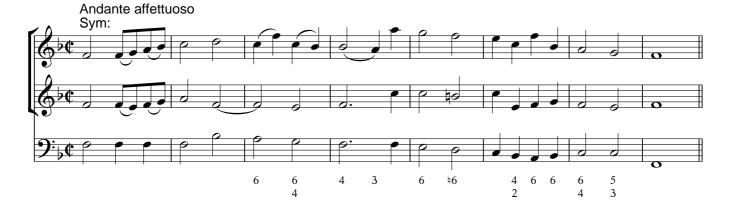
p7, A Ninth Set of Psalm Tunes London: [c1830]

## Blest who with generous pity glows

Thomas Clark

This edition by Edmund Gooch released into the public domain, October 2011.

Text: James Merrick, on Ps. 41 PSALM 41st. Merrick's Version



## **Emendations:**

The original order of parts is 2nd. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The symphony between the verses is printed in the source with the 2nd. part given on the Tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is printed in the treble clef, an octave above sounding pitch, in the source.

Only the first verse of the text is underlaid in the source: the other verses given here are printed after the music and have been underlaid editorially.

The first and second time bars (at bars 28-29) have been added editorially, to accommodate the first note of the symphony which begins during this bar.

