

Robert Herrick
(1592-1674)

To daffodils

Agnes Zimmermann
(1847-1925)

andante con moto

Soprano
p Fair daf-fo-dils, we weep to see You fade a-way so soon;— As yet the ear-ly

Alto
p Fair daf-fo-dils, we weep to see You fade a-way so soon;—

Tenor
p Fair daf-fo-dils, we weep to see You fade a-way so— soon; As yet the

Bass
p Fair daf-fo-dils, we weep to see You fade a-way so soon;

Accomp. *p* *andante con moto*

The first system of the musical score is for the vocalists and accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'andante con moto'. The vocal parts begin with the lyrics 'Fair daf-fo-dils, we weep to see You fade a-way so soon;— As yet the ear-ly'. The Soprano part has a fermata over the final note of the first line, with a '5' above it. The piano accompaniment starts with a piano (*p*) dynamic and a tempo marking of *andante con moto*.

S *dim.* ris-ing sun Has— not at-tained his noon;— *cresc.* Stay, Stay. *f* Stay un-til the

A the sun Has not at-tained his noon;— Stay, Stay. *f* Stay un-til the

T ear-ly sun Has— not at-tained his noon;— Stay, Stay. *f* Stay un-til the

B the sun Has not at-tained his noon;— *f* Stay un-til the

dim. *cresc.* *f*

The second system of the musical score continues the vocal parts and accompaniment. It features five staves: Soprano, Alto, Tenor, Bass, and Accompaniment. The key signature remains one flat and the time signature is 2/4. The vocal parts continue with the lyrics 'ris-ing sun Has— not at-tained his noon;— Stay, Stay. Stay un-til the'. The Soprano part has a fermata over the final note of the first line, with a '10' above it. The piano accompaniment continues with a piano (*p*) dynamic and a tempo marking of *andante con moto*. The system includes dynamic markings: *dim.* (diminuendo) for the vocal parts and *cresc.* (crescendo) for the piano accompaniment, leading to a forte (*f*) dynamic.

15

S *cresc.*
 hast'-ning day, Has run but to the e-ven-song, *p* And hav-ing prayed to -

A *cresc.*
 hast'-ning day, Has run but to the e-ven-song, *p* And hav-ing prayed to -

T *cresc.* *dim.*
 hast'-ning day, Has run but to the e-ven-song, but to the e-ven-*p* song, hav-ing prayed to -

B *cresc.*
 hast'-ning day, Has run but to the e-ven-song, *p* And hav-ing prayed to -

cresc. *dim.* *p*

20

S *cresc.*
 ge-ther, We will go with you a - long, we will go, — *p* And hav-ing prayed to -

A *cresc.*
 ge-ther, We will go with you a - long, *p* And hav-ing prayed to -

T *cresc.*
 ge-ther, We will go with you a - long, *p* And hav-ing prayed to -

B *dim.* *cresc.*
 ge-ther, We will go with you a - long, we will go, — *p* And hav-ing prayed to -

dim. *p* *cresc.*

S *dim.* 25 ge-ther, *f* we will go with you a - long. — *p* We have short time to stay as you, We

A *dim.* ge-ther, *f* we will go with you a - long. — *p* We have short time to stay as you, We

T *dim.* ge-ther, *f* we will go with you a - long. — *p* we have short time to stay as you, We

B *dim.* ge-ther, *f* we will go with you a - long. — *p* we have short time to stay as you, We

f dim. p

S have as short a spring, — *f* As quick a growth to meet de - cay, As — you, — or

A have as short a spring, — *p* As quick as you, — or

T have as short a — spring, *f* As quick to meet de - cay, As — you, — or

B have as short a spring, *p* As quick as you, — or

dim. dim.

40

S *cresc.*
a - ny-thing. We die, We die, *f* We die as your hours do, and dry a - way Like to the

A *cresc.*
a - ny-thing. We die, We die, *f* We die as your hours do, and dry a - way Like to the

T *cresc.*
a - ny-thing. We die, We die, *f* We die as your hours do, and dry a - way Like to the

B *cresc.*
a - ny-thing. *f* We die as your hours do, and dry a - way Like to the

cresc. *f* *cresc.*

45

S
sum-mer's rain, *p* Or as the pearls of morn-ing dew,

A
sum-mer's rain, *p* Or as the pearls of morn-ing dew,

T *dim.*
sum-mer's rain, Like to the sum-mer's *p* rain, as the pearls of morn-ing dew,

B
sum-mer's rain, *p* Or as the pearls of morn-ing dew,

dim. *p*

50

S *cresc.*
Ne'er to be found a - gain, Ne'er a - gain, — *p* Or as the pearls of morn-ing dew

A *cresc.*
Ne'er to be found a - gain, *p* Or as the pearls of morn-ing dew

T *cresc.*
Ne'er to be found a - gain, *p* Or as the pearls of morn-ing dew

B *dim.* *cresc.*
Ne'er to be found a - gain, ne'er a - gain, — *p* Or as the pearls of morn-ing dew

dim. *p* *cresc.* *f*

55

S *dim.* *cresc.*
Ne'er to be found a - gain, Ne'er a - gain, *f* As the pearls — of morn-ing dew

A *dim.* *cresc.*
Ne'er to be found a - gain, Ne'er a - gain, *f* As the *f* pearls — of morn-ing dew

T *dim.*
Ne'er to be found a - gain, Ne'er a - gain, — *f* As the pearls — of morn-ing dew

B *dim.* *cresc.*
Ne'er to be found a - gain, Ne'er a - gain, *f* As the pearls — of morn-ing dew

dim. *cresc.* *f*

60

cresc. *dim.*

S Ne'er, ne'er, *f* ne'er to be found a - gain, ne'er to be found a - gain, —

A Ne'er, ne'er, *f* ne'er to be found a - gain, — ne'er to be found a - gain, —

T Ne'er, ne'er, *f* ne'er to be found a - gain, — ne'er to be found a - gain,

B Ne'er, ne'er, *f* ne'er to be found a - gain, ne'er to be found a - gain,

cresc. *f* *dim.*

65

p *pp* *rit.* 70

S *p* ne'er a - gain, — *pp* ne'er a - gain, —

A *p* ne'er to be found a - gain, — *pp* ne'er a - gain, —

T *p* ne'er a - gain, *pp* ne'er a - gain, —

B *p* Ne'er a - gain, ne'er to be found a - gain. — *dim.* *rit.*

p *pp rit.*