

# Look down O Lord

William Byrd (c.1540-1623)

Cantus primus [Alto]

Cantus secundus [Alto]

Tenor [Tenor]

Bassus [Bass]

Look down O Lord on me poor

on me poor

Look down O Lord on me poor man, on me poor

on me poor

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Cantus primus (Alto), the second for the Cantus secundus (Alto), the third for the Tenor, and the fourth for the Bassus (Bass). The music is in a 4/2 time signature with a key signature of one flat (B-flat). The lyrics are: 'Look down O Lord on me poor' (Cantus primus), 'on me poor' (Cantus secundus), 'Look down O Lord on me poor man, on me poor' (Tenor), and 'on me poor' (Bassus).

man, in thee I live, I live, I move and am: O clear my soul

man, in thee I live, I move and am, O clear my soul

man, in thee I live, I move and am, O clear my soul

man, in thee I live, I move and am, O clear my soul and

Detailed description: This system contains the next four staves. The lyrics are: 'man, in thee I live, I live, I move and am: O clear my soul' (Cantus primus), 'man, in thee I live, I move and am, O clear my soul' (Cantus secundus), 'man, in thee I live, I move and am, O clear my soul' (Tenor), and 'man, in thee I live, I move and am, O clear my soul and' (Bassus).

10

and con - sci - ence, and con - sci-ence, that I in thee my peace may

and con - sci - ence, that I in thee my peace may find, my peace may

and con - sci-ence, that I in thee my peace may find, my peace may

con - - sci-ence, that I in thee my peace may find, may

Detailed description: This system contains the next four staves. A box containing the number '10' is placed above the first staff. The lyrics are: 'and con - sci - ence, and con - sci-ence, that I in thee my peace may' (Cantus primus), 'and con - sci - ence, that I in thee my peace may find, my peace may' (Cantus secundus), 'and con - sci-ence, that I in thee my peace may find, my peace may' (Tenor), and 'con - - sci-ence, that I in thee my peace may find, may' (Bassus).

find, rest to my heart, joy to

find, rest to my heart, joy to my mind, to

find, rest to my heart, joy to my mind,

find, rest to my heart, joy to my mind, joy

Detailed description: This system contains the final four staves. The lyrics are: 'find, rest to my heart, joy to' (Cantus primus), 'find, rest to my heart, joy to my mind, to' (Cantus secundus), 'find, rest to my heart, joy to my mind,' (Tenor), and 'find, rest to my heart, joy to my mind, joy' (Bassus).

20

my mind, my mind, free - ed from my sin, and mine of -  
 my mind, free - ed from my sin, and  
 joy to my mind, free - ed from my sin and mine of -  
 to my mind, free - ed from my sin and mine of -  
 of - fence, from my sin and mine of - fence.  
 mine of - fence, and mine of - - fence.  
 - fence, from my sin, and mine of - - fence.  
 - - fence, from my sin and mine of - fence.

### Editorial notes

Source: *The Teares or Lamentacions of a Sorrowfull Soule* (London, 1614).  
 Text: Sir William Leighton.

II.6-7 underlay crowded and unclear.

I.17.5: quaver.

IV.10-11: little attempt by the printer to match underlay to notes.

All voices, 20.2-3: two syllables apparently intended; this editor is at a loss, as was the original printer (who uses both *freed* and *freede*), for a wholly satisfactory way to represent *freed* as a disyllable.

26: I: *brevis*; II: *brevis*; III: *brevis* plus fermata; IV: *longa* plus fermata.

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