

# Jesu Rex Admirabilis

SATB

Giovanni Pierluigi da Palestrina (1525-1594)

Sopran

Je - su, Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis

Alt

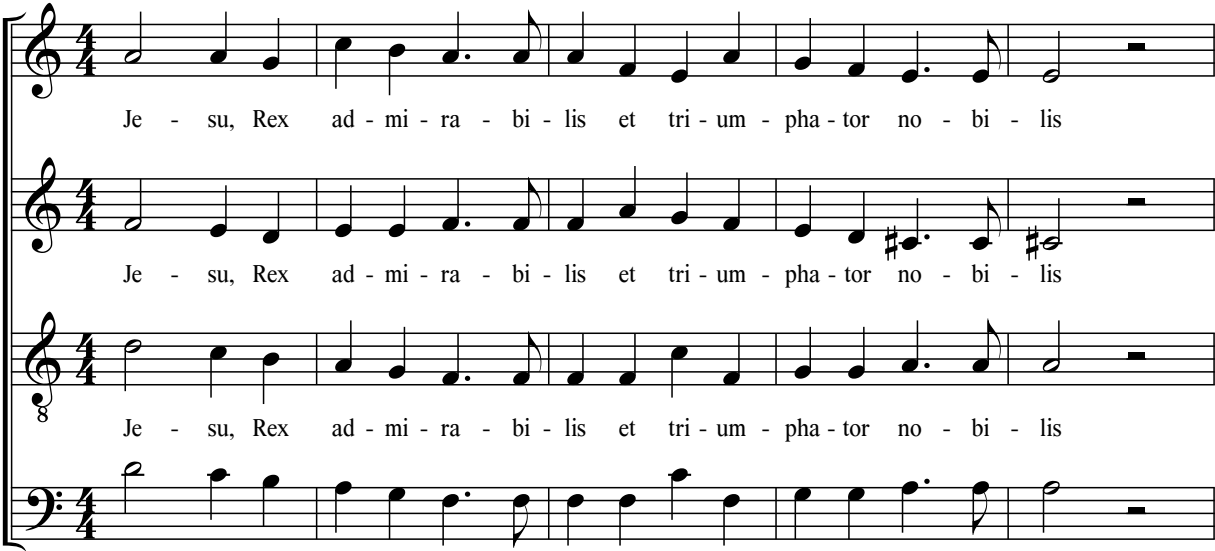
Je - su, Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis

Tenor

Je - su, Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis

Bass

Je - su, Rex ad - mi - ra - bi - lis et tri - um - pha - tor no - bi - lis

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

6

S

dul - ce - do in - ef - fa - bi - lis to - tus de - si - de - ra - bi - lis, to -

A

dul - ce - do in - ef - fa - bi - lis to - tus de - si - de - ra - bi - lis, to -

T

dul - ce - do in - ef - fa - bi - lis to - tus de - si - de - ra - bi - lis, to - tus de - si -

B

dul - ce - do in - ef - fa - bi - lis to - tus de - si - de - ra - bi - lis, to - tus de - si -

The second system of the musical score is for Soprano, Alto, Tenor, and Bass. It is in 4/4 time. The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

12

S  
tus de - si - de - ra - bi - lis. Ma - ne no - bis-cum Do - mi - ne et nos il - lus - tra lu - mi -

A  
tus de - si - de - ra - bi - lis. Ma - ne no - bis-cum Do - mi - ne et nos il - lus - tra lu - mi -

T  
8  
de - ra - bi - lis. Ma - ne no - bis-cum Do - mi - ne et nos il - lus - tra lu - mi -

B  
de - ra - bi - lis. Ma - ne no - bis-cum Do - mi - ne et nos il - lus - tra lu - mi -

18

S  
ne, pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul -

A  
ne, pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di - ne,

T  
8  
ne, pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di - ne, mun -

B  
ne, pul - sa men - tis ca - li - gi - ne, mun - dum re - ple dul - ce - di - ne, mun -

24

S  
ce - di - ne, mun - dum re - ple dul - ce - di - ne.

A  
mun - dum re - ple dul - ce - di - ne.

T  
8  
dum re - ple dul - ce - di - ne.

B  
dum re - ple dul - ce - di - ne.