



Chloris! yourself you so excel

Fritz Bennicke Hart
(1874-1949)

Moderato

S
Chlor - is! _____ Your - self you so _____ ex - cel,

A
Chlor - is! _____ Your - self you so ex - cel, When

T
Chlor - is! _____ Your - self you so ex - cel, _____

B
Chlor - is! _____ Your - self you so _____ ex - cel, When

Chloris! yourself you so excel

6

S When you vouch - safe to breathe my thought, —

A you — vouch - safe to breathe my — thought, —

T When you vouch - safe to breathe my thought, —

B you — vouch - safe to breathe my thought,

11

S *mp* That like a spir - it, with this spell Of my own

A *mp* That like a spir - it, with this spell Of my own

T *mp* That — like — a spir - it,

B *mp* That like a spir - it, with this

15

S teach - ing I am caught, That with this spell Of my own

A teach - ing I am caught, That with this spell Of my own teach - ing

T that like a spr - it, with this spell Of my own teach -

B spell — Of my — own teach - ing I —

cresc.

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20

S teach - ing I am caught, I am caught,

A I am caught, I am caught,

T - ing I am caught, am caught,

B am caught, I am caught,

25

S That with this spell Of my own teach - ing

A That with my own teach - ing

T That with this spell Of my own teach - ing

B That with this spell Of my own teach - ing

30

S I am caught.

A I am caught.

T I am caught.

B I am caught.

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36 *f*

S That ea - gle's fate and mine are one,

A That ea - gle's fate and mine are one,

T That ea - gle's fate and mine are one,

B That ea - gle's fate and mine are one,

41

S Which, on the shaft that made him die,

A Which, on the shaft that made him die,

T Which, on the shaft that made him die, *p* Es - pied a

B Which, on the shaft that made him die,

46 *p* *mf* *cresc.*

S Es - pied a feath - er of his own, Es - pied a *cresc.*

A Es - pied a feath - er of his own, Es - pied a *cresc.*

T feath - er of his own, *mf* Es - pied a feath - er, *cresc.* es - pied a

B *p* *mf* *cresc.*

B Es - pied a feath - er, es - pied a feath - er, Es - pied a

Chloris! yourself you so excel

51

rit. *f* *mp poco meno mosso*

S feath - er, a feath - er of his own, Where - - - with he

A feath - er, a feath - er of his own, Where - with he wont to

T feath - er of his own, Where - with he wont to

B feath - er, a feath - er of his own, Where - with he wont to

56

pp *rall.* *pp*

S wont _____ to soar so high. _____

A soar so high, to soar _____ so high. _____

T soar, _____ to _____ soar _____ so high. _____

B soar _____ so high, so high. _____

62

a tempo *mf*

S Had Ech - o, with so sweet _____ a grace,

A Had Ech - o, with so sweet _____ a grace, _____

T Had Ech - o, with so sweet _____ a grace, _____

B Had Ech - o, with so sweet _____ a grace,

Chloris! yourself you so excel

67

S Nar - cis - sus' loud com - plaints re - turned;

A Nar - cis - sus' loud com - plaints re - turned;

T Nar - cis - sus' loud com - plaints re - turned;

B Nar - cis - sus' loud com - plaints re - turned;

72

S Not for re - flec - tion of his face, But of his

A Not for re - flec - tion of his face, But of his

T Not for re - flec - tion, not for re -

B Not for re - flec - tion of his face, But

77

S voice, Not for re - flec - - - - tion of his

A voice, Not for re - flec - tion of his face, But of his

T flec - tion of his face, But of his voice, the

B of his voice, the boy had

Chloris! yourself you so excel

82

S face, the boy had mourned,

A voice, the boy had mourned,

T boy had mourned,

B mourned, the boy had mourned, Not for re -

87

S Not for re - flec - tion of his face,

A Not for re - flec - tion of his face,

T Not for re - flec - tion, re - flec - tion of his face,

B flec - - - - tion of his face, But

92

S But of his voice, the boy had mourned.

A But of his voice, the boy had mourned, had mourned.

T But of his voice, the boy had mourned, had mourned.

B of his voice, the boy had mourned.

Fritz Bennicke Hart (1874-1949) was born at Greenwich, England, son of an amateur musician who directed the parish choir. He sang in the choir from age six and took piano lessons from his mother. He was chorister at Westminster Abbey and trained at the Royal College of Music, becoming friends with Gustav Holst, Coleridge Taylor, Ralph Vaughan Williams and John Ireland. He became an established composer, conductor, and teacher. He was active as musical director with various touring companies and conductor of his own works. After visits to Australia, he relocated there, was lecturer at the Conservatorium of Music, Melbourne, and conductor for the Melbourne Symphony Orchestra. He later moved to Hawaii and became conductor of the Honolulu Symphony Orchestra and professor of music at the University of Hawaii. He died in Honolulu. His compositions include twenty-two operas, fifteen orchestral works, including one symphony, numerous chamber and solo instrumental works, songs, unaccompanied choruses, part-songs, transcriptions and arrangements.

TO A LADY SINGING

Chloris! yourself you so excel,
When you vouchsafe to breathe my thought,
That like a spirit, with this spell
Of my own teaching I am caught.

That eagle's fate and mine are one,
Which, on the shaft that made him die,
Espied a feather of his own,
Wherewith he went to soar so high.

Had Echo, with so sweet a grace,
Narcissus' loud complaints returned;
Not for reflection of his face,
But of his voice, the boy had mourned.

Edmund Waller (1605-1687)

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