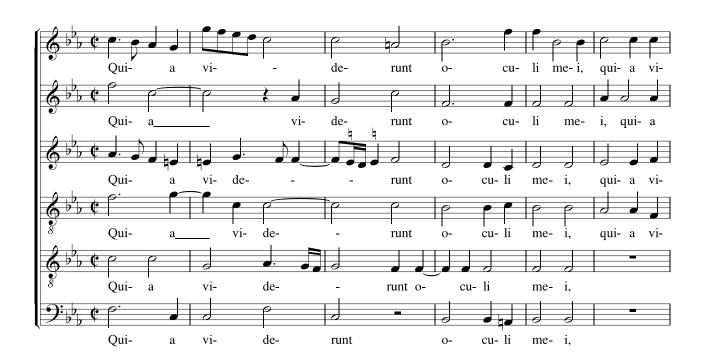
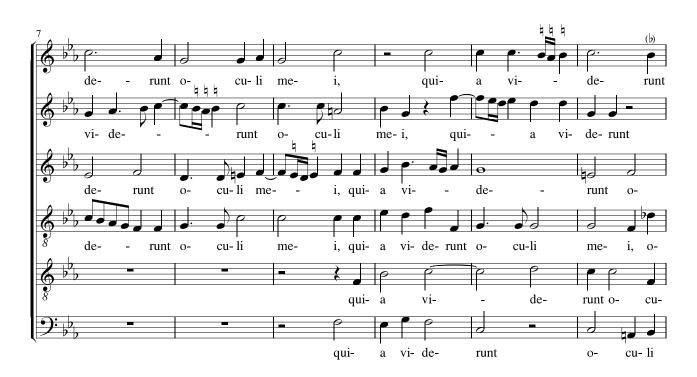


Nunc dimittis – primi toni "Oculi mei semper ad Dominum"



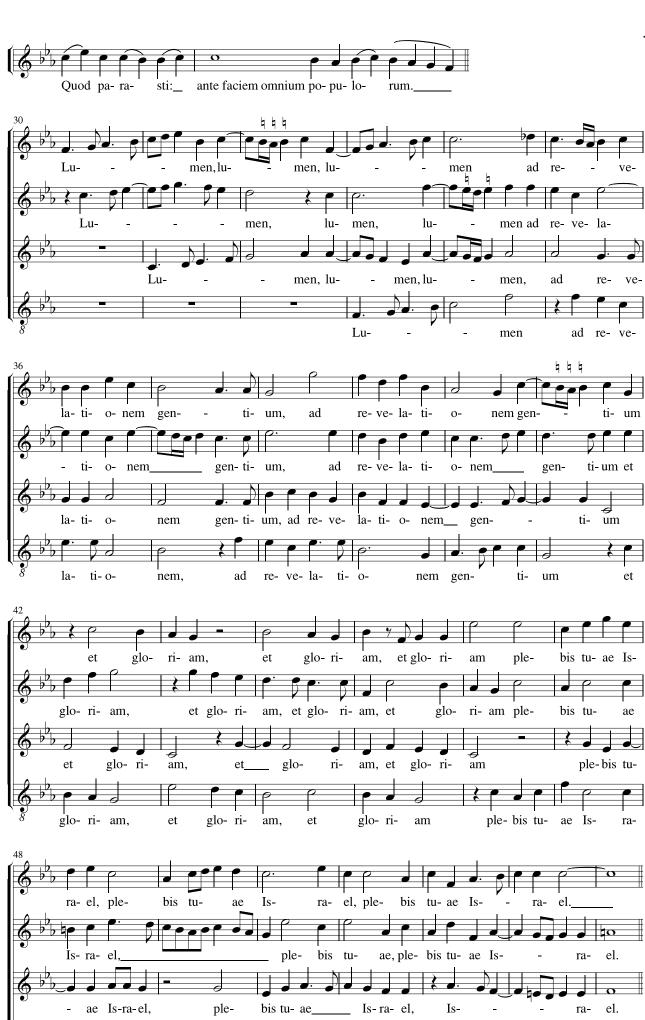




Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

Lassus used as the model for this setting of the *Nunc dimittis* his setting of words from Psalm 25, *Oculi mei semper ad Dominum*. Transposed up a minor 3rd. Notevalues halved. Original clefs: c1, c1, c3, c4, c4, f4.





el, ple- bis tu- ae Is-

el, ple- bis tu- ae



