



V I C T O R I A N W O M E N

Flowers

Agnes

Zimmermann

(1811-1891)

Agnes Marie Jacobina Zimmermann (1847–1925) was born in Cologne, Germany. After her family moved to England, she enrolled at the Royal Academy of Music at the age of nine. She twice received the Kings Scholarship and made her public debut in 1863 at The Crystal Palace playing Beethoven's Emperor Concerto. After ending her studies, she performed in numerous concert tours and received international acclaim as a concert pianist. She published her own editions of compositions by Beethoven, Mozart and Schumann. She composed a number of piano pieces and vocal pieces. She died in England.

I will not have the mad clytie,
Whose head is turn'd by the sun;
The tulip is a courtly quean,
Whom therefor I will shun;
The cowslip is a country wench,
The violet is a nun;
But I will woo the dainty rose,
The queen of every one.

The pea is but a wanton witch,
In too much haste to wed,
And clasps her rings on every hand;
The wolfsbane I should dread;
Nor will I dreary rosemarye
That always mourns the dead;
But I will woo the dainty rose,
With the cheeks of tender red.

The lily is all in white, like a saint,
And so, and so is no mate for me,
And the daisy's cheek is tipp'd with a blush,
She is of such low degree;
Jasmin is sweet, and has many loves,
And the broom's betroth'd to the bee;
But I will plight with the dainty rose,
For fairest of all is she.

Thomas Hood (1799–1845)

Flowers

Agnes Zimmermann

Allegretto Grazioso ♩ = 100

S *f* I will not have the mad cly - tie, Whose head is turn'd by the sun;

A *f* I will not have the mad cly - tie, Whose head is turn'd by the sun; by the sun;

T *f* I will not have the mad cly - tie, Whose head is turn'd by the sun;

B *f* I will not have the mad cly - tie, Whose head is turn'd by the sun; The

S ⁶ *f* is a court - ly quean, Whom, there - for I will shun;

A *f* is a court - ly quean, Whom, there - for I will shun;

T *f* is a court - ly quean, Whom, there - for I will shun; The

B *f* tu - lip Whom, there - for I will shun;

Flowers

10 *f* *rit.* *a tempo* *p*

S is a coun - try wench is a nun; _____ But

A is a coun - try wench, The vio - let is a nun; _____ But

T cow - slip is a nun; _____ But

B is a coun - try wench, is a nun; But

14

S I will woo the dain - ty rose, The queen of ev - 'ry one, But

A I will woo the dain - ty rose, The queen of ev - 'ry one, But

T I will woo the dain - ty rose, The queen of ev - 'ry one, the queen, But

B I will woo the dain - ty rose, The queen of ev - 'ry one, the queen, But

18 *p* *f*

S I will woo the dain - ty rose, the queen of ev - 'ry one, _____ But

A I will woo the dain - ty rose, the queen of ev - 'ry one, _____ But

T I will woo the dain - ty rose, the queen of ev - 'ry one, _____ But

B I will woo the dain - ty rose, the queen of ev - 'ry one, _____ But

Flowers

22

S I will woo the dain - ty rose, The queen of ev - 'ry one, _____ The *p*

A I will woo the dain - ty rose, The queen of ev - 'ry one, _____ The *p*

T I will woo the dain - ty rose, The queen of ev - 'ry one, _____ The *p*

B I will woo the dain - ty rose, The queen of ev - 'ry one, _____ The *p*

26

S pea is but a wan - ton witch, In too much haste to wed, _____

A pea is but a wan - ton witch, In too much haste to wed, _____ *p* And

T pea is but a wan - ton witch, In too much haste to wed, _____

B pea is but a wan - ton witch, In too much haste to wed, _____

30

S _____ *p* On ev - 'ry hand, _____ *mf* on ev - 'ry

A clasps her rings on ev - 'ry hand, _____ *mf* on ev - 'ry

T _____ *p* on ev - 'ry hand, _____ *mf* on ev - 'ry

B _____ *p* And clasps her rings on ev - 'ry *mf*

Flowers

34

S hand; The wolfs - bane I should dread; Nor will I drea - ry

A hand; The wolfs - bane I should dread; Nor will I drea - ry

T hand; The wolfs - bane I should dread; Nor will I drea - ry

B hand; The wolfs - bane I should dread; Nor will I drea - ry

38

S rose - ma - rye That al - ways mourns the dead, That

A rose - ma - rye That al - ways mourns the dead, That

T rose - ma - rye That al - ways mourns the dead, That al - ways mourns, That

B rose - ma - rye That al - ways mourns the dead, That

42

S al - ways mourns the dead, But I will woo the

A al - ways mourns the dead, But I will woo the

T al - ways mourns the dead, But I will woo the

B al - ways mourns the dead, But I will woo the

Flowers

46

S dain - ty rose, With her cheeks of ten - der — red, But *p*

A dain - ty rose, With her cheeks of ten - der red, But *p*

T dain - ty rose, With her cheeks of ten - der red, of red, But *p*

B dain - ty rose, With her cheeks of ten - der red, of red, But *p*

49

S I will woo the dain - ty rose, With her cheeks of ten - der *p*

A I will woo the dain - ty rose, With her cheeks of ten - der *p*

T I will woo the dain - ty rose, With her cheeks of ten - der *p*

B I will woo the dain - ty rose, With her cheeks of ten - der *p*

52

S red, — But I will woo the dain - ty rose, With the cheeks of ten - der *f*

A red, — But I will woo the dain - ty rose, With the cheeks of ten - der *f*

T red, — But I will woo the dain - ty rose, With the cheeks of ten - der *f*

B red, — But I will woo the dain - ty rose, With the cheeks of ten - der *f*

Flowers

56

S red. _____ The li - ly is all in white, like a saint, _____

A red. _____ The li - ly is all in white, like a saint, _____ And

T red. _____ The li - ly is all in white, like a saint, _____

B red. _____ The li - ly is all in white, like a saint, _____

60

S _____ And so _____ is no mate for me, _____ is

A so, _____ and so _____ is no mate for me, _____ is

T _____ And so, and so _____ is no mate for me, _____ is

B _____ And so _____ is no mate for me, _____ is

64

S no mate for me, _____ is tipp'd with a blush, She

A no mate for me, _____ And the dai - sy's cheek is tipp'd with a blush, She

T no mate for me, _____ is tipp'd with a blush, She

B no mate for me, _____ is tipp'd with a blush, She

Flowers

68

S is of such low de - gree; ——— *p* *a tempo* Jas - min is sweet, and has ma - ny loves, And the

A is of such low de - gree; ——— *p* *a tempo* Jas - min is sweet, and has ma - ny loves, And the

T is of such low de - gree; ——— *p* *a tempo* Jas - min is sweet, and has ma - ny loves, And the

B is of such low de - gree; ——— *p* *a tempo* Jas - min is sweet, and has ma - ny loves, And the

72

S broom's be - troth'd to the bee, ——— *rit.* the broom's be - troth'd to the bee; ——— *a tempo* *p* But

A broom's be - troth'd to the bee, ——— *rit.* the broom's be - troth'd to the bee; ——— *a tempo* *p* But

T broom's be - troth'd to the bee, ——— *rit.* the broom's be - troth'd to the bee; ——— *a tempo* *p* But

B broom's be - troth'd to the bee, ——— *rit.* the broom's be - troth'd to the bee; ——— *a tempo* *p* But

76

S I will plight with the dain - ty rose, For fair - est of all is she, *p* But

A I will plight with the dain - ty rose, For fair - est of all is she, *p* But

T I will plight with the dain - ty rose, For fair - est of all is she, is she, *p* But

B I will plight with the dain - ty rose, For fair - est of all is she, is she, *p* But

Flowers

80

S I will plight with the dain - ty rose, For fair - est of all is she, But

A I will plight with the dain - ty rose, For fair - est of all is she, But

T I will plight with the dain - ty rose, For fair - est of all is she, But

B I will plight with the dain - ty rose, For fair - est of all is she, But

84

S I will plight with the dain - ty rose, For fair - est of all is she,

A I will plight with the dain - ty rose, For fair - est of all is she, But

T I will plight with the dain - ty rose, For fair - est of all is she, is she,

B I will plight with the dain - ty rose, For fair - est of all is she,

88

S with the dain - ty rose, is she, But

A I will plight with the dain - ty rose, For fair - est of all is she, But

T with the dain - ty rose, is she, But

B with the dain - ty rose, is she, But

92

S
I will plight with the dain - ty rose, For fair - est of all, of all is she. ____

A
I will plight with the dain - ty rose, For fair - est of all, of all is she. ____

T
I will plight with the dain - ty rose, For fair - est of all, of all is she. ____

B
I will plight with the dain - ty rose, For fair - est of all, of all is she. ____

Novello, Ewer and Co.
(1860-1885)

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