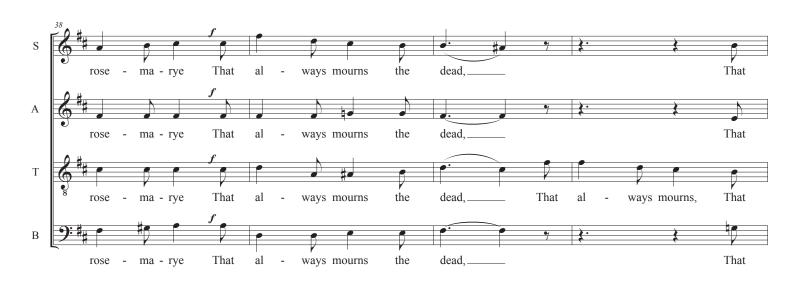


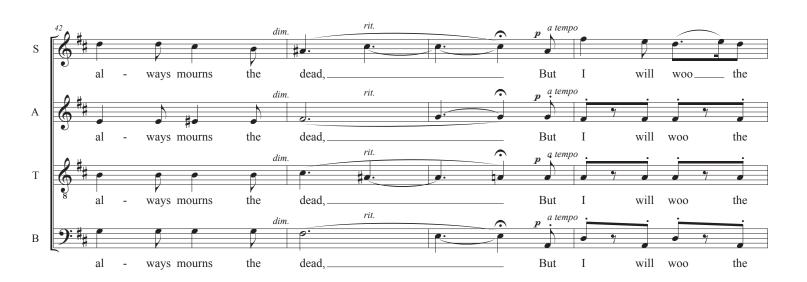


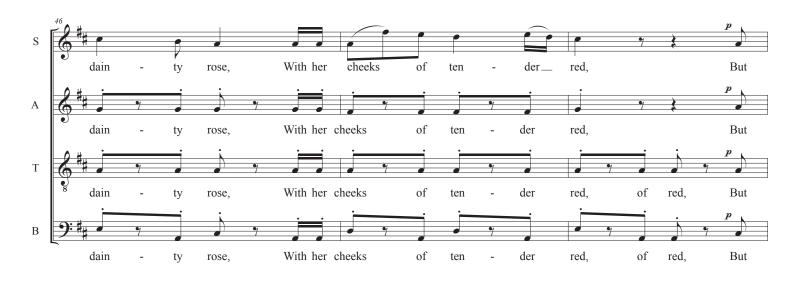


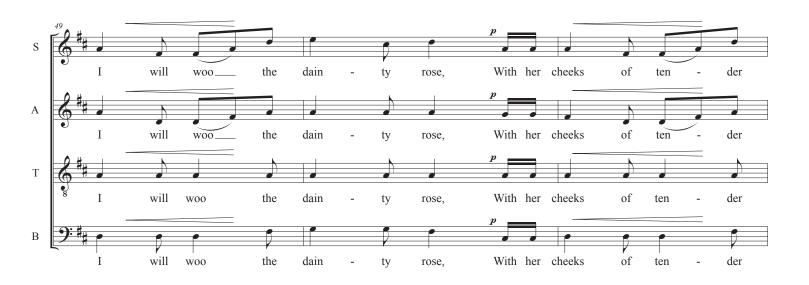


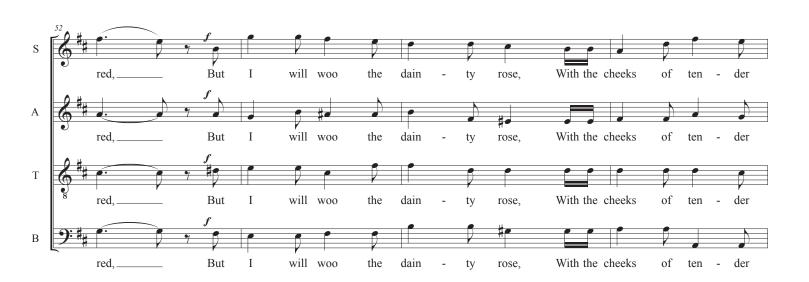


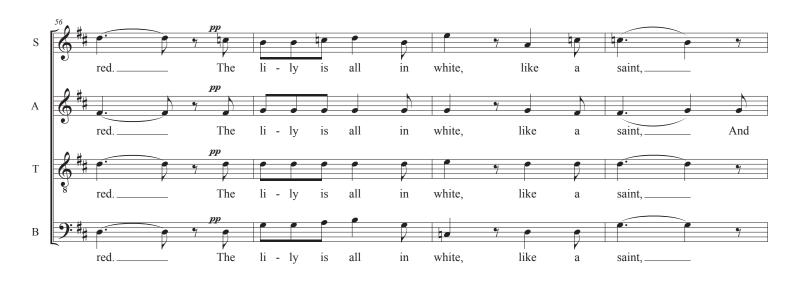


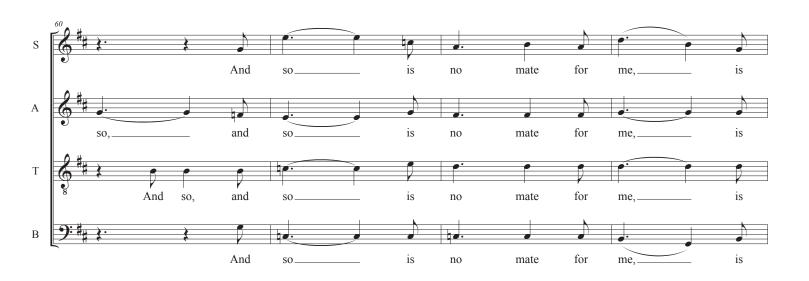


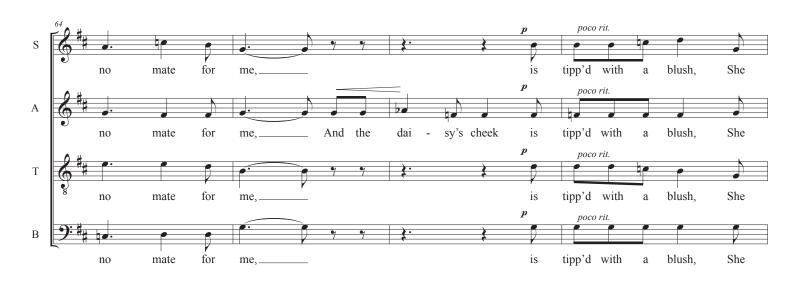


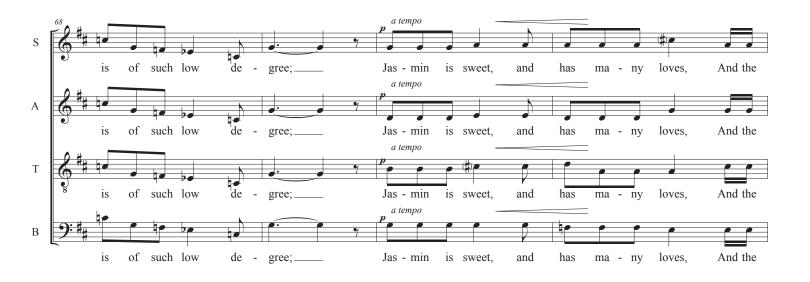


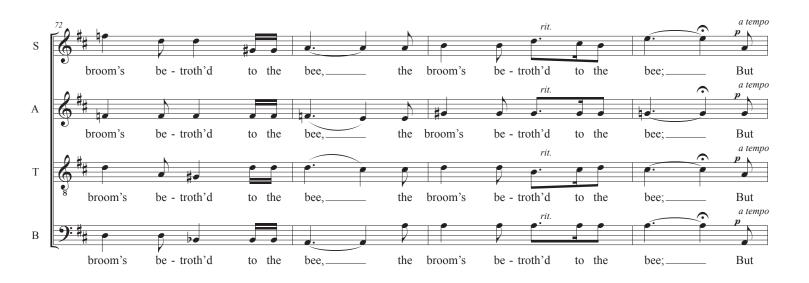


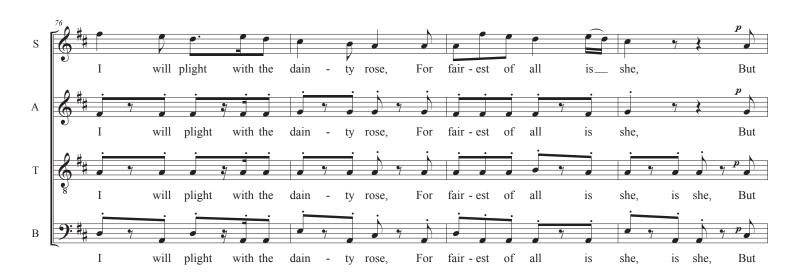


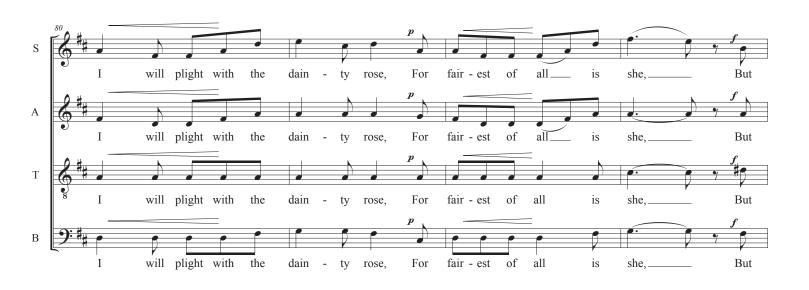


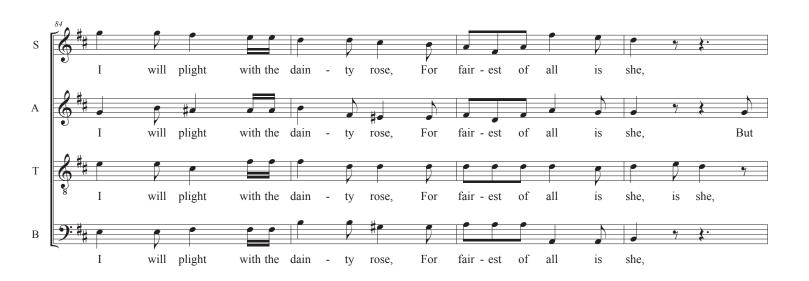


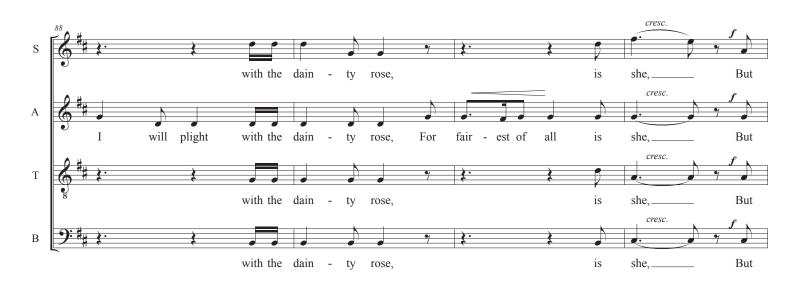


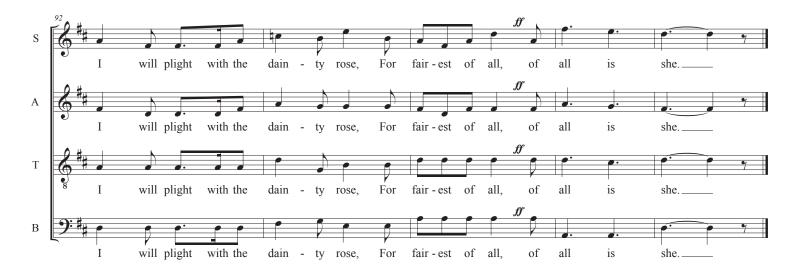












Novello, Ewer and Co. (1860-1885)

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